

* ADELAIDE * FRINGE *

14 FEBRUARY – 15 MARCH 2020

60
years of
fringe



FRINGE WORKS

GUIDE FOR ARTISTS & VENUES

Principal Partner



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#ADLfringe

Artwork based on poster design by Dave Court

Where day flows into night.

Adelaide. Designed for Life.



Adelaide Fringe 2020
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WELCOME TO THE 2020 FRINGEWORKS GUIDE!



A big thank you to all the artists and venues who are back for our 60th anniversary celebrations and welcome to all new artists and venues joining us for their first Fringe. 2020 is set to

be our biggest festival yet and we could not do this without the artist and venues who create the magic that is Adelaide Fringe.

The 2020 FringeWORKS guide is packed with information and this year the daytime program is better than ever and is here to help you make the most out of this year's Fringe, it includes workshops, panels, info sessions, networking opportunities, social events and health and wellbeing sessions.

Please make sure you check in with our FringeWORKS team down at the Fringe Club.

They are open every day and the Artist & Venue, HoneyPot and Ticketing teams are there to support you. At FringeWORKS you can access free wifi, computers, printing and an escape from the heat!

The Fringe Club is there for you to unwind and relax with fellow artists and friends of Fringe, grab a bite to eat and enjoy the wonderful vibe that is the Fringe Club. Make sure to join us for our Free Fringe Feasts every Monday evening in the Fringe Club! I look forward to seeing you down there.

Wishing you all the best for your Fringe adventure, chookas for a fabulous 2020 season!

Heather Croall

Director & Chief Executive, Adelaide Fringe

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“Na budni towilla yerta – Greetings to spirit of place” – Karl ‘Winda’ Telfer, Senior Kurna
Adelaide Fringe recognises Kurna Yerta Meyunna – the First Nations People of these ancestral lands.
We respect the living culture, spirit, and country of the first peoples of this place.



YOUR HOME AWAY FROM HOME

Who we are and where you'll find us

Fringe Club, Cnr Frome St & Grenfell St

Enter via the Frome St entrance

10 – 13 Feb, 10am – 6pm, 14 Feb – 14 Mar 10am – 8pm*

15 Mar, 10am – 5pm *Mondays 12pm – 8pm

FringeWORKS is your home and office away from office and home. It's your space to get through Adelaide Fringe without missing a beat. There is room for plenty – from costume mending, holding meetings or squeezing in an afternoon nap.

FringeWORKS is fitted out with computers, a photocopier and a printer for your use, along with heaps of power points for your laptop and phone chargers, stationery, and access to free WiFi. If you need a break from working, grab a Zooper Dooper (ask a local for translation!) and borrow a book or board game from our Fringe Library!

Our FringeWORKS hub is back upstairs in the Fringe Club and is open every day of Fringe, including the week leading up to it. The Fringe Club bar and kitchen will also be open every day to satisfy your hunger and wet your whistle.

The FringeWORKS daytime program is full of exciting professional development panels, roundtables and activities, and has been designed to help you have a successful and enriching Fringe. So pop by to learn, get some one-on-one advice, have a chinwag, and make the most of 2020 Adelaide Fringe!

Fringe Club is wheelchair accessible. Please call us for more info.



THE FRINGEWORKS TEAM



Karina Bryce
Artist & Venue
Manager



Maddy Warren
Artist & Venue
Coordinator



Nikki Earl
Artist & Venue
Coordinator



Matt Crook
Artist & Venue
Administrator



Marina Sartoretto
Artist & Venue
Administrator

FRINGE CLUB MAP



Contact Us

Artist Hotline 8100 2022

artists@adelaidefringe.com.au

venues@adelaidefringe.com.au

Ticketing

Ticketing Hotline 8100 2012

ticketing@adelaidefringe.com.au

A team member from Ticketing will be available daily at FringeWORKS 12–3pm & 5pm–7pm to sort your ticketing needs!



Photo: Razan Fakhouri

FREE FRINGE FEAST

Mondays: 17, 24 Feb, 2, 9 Mar 6pm

The feast is back, and this year it's dinner! Every Monday night of the fest come along and join fellow artists, venues, and Fringe staff for scrumptious food brought to you by the team at Comida, followed by some fun activities at the Club. Vego, Vegan, Gluten free options will be available.

AVR Resources

Make sure you've checked out AVR Resources. We cover marketing, publicity, accessibility, FringeTIX and everything in between! Head to avr.adelaidefringe.com.au/blog and use the search function to find what you're looking for.

Facebook

This is where we'll remind you about information you'll need along the way! It's for registered participants only. facebook.com/groups/artistsandvenues2020



TINDO UTPURNDEE

Friday 14 Feb, 8.15pm **AD1** 3i
Mullawirraburka, Rymill Park, East Tce, Adelaide

Come along and be a part of Tindo Utpurndee (Sunset Ceremony) as we officially open your festival. Adelaide Fringe recognises and honours the living customs of First Nations People and recommends that all events and venues acknowledge the land's traditional custodians and respect their ongoing spiritual and cultural connection to country. In Adelaide, the traditional custodians are the Kurna people, whose ancestral lands we gather on.

We can provide a recorded Acknowledgement of Country by Adelaide Fringe's Senior Kurna Custodian of Ceremony Karl 'Winda' Telfer, or if you'd prefer to speak it, you can find script suggestions and the audio file in the Greeting to Country and Acknowledgement of Country resource on AVR.

Please join us for one of the Adelaide Fringe Reconciliation Round Tables (found on page 23) as we continue our journey in creating a Reconciliation Action Plan alongside Reconciliation South Australia.



Artist: Yellaka. Photo: Deb Tucker



For more information on Acknowledgement of Country see reconciliationsa.org.au/welcome-and-acknowledgement-of-country

FRINGE AWARDS

AWARDS

Sunday 15 Mar, 11am

Venue TBC

This year we're switching from night to day! Kick off your last day of Fringe at the Awards Brunch celebrating the best of 2020.

This event will be Auslan interpreted 

Fringe Club will be open on Closing Night to celebrate the end of the Fest!

WEEKLY AWARDS

Every Thursday, 11pm – 11.30pm

Fringe Club

Every Thursday we celebrate the Weekly Awards at the Fringe Club from 11pm. Swing by and celebrate with those who have been recognised for their achievements.



Artist: Dianne Reid
Photo: Trentino Priori

2020 Adelaide Fringe Award Categories

Access Award, presented by Deaf Can:Do

Adelaide Critics Circle Award

Adelaide Festival Centre inSPACE: Development Award

Best Emerging Producer, presented by MILKE

The Frank Ford Award

Holden Street Theatres Adelaide Fringe Award

John Chataway Innovation Award

Made In Adelaide Award

The Eran Svigos Award for Best Visual Art

Adelaide Fringe Emerging Artist Award

Sustainability Award, presented by Visualcom

NZ Fringe Festival Wellington Tour Ready Award,
presented by NZ Fringe

Hong Kong Tour Ready Award,

presented by Let's Be Together Arts Festival

The FRINGE WORLD Tour Ready Award,

presented by FRINGE WORLD Festival Perth

The Melbourne Fringe Tour Ready Award,
presented by Melbourne Fringe

South Australian Emerging Artist Award,
presented by Tomich Wines

South Australian Graduate Award,

presented by The Helpmann Academy

BankSA Best Cabaret Award

BankSA Best Children's Event Award

BankSA Best Circus & Physical Theatre

BankSA Best Comedy Award

BankSA Best Dance Award

BankSA Best Event Award

BankSA Best Film & Digital,

Interactive, Workshops & Talks Award

BankSA Best Magic Award

BankSA Best Music Award

BankSA Best Theatre Award

BankSA Best Visual Art & Design Award

BankSA Pick of the Fringe

For more info contact awards@adelaidefringe.com.au



Artist: Massaoke (2019)
Photo: Jack Fenby

FRINGE CLUB: BY NIGHT

Fringe Club is THE place to be for Adelaide Fringe (except your venues, of course!) and is back in business at our Frome St/Grenfell St corner for 2020. After smashing it out on the stage, come bop till you drop in **FERNANDO'S HIDEAWAY**, see some live music in **FREQUENCY** and chat the night away with your fellow Fringe Artists at **FRANK'S PLACE**. Relax and unwind after a day of flying and performing, grab a drink or bite to eat, have a dance and make some new friends. With exclusive programming every evening, no two nights will ever be the same!

Monday Nights

Monday night will be time to unwind... Fringe Club will now be open on Monday nights! You don't get a night off Fringe-ing so we wanted to make sure you still had a place to grab some food, cool off with a drink or hang out with other artists and peers. Monday nights will alternate between **BINGO** and **QUIZ** with new hosts each week.

Closing Night

We're closing out the festival with a bang! Make your way to the club on the last night of Fringe for a party not to be missed. Pop on your glad rags and dancing shoes, and get ready for a night to remember!

Food & Drink

With plenty of food and drink deals for our Fringe Artists, and a location in the heart of all the Fringe action, there is no excuse not to swing by and check it out.

There will be \$5.50 Artist drinks and \$10 Artist special meals which will change daily and contain of vego and vegan options.

EVERYONE HAS THE RIGHT TO SHINE BRIGHT

Adelaide Fringe is dedicated to providing a safe and enjoyable environment for everyone at Fringe Club (regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion). Fringe Club is a place where we come together to celebrate our differences. If you, or someone around you is having a tough time, look for one of our **STAR CADETS** and let them know.



Star Cadet Badge

FRINGE CLUB CALENDAR

10 - 13
MON - THU

FRINGEWORKS

OPEN 10AM-6PM @ FRINGE CLUB

17
MON Unwind

Come on down for a feast, some drinks and BINGO hosted by energetic Fringe artists.

6PM: FREE FRINGE FEAST

18 Cheap Thrills
TUE Dress: Opshop Chic

Who doesn't love something cheap? Have a bop to the songs we love to hate, and celebrate your best opshop finds.

19 2020 Vision
WED Dress: Futuristic

Flying cars, living in space and hoverboards – what will our future look like? Did the Jetsons and Back to the Future get it right?

24
MON Unwind

Come on down for a feast, some drinks and QUIZ hosted by energetic Fringe artists.

6PM: FREE FRINGE FEAST

25
TUE It's a Kinda Magic

Be wowed with a night of mystery and magic. Insert "Ooohh! Ahhh!" sounds here.

26 Long Live
WED The Queen
Dress: Fave Queen

What do crown jewels, Olivia Coleman, Freddy Mercury, and a deck of cards have in common?

02
MON Unwind

Come on down for a feast, some drinks and BINGO hosted by energetic Fringe artists.

6PM: FREE FRINGE FEAST

03 Where's Wally?
TUE Dress: Stripes

Wally has made his way to Adelaide, but first you've gotta find him...

04 Eurotrash!
WED Dress: Eurovision Contestants

Partying, jet setting and song contests. Let out your inner European songstress.

09
MON Unwind

Come on down for a feast, some drinks and QUIZ hosted by energetic Fringe artists.

6PM: FREE FRINGE FEAST

10 The Heart Beat
TUE Club Takeover

The Heart Beat Club is a night club event organised by adults with learning disabilities. Come and join the fun!

11 When I Grow Up
WED Dress: What To Be
When You Grow Up

It's a children's show takeover! Games, prizes and giggles galore!

14 **OPENING NIGHT!** Shine
FRI Bright Like A Diamond!
Dress: Your Best Sparkles

Celebrations commence from 10pm. Includes official greeting by Senior Custodian of Ceremonies Karl 'Winda' Telfer at 10:30pm.



15 **The Boys Are Back**
SAT in Town Dress:
Double Denim

Get those middle parts and baggy jeans ready for a night of cheesy boyband classics.

16 **Carnival!**
SUN

Let's take a trip to Rio! Samba beats in the Adelaide heat.

20 **Good Vibrations**
THU Dress: Tie-Dye
& Flower Crowns

Hey mama, welcome to the '60s!

11PM: WEEKLY AWARDS

21 **Cool Me Down**
FRI Dress: Beach Wear

Hot nights, bright lights, ice blocks and beach balls. Cool down with a pool party at Fringe Club!

22 **Life's a Drag**
SAT Dress: Fabulous

We're all born naked and the rest is drag.

23 **Rise Up**
SUN

All artists on this night will be First Nations from Australia and around the globe.

27 **Stayin' Alive**
THU Dress: Flared Jeans
& Maxi Dresses

Get out those disco balls and floral patterns, tonight is all about the '70s!

11PM: WEEKLY AWARDS

28 **Ya Filthy Animal**
FRI Dress: Your
Fave Animal

We're half way through the festival, let's let out our animalistic side!

29 **Plus One**
SAT Dress: Fave
Couple / Duo

In 2020 we get an extra day to party. We'll have some extra surprises in store to celebrate.

01 **Uptown Funk**
SUN

Get up offa that thing you super freak! Come on down to boogie the night away to funk and soul classics.

05 **Pretty in Pink**
THU Dress:
Breakfast Club

Scrunchies, convertibles, oversized blazers and the brick phone. It's gotta be the '80s!

11PM: WEEKLY AWARDS

06 **Dancing in the Dark**
FRI Dress: White /
Neon Clothes

Glow in the dark rave. Dance like no one's watching.

07 **Misery Business**
SAT Dress: Fringes &
Black Jeans

Let out your inner MCR fan-girl, it's Pop Punk night!

08 **Powerhouse**
SUN

On International Women's Day we are celebrating our powerhouse women and female identifying artists in Fringe and around the world.

12 **Smells Like**
THU Fringe Spirit
Dress: Classic '90s

Think grunge bands, the Olsen twins and Fresh Prince... It's a '90s night!

11PM: WEEKLY AWARDS

13 **Friday the 13th!**
FRI Dress: Your Best
Witches Hat

It's time to embrace the ghoulish, the unlucky, the witches and the warlocks.

14 **Monster Ball**
SAT

Weird. Wacky. Wonderful.

15 **CLOSING NIGHT!**
SUN Cheers to 60yrs of
Fringe! Dress: Party

We've been hosting parties for 60 years so we've got to celebrate with a party! Join us for a final hoorah at Fringe Club.

TICKETING

Adelaide FringeTIX Wizards

FREE OR DISCOUNTED TICKETS FOR ARTISTS

See shows, support your fellow artists!

A huge selection of shows and events offer free or discounted entry to artists! Discounted tickets are available to purchase in-person only from a FringeTIX box office or from FringeWORKS at the Fringe Club.

For events offering free artists admission, tickets cannot be booked – admission is permitted if there is room after all paying customers have entered the venue.

To check out who is offering discounted tickets for artists, go to adelaidefringe.com.au/fringetix and refine your search by price type. Search Passholder Discount or Passholder Free.

Remember free or discounted tickets have been generously offered by your fellow artists. Show your appreciation by:

- Sticking around after the show and thanking them
- Inviting them to your show
- And, if you enjoyed the show, spread the word!

Artist Ticketing Hotline

ticketing@adelaidefringe.com.au
8100 2012

We have a dedicated Ticketing team, available to assist you with anything ticketing related. We are on the phones and email from 8am – 10pm every day of the festival, and in FringeWORKS each day 12pm – 3pm & 5pm – 7pm!

PROMOTIONAL TICKETS

Be strategic and get creative

Fringe Membership

Want to promote directly to Fringe Lovers? If you haven't already, add a Fringe Members Discount (25% off Full Price) by emailing ticketing@adelaidefringe.com.au.

Want To Do A Special Promo Code, Bundle or Ticket Offer?

No problem! Email ticketing@adelaidefringe.com.au with the details. We will do our best to have the offer up and running for you within 24 hours.

Manage My Tix

Our new look Manage My TIX will be your best friend this Fringe. You can check and schedule sales reports, manage your Presenter Comps, and add HalfTIX. Log in using your report access login to mmt.adelaidefringe.com.au. Your reporting access logins are listed on your My Festival dashboard in the AVR.

Questions?

Email ticketing@adelaidefringe.com.au or call us on 8100 2012.

HalfTIX

For last minute sales, you can offer a limited number of tickets at half price. HalfTIX are available to purchase between 12pm–3pm daily for events performing that night, and for events performing before 3pm on the following day. All events offering HalfTIX are promoted at FringeTIX box offices, in dedicated subscriber emails and on adelaidefringe.com.au. Your HalfTIX must be entered via the Manage My TIX portal at mmt.adelaidefringe.com.au by midnight the day prior.

Presenter Comps

All Presenter Comps need to be processed through the Manage My Tix Portal at mmt.adelaidefringe.com.au. You can send a confirmation email directly to your guest, or enter your own email and pass on the Transaction ID to them.

Questions about how to process comps? Give us a bell!

Please note: Our system does not integrate with platforms such as Eventbrite or Promotix, so any promotions or guest lists must be processed through Manage My Tix prior to your event so that the customer is able to collect through FringeTIX. Don't forget there is a 30 cent fee per Presenter Comp, and this is charged at settlement.



Photo: Chloe Elizabeth

TICKETING REPORTS & EVENT CHANGES

Sales Reports

To access your sales reports head to our new look Manage My Tix at mmt.adelaidefringe.com.au. Your reporting access logins are listed on your My Festival dashboard in the AVR. How-to documents can be located in the Resources section of AVR.

Customer Door List Report

At 60 minutes before the start of your show, all tickets will go off sale to FringeTIX. At this point you will need to pull a final Customer Door List. This report will show you who has purchased tickets or has complimentary tickets to your performance.

Customers will either have 'Printed' or 'Not Printed' listed against their name. Customers with 'Not Printed' have nominated to collect tickets at the venue Box Office. Simply admit these patrons by ticking their name off on the report, or purchase raffle tickets for your front-of-house to use.

Problems at the door? Please call us on 8100 2012. We are on hand to help you until 10pm every night of the festival!

Adelaide Fringe Box Office Settlement Report

This report displays your total sales less ticketing fees and charges. The amount displayed in the 'Net Value' column is what will be paid to you from Adelaide Fringe at box office settlement time.

For more explanation and instructions on reporting, please refer to the Reporting Resource on your AVR.

e-Ticketing

Adelaide Fringe is continuing to roll out e-ticketing across the festival, and this year there has been a

jump to over 20 venues scanning. All tickets and Order Confirmations have a QR code! Customers can elect to have e-tickets sent to them via email, rather than collecting tickets in advance or from the venue box office.

As an artist or venue, not much will change for you in the way of admitting customers at the door, however you might have lots more people displaying their order confirmations on their phone, rather than arriving with a print out or physical ticket. We are trying to reduce the amount of paper printed and tickets used by our customers. Don't forget to print out or have your customer door list report on a tablet or laptop so that you can sight people's order confirmations and admit them into the show.

Event Changes and Cancellations

Email your query to ticketing@adelaidefringe.com.au. Please type '**URGENT – CANCELLATION (Event Name)**' in the email heading, and also call it through to 8100 2012. Please notify us with as much time as possible so that we can tell your customers. We will encourage customers to book into another performance within your season, but customers are entitled to a refund in the event of a performance cancellation, space change, time change, or any other major change.

Cancelled sessions / events will be marked as cancelled on the website, and staff will then contact any patrons who have purchased tickets to the session to arrange a refund on your behalf. FringeTIX retains the artist inside charge on all tickets refunded as a result of a cancellation. In the spirit of Fringe, we do encourage you to go ahead with your event even if there are only a few audience members.

HONEY POT

ADELAIDE'S INTERNATIONAL ARTS MARKETPLACE

Honey Pot enables greater connectivity between industry and artists. Industry delegates from around the world attend Adelaide Fringe to see shows and meet artists for future bookings and onward opportunities. It is recognised as a valued platform connecting artists and their projects with a broad range of national and international industry decision makers. Participating in the marketplace provides the opportunity to start conversations, develop and continue professional relationships and form lasting connections.

Honey Pot welcomes and hosts presenters, programmers and producers of festivals and venues, event planners, talent scouts and film/media reps from around the world.

Our industry attendance continues to grow and in 2020 we have a strong representation of internationals interested in attending across various times over the Fringe. Delegates see shows, network, and build relationships with artists who have likeminded projects and styles that suit their programming or audience development initiatives.

Now in its 13th year, the program's prime objective is to provide a platform and environment where productive relationships are established and projects develop a life beyond the Fringe season. This may be in the shape of a future presentation, national or international tour; a collaboration or commission; a residency or development of a new or existing project; or simply the beginning of a beautiful (and fruitful) friendship.

The Honey Pot office is located upstairs in the Fringe Club and will open daily 10am – 6pm and 12pm – 6pm Mondays. Drop by for a chat with one of the Honey Pot team. Or direct your enquiries to honeypot@adelaidefringe.com.au.

THREE TIER LEVELS OF ARTIST ENGAGEMENT

A tiered system makes our program inclusive for newcomers and independent artists, through to seasoned professionals and established producers ready to connect to the world stage. Last year we initiated our tiers and offered an eclectic range of industry engagements for artists. Programs for our tiers have been refined and we are pleased to offer a varied choice of opportunities and development.

- Newcomer
- Next Level
- Ready to Go

Take full advantage of our 2020 Honey Pot program. It is designed to help make those lasting connections and assist in creating a pathway for future presentations and collaborations. The following pages provide a snap shot of the not-to-be-missed panels, information sessions and networking opportunities.

YOUR HONEY POT TEAM



Andy Beecroft
Marketplace Manager



Olga Nowicka
Marketplace Coordinator



Renee Auciello
Marketplace Coordinator



Trena Jenifer
Marketplace Intern



HONEY POT EVENTS

We recognise that people are approaching the Fringe from different levels of their professional practice and their knowledge and understanding may vary. Our 2020 industry program provides a wide range of professional engagements available to each of our tiers. Our advice, come along to as much as you can. The connections and conversations you have at each can prove invaluable.

Open to registered Honey Pot artists we have:

How To Honey Pot

FOR: FRINGE NEWCOMER

Mondays: 2pm–3pm (Available subject to RSVPs)
Fringe Club – Fernando’s

So you’ve signed up to Honey Pot but you’re not entirely sure how best to navigate the opportunities at your disposal, or how to engage with industry. Maybe you aren’t entirely sure what the marketplace is and how we can support you. No problem. Let the marketplace team answer all your questions and guide you through the functions of Honey Pot, we’ll even sprinkle some gems of wisdom in the form of tips and advice. Details on sign-ups and RSVP’s for each Monday will be sent to Fringe Newcomers in advance – send back your questions in order for us to prepare for each session.

Creative Surgeries

FOR: NEXT LEVEL, READY TO GO

Tuesdays: 18, 25 Feb & 3, 10 Mar, 11am–1pm
Wednesdays: 19, 26 Feb & 4, 11 Mar, 11am–1pm
Fringe Club – Fernando’s

Interested in receiving some producing advice, or getting strategic help and assistance as you move to the ‘Next Level’? Designed for artists embarking on new projects, or just developing the one they have. Come book in some time with a Creative Surgeon.

Up to 8 people sit with an industry delegate who spends a session creatively advising and supporting artists and projects. Deal with challenges, set goals, unlock connections and share networks as the group work with an industry professional in a roundtable environment to work on their arts practice.

Weekly Creative Surgeons, their area of expertise and time slots will be announced via Honey Pot EDM’s a week in advance. ‘Next Level’ and ‘Ready to Go’ Honey Pot artists book via RSVP’s and a booking form. Places are limited.

The HIVE

FOR: NEXT LEVEL, READY TO GO

Fridays: 21*, 28 Feb & 6, 13 Mar, 2pm–4pm
Fringe Club – Fernando’s

*At Gluttony’s Masonic Lodge, North Tce – Friday 21 Feb only

Speed-dating for artists! ‘Ready to Go’ Honey Potters are invited to take part in the HIVE. Talk to visiting industry delegates. Take rotating short conversations with programmers and presenters from all over Australia and around the world. Introduce yourself, make a new acquaintance and learn more about each other...and who knows what the outcomes may be! Delegates attending each Friday will be announced a few days in advance giving you time to research and prepare.



Photo: Trentino Priori

HONEY POT EVENTS (cont.)

HONEY POT PANELS & TALKS

Honey Pot industry delegates bring their expertise and knowledge direct to the room. Chaired by a range of professionals you'll gain tips and knowledge that are key to taking your event to the next level. All registered Fringe artists are welcome.

Getting Your Show Tour Ready

PRESENTED BY JALLY ENTERTAINMENT

Wednesday 19 Feb, 2pm–3pm

Fringe Club – Frequency

"Bums on seats" is the goal, so your ability to present a "tour ready" event is the key to your success. Jally Entertainment – a progressive professional touring company will provide artists with an overview of how to become "tour ready". From finding out what venue managers want to buy in for their seasons, to tips on how to make your work stand out, through to discovering if you need a producer and what is needed in your marketing and technical kit. Jally Entertainment regularly undertake 2-3 national tours a year clocking in over 300 performances. If you are considering taking your show on tour and need some valuable guidance and /or advice before packing up and shipping out, then come along and speak with this reputable company who are keen to help you!

Be Creative: Top 5 Tips To Crafting Your Business

PRESENTED BY MONICA DAVIDSON – CREATIVE PLUS BUSINESS

Thursday 20 Feb, 1:30pm–3:30pm

Fringe Club – Frank's Place

Freelancing in the performing arts is tricky – and inevitable. Creative industries expert Monica Davidson from Creative Plus Business covers her top five essential tips for freelance artists in this fast, funny and practical presentation. We'll discuss staying accountable to your goals; creating better time management habits; handling your finances; understanding your marketing and fostering your own cheer squad. She shares valuable resources, including a workbook and a dedicated Dropbox folder. All questions are welcome in this safe and inclusive workshop. If you're a freelance artist, and need to know more about the business of your craft, join us!

Comedy – How To Survive The Long And Winding Road

PRESENTED BY JANET MCLEOD – COMEDY GOLD/LOCAL LAUGHS

Thursday 27 Feb, 2pm–3pm

Fringe Club – Frequency

Comedy can be no laughing matter, ahem! And surviving the circuits, festivals and venues requires a plan more cunning than a fox who's just been appointed Professor of Cunning at Oxford University. With 25 years experience in the field of live comedy, Janet McLeod's curatorial skills are regularly called upon by arts festivals and organisations and she is considered a true champion and supporter of the industry. This panel will bring together a roster of movers and shakers sharing their thoughts and advice on surviving the long and winding road.

Are You SURE You (Really) Want To Tour North America

PRESENTED BY LAURA COLBY – ELSIE MANAGEMENT

Tuesday 3 Mar, 3pm–4pm

Fringe Club – Frequency

Considering a tour of your show in North America? Hear about the ins & outs of the reality of touring to CAN, US & MEX. From the gory details of your what your tax obligation is, to the deadly work visa application process. Laura Colby is the President of Elsie Management, representing a small roster of award-winning artists and companies from around the globe, including several Australian companies. Laura and a panel of speakers who work out of, or tour in North America will share why it can be a great experience for you and your work but also tell you why you need to be fully prepared with your expectations and understanding set correctly.

Raising Money For Your Art

PRESENTED BY AUSTRALIAN CULTURAL FUND

Wednesday 4 Mar, 2pm–3pm

Fringe Club – Frequency

Need to raise funds for an upcoming project and not sure where to start? Come along to this informal session with ACF Manager Syrie Payne, and hear best practice approaches to fundraising and top tips from artists and donors around what makes a successful campaign. We'll also explore fundraising using the ACF platform, and outline practical, successful, and stress-free strategies that you can apply to your next project. Open to artists and arts organisations across all art forms and career stages, who are ready to fundraise, or just ready to learn!



Producing Regional

PRESENTED BY LELAND KEAN –
MERRIGONG THEATRE COMPANY

Thursday 5 Mar, 2pm–3pm
Fringe Club – Frequency

Consider taking your work regional. How can you best prepare for these developments? Join Leland Kean (Merrigong Theatre Company), Louisa Norman (Country Arts SA) and Phil Spencer (Bondi Feast/Griffin Theatre Company) as they discuss the opportunities and advantages of developing and producing independent work for regional Australia, getting your work into the festival circuit both here and abroad, and the current national focus for independent artists and companies in Australia.

“US” – Nourishing The Arts Family

PRESENTED BY KATHERINE CONNOR – PAC

Thursday 5 Mar, 3:30pm–4:30pm
Fringe Club – Frank’s Place

The arts sector is going through new waves of upheaval. Let’s grab the reins and be the architects of the future of the arts in our communities. The theme of “Us” centres around the notion of engaging, expanding and nourishing the arts ‘family’ whether that be our audiences, our communities or across the sector. Let’s change the narrative to one which instils some genuine optimism and encourages the diverse viewpoints of our sector, but with less division, recognising that we rise when we lift each other; recognising the value and role of everyone in the ‘family’ so we can all speak to the value of the arts, of what we all do with a stronger voice.

New Ways Of Residencies

PRESENTED BY DANI FECKO –
FASCINATOR MANAGEMENT

Wednesday 11 Mar, 2pm–3pm
Fringe Club – Frequency

Institutions of all sizes want to support artists in the creation of new work, but it can often feel impossible if large amounts of space and money aren’t available. This panel dives into the different ways institutions can support artists as they develop and tour their shows. From access to an on staff marketing director to help with show copy, to covering the cost of the archival filming. We will discuss the in-kind and in-person things that presenters and producers can do to support new creations.

THE HONEYCOMB

A mini HIVE, places key organisations, festivals, venues and presenters in a room with you! A chance to hear from a panel of speakers. Learn about what types of work they seek and program in these informal gatherings of like-minded professionals keen to meet you, discover new works and answer your questions. Next Level and Ready to Go Artists will be sent details of all HoneyComb participants in advance.

Discover Asia

FOR: NEXT LEVEL & READY TO GO

Wednesday 19 Feb, 3:30pm–4:30pm
Fringe Club – Frequency

How do you tour your show to Asia? What types of work are sought? and what should you be aware of? Extending on last year’s Working in Asia panel we will once again call upon a diverse range of industry representatives, covering key areas in Asia to give you a better idea of what it means to take work to non-English speaking countries.

Discover World Fringe

FOR: NEXT LEVEL & READY TO GO

Thursday 20 Feb, 3:30pm–4:30pm
Fringe Club – Frequency

The world is a Fringe! In 2020 Adelaide Fringe hosts the World Fringe Congress, the only formal gathering of international fringe representatives from all around the world. Straight off the back of congress and keen to tell you more about their Fringes, this special HoneyComb will place some of the world’s most exciting festivals in the room. North America, Europe and Asia will all be present. Fringes Assemble!

Discover Challenging The Artform

FOR: NEXT LEVEL & READY TO GO

Wednesday 26 Feb, 3:30pm–4:30pm
Fringe Club – Frequency

Honey Pot attracts many industry searching for new, innovative, exciting and challenging works. Fringes are renowned for showcasing all that is new and up and coming. We’ve asked a great panel of delegates with an eye on what’s hot to come and tell you what excites them and what they seek. You’ll also be able to hear from artists that are presenting and working on new and challenging work to release to the world.

Discover SA

FOR: NEXT LEVEL & READY TO GO

Thursday 27 Feb, 3:30pm–4:30pm

Fringe Club – Frequency

South Australia's relationships with regional communities are strengthened through the Shows on the Road touring program from Country Arts SA. Hear from a panel of speakers discussing their commitment to providing opportunities for more communities to access professional touring performances and host performances in their towns. Discover what regional touring opportunities and funding avenues are available to you from Country Arts SA as well as learning more about SAPA's (South Australian Presenters Association) annual showcase which connects performers directly with presenters. Opportunities to talk with Country Arts SA and other notable SA presenters for those with an interest in extending their SA networks.

Discover VIC, NSW & QLD

FOR: NEXT LEVEL & READY TO GO

Wednesday 4 Mar, 3:30pm–4:30pm

Fringe Club – Frequency

Just a hop, skip and a jump away from SA are your friendly neighbourly states. If you have an itch to hit the road and take your event to VIC, NSW or QLD then this panel of who's who will provide nuggets of need to know info and an insight into venues, festivals and programming.

Discover Your Next Stop

FOR: NEXT LEVEL & READY TO GO

Wednesday 11 Mar, 3:30pm–4:30pm

Fringe Club – Frequency

You did it! and it was amazing, challenging, emotional and addictive, but so worth it. So where to next? And what are your options? This HoneyComb will bring together an international and national mix of presenters who are more than happy to flood the room with information on festivals, venues and all the places in between. Come along if you have well and truly caught the festival bug and need some tips, or you're a seasoned travelling artist with an eye on the next stop or country.

Discover WA

FOR: NEXT LEVEL & READY TO GO

Thursday 12 Mar, 3:30pm–4:30pm

Fringe Club – Frequency

CircuitWest's Ryan Taafe along with a panel of WA presenters will deliver a clear and concise overview of taking your work out west. Regional presenters will present their venues and programming strategies. Discover the best ways of getting booked and then break out and meet presenters who are keen to meet you one on one.

GETTING DOWN TO BUSINESS



Making Fringe isn't all about the art. To be successful, first you've got to take care of business. Learn about money, marketing, and everything in between. For these sessions, please RSVP via artists@adelaidefringe.com.au.

Meet The Media

PRESENTED BY ADELAIDE FRINGE

Tuesday 4, 18 Feb, 10am–12:30pm FREE

Fringe Club

This is your chance to pitch your event directly to media representatives. You will get 1-on-1 time with Fringe accredited journalists, reviewers and bloggers to promote your event. You will only get a few minutes with media members so get your elevator pitch down to a tight 3 and find your favourite buzzwords!

RSVPs essential via artists@adelaidefringe.com.au

Venues Round Table

PRESENTED BY ADELAIDE FRINGE

Wednesday 12 Feb, Thursday 5 Mar, 12pm–1pm FREE

Fringe Club

Have you ticked all the boxes on your 'Prep for Fringe' list? Is your venue the most prepared it can be for the festival! Come and have a chat with fellow venues and Fringe staff for any last minute tips and tricks, and brainstorm for future Fringes!

Publicity Power Hour

PRESENTED BY ADELAIDE FRINGE

Monday 17, 24 Feb, 4pm–5pm FREE

Fringe Club

A great publicity strategy is key to any successful Fringe season. Come and chat with our Adelaide Fringe publicist and get tips on cutting through to the media and reaching a wider audience. Spots are limited. Bookings required via artists@adelaidefringe.com.au

Master The Marketing

PRESENTED BY ADELAIDE FRINGE

Monday 17, 24 Feb, 9 Mar, 5pm–6pm FREE

Fringe Club

Join members of the Adelaide Fringe for an on-the-ground marketing crash course for Fringe 2020. Gain tips on how to master your audience engagement, squeeze your budget and identify the marketing channels, audiences and techniques that best suit your show! Spots are limited. Bookings required via artists@adelaidefringe.com.au

BEYOND FRINGE



Your art doesn't stop when the Fringe does. Come and hear from other festivals and organisations about opportunities to take your work beyond Adelaide. **Please RSVP via artists@adelaidefringe.com.au for these sessions.**

World Fringe Fair

PRESENTED BY ADELAIDE FRINGE AND
WORLD FRINGE CONGRESS

Sunday 16 Feb, 2pm FREE
Fringe Club

Meet the Fringes from around the world! Taking the format of a career fair for artists, this is an opportunity for you to get to know what other Fringe Festivals are out there, and to showcase your events! Learn from a wide range of Fringes, pick up advice, share your knowledge and meet some fun people!

Edinburgh Festival Fringe Info Session

PRESENTED BY EDINBURGH FESTIVAL FRINGE SOCIETY

Tuesday 18 Feb, 3:30pm–4:30pm FREE
Fringe Club

Are you ready to showcase your work at the Edinburgh Festival Fringe? Come along and find out how! Meet staff from the Fringe Society and learn about the ins and outs of bringing a show to the world's largest arts festival.

There will be information on how the festival works, tips on making the most of your experience and the opportunity to meet a network of like-minded artists planning on bring their work to Edinburgh.

Touring Australasian Circuit

PRESENTED BY ADELAIDE FRINGE

Wednesday 19 Feb, 11am–12pm FREE
Fringe Club

Alongside FRINGE WORLD, Auckland Fringe, NZ Fringe (Wellington) and Dunedin Fringe, learn how to make the Australasian circuit smooth sailing by hitting the big Fringes across Australia and NZ all in one fell swoop!

Travel And Tour

PRESENTED BY ADELAIDE FRINGE

Wednesday 19 Feb, 2pm–3pm FREE
Fringe Club

What do you need to know when making your way around the world with your art? Do you have a roof over your head and a bed under your head? Do you have the checklist to end all checklists? Listen to the experts who work in the biz and know what to look for when taking the work on tour.

Sydney Fringe's Bloody Good Info Session

PRESENTED BY SYDNEY FRINGE

Thursday 20 Feb, 11am–12pm FREE
Fringe Club

Join Sydney Fringe Festival Director and CEO Kerri Glasscock and the team for a festival survival breakfast – we'll provide a Bloody Mary and some vegemite toast to get you going. So stumble out of bed and head to the Fringe Club to hear all about the largest and highest profile Independent Arts event in the calendar of Australia's Global City – Sydney Fringe.

Umbrella Festival Information Session

PRESENTED BY UMBRELLA FESTIVAL AND MUSIC SA

Wednesday 26 Feb, 10:30am–11:30am FREE
St Paul's Creative Centre

Are you a South Australian musical artist, event promoter, band manager or venue manager? Umbrella Festival 2020 will take place 17 July – 9 August across South Australia. Come along to this FREE info session to learn about how to get involved with your event, and be included on great promotional opportunities such as having your event listed in 30 000 copies of our 2020 program.

Melbourne Fringe Tour Info Session

PRESENTED BY MELBOURNE FRINGE

Saturday 14 Mar, 2pm–3pm FREE
Fringe Club

Thinking about bringing your show to Melbourne? Then you should probably go ahead and register for Melbourne Fringe Festival (1–18 October) – a big, bold and sometimes messy celebration of independent art. Come and chat with Will, our trusty General Manager, about touring to Melbourne and joining over 3,000 artists to transform the city with boundary pushing art. Got a wild, risky and challenging idea? We want to hear about it. Want to re-vamp an existing work? Bring it on. Will will (awkward phrasing, we know!) be able to answer all your questions in this special Melbourne Fringe Tour Info Session. Hope to see you at Melbourne Fringe!

WELLBEING



Fringe can be a lot to handle for your brain, soul and body. So make sure you take some time to breathe, and learn some ways to cope and deal with your stress and tiring body. **Please RSVP via artists@adelaidefringe.com.au for these sessions.**

Power Living Yoga

PRESENTED BY POWER LIVING

Friday 14 Feb – Sunday 15 Mar FREE

Power Living Studios City / Glenelg

Present your Adelaide Fringe Artist Pass for free classes at 9:30am Monday–Friday, or \$12 drop-in classes every day. Subject to availability.

In Conversation – Let’s Talk Mental Health

PRESENTED BY ADELAIDE FRINGE

Tuesday 18 Feb, 2pm–3pm FREE

Fringe Club

Mental health is an ongoing conversation and for good reason! Join a panel of mental health professionals as they discuss the importance of continuing this important conversation. Please note this is not a therapy session, and to check out page 37 for professional assistance if you require.

Staying Well Whilst On Tour

PRESENTED BY DR AHMED KAZMI

Wednesday 19 Feb, 12:30pm–1:30pm FREE

Fringe Club

Come have a health check in with Dr Ahmed. In this session Dr Ahmed will help you gently refocus your attention on looking after your own health and wellbeing. This will be an interactive and pragmatic talk covering some of the common problems affecting performers on tour. Giving some health hacks as well as some TLC and motivation you will hopefully leave feeling healthier and happier!

Yoga With Jess

PRESENTED BY JESS BRIEN

Thursday 20, 27 Feb, 5, 12 Mar, 11am–12pm FREE

Fringe Club

A completely FREE strong but gentle 60 min yin/yang yoga and meditation class suitable for all levels with Jess (@jesssbrien). Designed specifically to ease the stress a ginormous festival can put on the body and mind and to leave you feeling relaxed. Limited mats provided so bring a mat/towel if you have one. (Jess has also offered a free meditation download for Adelaide Fringe! Head to jessbrien.com/downloads to download now!).

Fanny Works – Gusset Grippers

PRESENTED BY ELAINE MILLER

Friday 21 Feb, 2:30pm–3:30pm FREE

Fringe Club

What can you reasonably expect from your female genitals? Frank, funny, factual forum on female fannies by physiotherapist, comedian and recovered incontinent, Elaine Miller. Which is your vulva and which is your vagina? How does your pelvic floor influence peeing, pooing and prolapse? Why does oestrogen loss from menopause or transition affect what’s in your pants? Elaine will evangelise about what a female orgasm is and why it is fascinating. Come and hear what they should have taught you in school. Homework optional.

Fringe Blues Begone! – Strategies For Good Mental Health And Wellbeing

Whilst Working Away From Home

PRESENTED BY JESSI COHEN FROM
NEXT STAGE COUNSELLING

Wednesday 28 Feb, 12pm–1pm FREE



Fringe Club

It’s no secret that Fringe can be an intense time! With so many people travelling long distances to work and perform here, it can be easy to get caught up in the excitement and ignore your mental health and wellbeing until the ‘Fringe blues’ hit. Come along and join Jessi Cohen and a team of mental health professionals and artists for an interactive roundtable where they will explore tips and tricks for keeping on top of mental health so you can have the best possible festival experience. Learn how to recognise the early warning signs of overwhelm and burn-out, and gain some practical tricks and strategies to work with your strengths to navigate stressful situations.







FRINGEWORKS DAYTIME PROGRAM

 Offsite

TUE 4 FEB	Meet The Media 10am–12:30pm	p16
WED 12 FEB	Venues Round Table 12pm–1pm	p16
THU 13 FEB	Adelaide City Walk 1:30pm–3pm 	p23
FRI 14 FEB	Fringe First Timers 12:30pm–1:30pm	p23
	Tindo Utpurndee 8:15pm 	p5
SAT 15 FEB	The Magician's Workshop 12:30pm–1:30pm	p23
	Intro To Improvised Singing 3pm–4pm	p23
SUN 16 FEB	Giant Sing Along Ultimate Sing 12pm	p24
	World Fringe Fair 2pm	p17
MON 17 FEB	Clown Basics 1:30pm–2:30pm	p24
	How To Honey Pot 2pm–3pm	p13
	Publicity Power Hour 4pm–5pm	p16
	Master The Marketing 5pm–6pm	p16
	Free Fringe Feast 6pm	p5
TUE 18 FEB	Meet the Media 10am–12:30pm	p16
	Creative Surgeries 11am–1pm	p13
	Arts Do Good 12:30pm–1:30pm	p24
	In Conversation – Let's Talk Mental Health 2pm–3pm	p18
	Edinburgh Festival Fringe Info Session 3:30pm–4:30pm	p17
WED 19 FEB	Touring Australasian Circuit 11am–12pm	p17
	Creative Surgeries 11am–1pm	p13
	Staying Well Whilst On Tour 12:30pm–1:30pm	p18
	Getting Your Show Tour Ready 2pm–3pm	p14
	Travel And Tour 2pm–3pm	p17
	Discover Asia 3:30pm–4:30pm	p15


FRINGEWORKS DAYTIME PROGRAM

 Offsite

THU 20 FEB	Sydney Fringe's Bloody Good Info Session 11am–12pm	p17
	Yoga With Jess 11am–12pm	p18
	Adelaide City Walk 1:30pm–3pm 	p23
	Be Creative: Top 5 Tips To Crafting Your Business 1:30pm–3:30pm	p14
	Adelaide Fringe Reconciliation Round Table 2pm–3:30pm	p24
	Discover World Fringe 3:30pm–4:30pm	p15
FRI 21 FEB	Impro Playtime 12:30pm–1:30pm	p24
	The HIVE 2pm–4pm 	p13
	Fanny Works – Gusset Grippers 2:30pm–3:30pm	p18
SAT 22 FEB	Character Comedy And Audience Interaction 11am–1pm	p24
SUN 23 FEB	Cold War 12:30pm–1:30pm	p24
	Sustainability For Kids 1:30pm–2:30pm	p25
MON 24 FEB	Adelaide City Walk 1:30pm–3pm 	p23
	How To Honey Pot 2pm–3pm	p13
	Publicity Power Hour 4pm–5pm	p16
	Master The Marketing 5pm–6pm	p16
	Free Fringe Feast 6pm	p5
TUE 25 FEB	Sustainability In The Arts 11am–12pm	p25
	Creative Surgeries 11am–1pm	p13
	Mix And Hatch 12:30pm–1:30pm	p25
	From Start To Stage 2:30pm–3:30pm	p25
WED 26 FEB	Umbrella Festival Information Session 10:30am–11:30am 	p17
	Creative Surgeries 11am–1pm	p13
	Dealing With Difficult People 2:30pm–3:30pm	p25
	Discover Challenging The Artform 3:30pm–4:30pm	p15


FRINGEWORKS DAYTIME PROGRAM

 Offsite

THU 27 FEB	Yoga With Jess 11am–12pm	p18
	Helpmann Academy Performing Arts Industry Day 1pm–5pm	p25
	Plastica Not So Fantastica 1:30pm–2:30pm	p25
	Comedy – How To Survive The Long And Winding Road 2pm–3pm	p14
	Discover SA 3:30pm–4:30pm	p16
FRI 28 FEB	Fringe Blues Begone! 12pm–1pm	p18
	Discover Your Inner Idiot 1:30pm–2:30pm	p26
	The HIVE 2pm–4pm	p13
	Rise Against The Machine 3pm–4pm	p26
SAT 29 FEB	Promotion Matters! 11am–12pm	p26
	Weaving With Lakun Mara 3pm–5pm	p26
SUN 1 MAR	Creating Accessible Performances 12pm–1pm	p26
	Yuck Circus Flexibility Class 1:30pm–2:30pm	p26
MON 2 MAR	Beach And Vines Day Out Adventure 9am–3:30pm 	p26
	How To Honey Pot 2pm–3pm	p13
	Free Fringe Feast 6pm	p5
TUE 3 MAR	Creative Surgeries 11am–1pm	p13
	Write On The Money: Grant Writing Insights For Young Artists In South Australia 12:30pm–1:30pm	p27
	Are You SURE You (Really) Want To Tour North America 3pm–4pm	p14
WED 4 MAR	Creative Surgeries 11am–1pm	p13
	Raising Money For Your Art 2pm–3pm	p14
	Discover VIC, NSW & QLD 3:30pm–4:30pm	p16

FRINGEWORKS DAYTIME PROGRAM

 Offsite

THU 5 MAR	Yoga With Jess 11am–12pm	p18
	Venues Round Table 12pm–1pm	p16
	Adelaide City Walk 1:30pm–3pm 	p23
	Producing Regional 2pm–3pm	p15
	"US" – Nourishing The Arts Family 3:30pm–4:30pm	p15
FRI 6 MAR	Carnie Folks And Bubs 11am–12pm	p27
	Improv For Fun And Human Connection 12:30pm–1:30pm	p27
	The HIVE 2pm–4pm	p13
	Money Money Money 3pm	p27
SAT 7 MAR	Adelaide Fringe Reconciliation Round Table 2pm–3:30pm	p23
MON 9 MAR	How To Honey Pot 2pm–3pm	p13
	Master The Marketing 5pm–6pm	p16
	Free Fringe Feast 6pm	p5
TUE 10 MAR	Creative Surgeries 11am–1pm	p13
WED 11 MAR	Creative Surgeries 11am–1pm	p13
	DIY Make your Own Show 11am–1pm	p27
	Belly Dancing Basics With Nayima 12:30pm–1:30pm 	p27
	New Ways Of Residencies 2pm–3pm	p15
	Discover Your Next Stop 3:30pm–4:30pm	p16
THU 12 MAR	Yoga With Jess 11am–12pm	p18
	Discover WA 3:30pm–4:30pm	p16
FRI 13 MAR	Journey With Sirens And Sea Monsters 11am–12pm	p27
	How To Play Blues And Jazz Piano 1pm–2pm	p27
	The HIVE 2pm–4pm	p13
SAT 14 MAR	Melbourne Fringe Tour Info Session 2pm–3pm	p17
SUN 15 MAR	Adelaide Fringe Awards 11am 	p6

DISCOVERY



Discover something new at these panel discussions, round tables, workshops and info sessions. Find a future interest, hone your craft or master a skill. **Please RSVP via artists@adelaidefringe.com.au for these sessions.**

Adelaide City Walk

PRESENTED BY FLAMBOYANCE TOURS

Thursday 13, 20, Monday 24 Feb,
Thursday 5 Mar, 1:30pm–3pm \$10pp
Beginning at Fringe Club

You're here for the Fringe, but what do you know about Adelaide? Discover its historical and cultural quirks across the East End, North Terrace, Rundle Mall and Adelaide Arcade. This walking tour exclusive to Fringe Club is led by Adelaide local, Katina. RSVP essential: info@flamboyancetours.com.au

Fringe First Timers

PRESENTED BY ADELAIDE FRINGE

Friday 14 Feb, 12:30pm–1:30pm FREE
Fringe Club

Is this your first time at Adelaide Fringe? Welcome Fringer! Come down to the Fringe Club and have a chat with Fringe staff, look through this guide, get yourself familiar with FringeWORKS and the staff, ask them questions, explore the guide, and settle in for a great month!

The Magician's Workshop

PRESENTED BY JOSH STALEY

Saturday 15 Feb, 12:30pm–1:30pm FREE
Fringe Club

Your young magician will have a fun, memorable day, and will leave with lots of new and exciting magic tricks up their sleeve. Let your child's imagination run wild in into the world of magic whilst improving their creativity, confidence and conjuring skills. Award winning magician Josh Staley will host the workshop and teach a wide array of amazing tricks, sleight of hand and fun magical things to make at home.

Intro To Improvised Singing

PRESENTED BY IMPROMPTUNES

Saturday 15 Feb, 3pm–4pm FREE
Fringe Club

Learn improvised singing from Australia's festival favourite, Impromptunes! In this 1 hour workshop, participants will learn the magic of making up songs completely on the spot through fun activities, games and exercises. Get a foundation in quick rhyming, song structures, and creating melodies and song lyrics that will stick! It doesn't matter whether you're completely new to improv or an expert, if you're a bit silly and you love to sing, this workshop is for you! What could possibly go wrong?



Photo: Razan Fakhouri

Giant Sing Along Ultimate Sing

PRESENTED BY ADELAIDE FRINGE

Sunday 16 Feb, 12pm FREE

Lot Fourteen

Join us for a big group singalong to some of our all-time favourite songs! Get a gaggle of pals together, bring your hat, sunscreen, sunnies and your dance moves! Don't worry if you're not a great singer, it's auto-tuned! And don't worry if you can't make this event, grab your fellow cast members and head down to Giant Sing Along anytime – open daily 12pm–7pm.

Clown Basics

PRESENTED BY ANIA UPSTILL

Monday 17 Feb, 1:30pm–2:30pm FREE

Fringe Club

This hour long class will give you the basics on building clown perspective, utilising objects, and the relationship with the audience. Through this workshop you will learn how to explore the world around you as a clown, establish how your character relates to objects, and how to share what you discover with an audience. Expect laughter, surprise and delight! Please bring a nose (some will be made available).

Arts Do Good

PRESENTED BY ADELAIDE FRINGE

Tuesday 18 Feb, 12:30pm–1:30pm FREE

Fringe Club

The Arts industry in Australia has a massive impact on society and the communities around, from fundraising efforts to education. Listen to the panel of arts practitioners who are making a difference with their skills.

Adelaide Fringe Reconciliation Round Table

PRESENTED BY ADELAIDE FRINGE AND RECONCILIATION SOUTH AUSTRALIA

Thursday 20 Feb & Saturday 7 Mar, 2pm–3:30pm FREE

Fringe Club

As part of our continuing journey with reconciliation, Adelaide Fringe is proudly creating a Reconciliation Action Plan (RAP). Join us for a casual roundtable to hear our progress and share your ideas on how we can advance the national reconciliation movement at Adelaide Fringe! Includes light refreshments and a walk through the immersive storytelling experience 'Yabarra: Dreaming in Light'. Some walking required.

A RAP provides a framework to strengthen relationships between Aboriginal and Torres Strait Islander peoples and other Australians. RSVP to artists@adelaidefringe.com.au

Impro Playtime

PRESENTED BY JAKLENE VUKASINOVIC

Friday 21 Feb, 12:30pm–1:30pm

Fringe Club

Stop thinking – just react. For everyone from improv newbies to experienced make-em-uppers, Impro Playtime is a chance to meet, play, and be spontaneous with other Fringe participants. Light-hearted games and activities will introduce you/refresh your memory of foundational impro concepts, get you out of your head, and have you connecting with other Adelaide Fringe artists in a fun, low-pressure environment. Creatives of all stripes (on or off the stage) invited!

Character Comedy And Audience Interaction

PRESENTED BY AMY GWILLIAM

Saturday 22 Feb, 11am–1pm FREE

Fringe Club

"It's easier to do stuff when you're in character" (Sacha Baron Cohen). In this taster workshop, Philippe Gaulier trained, international buffoon Amy Gwilliam will share some tricks of her trade. Amy believes that we each foster multiple characters vying to get some stage time, and they can say much more about the world than we can. We will explore how, in character and with a live audience, we can illuminate some truths and disrupt the status quo.

Cold War

PRESENTED BY MKA

Sunday 23 Feb, 12:30pm–1:30pm FREE

Fringe Club

"Theatrical Saboteurs" (The Age) Doppelgangster are in town with COLD WAR – part punk gig, part contemporary theatre, and part political intervention about climate catastrophe. This devising workshop is aimed at performers interested in creating heretical and politically challenging work about the ecological crisis and social issues. Led by Tobias 'has been on an AFO watchlist since 2005' Manderson-Galvin (MKA, Melbourne) and ecological raconteur, and site-specific expert Dr Tom Payne (Sheffield Hallam University, UK).

Sustainability For Kids

PRESENTED BY PLASTISPHERE

Sunday 23 Feb, 1:30pm–2:30pm FREE

Fringe Club

Reducing plastic and living sustainably can be a little overwhelming and confusing, especially when you're a young person. 'Sustainability for Kids' is a workshop that teaches kids, between 2 and 8, about sustainable living practices in a way that is fun and interactive. Our one-hour workshop will include a storytime, recycling games and an eco-arts and crafts activity. The session will be led by a Climate Researcher and an environmental writer, who are also the creative team of Plastisphere.

Sustainability In The Arts

PRESENTED BY ADELAIDE FRINGE

Tuesday 25 February, 11am–12pm FREE

Fringe Club

Arts have an important role to play in the lessons we teach our communities, neighbours and children about how to maintain and sustain the earth and the world we live in. Listen to this panel of people who make it their business to focus on Sustainability.

Mix And Hatch

PRESENTED BY MICHAEL CONNELL

Tuesday 25 February, 12:30pm–1:30pm FREE

Fringe Club

Stuck in a creative rut? Want to stand out from the crowd while staying authentically you? Tap into your hidden talents and create fresh and inspired outcomes through harnessing skills you already have, from the hobbies you love. Join comedian Michael Connell in a discussion on finding new inspirations, and new audiences, by mixing your skill with your interests to hatch new opportunities. Suitable for all artists, new or experienced and in any field.

From Start To Stage

PRESENTED BY MEN WITH COCONUTS

Tuesday 25 February, 2:30pm–3:30pm FREE

Fringe Club

Join us for a whistlestop tour of how to set up and create your own improvised comedy troupe. Form a group, choose a name, learn some new improv games and perform for one another – all in 60 minutes! Something fun to break up the long hours of Fringe and spend time laughing with old friends and new.

Dealing With Difficult People

PRESENTED BY GURU DUDU, DAVID NAYLOR

Wednesday 26 February, 2:30pm–3:30pm FREE

Fringe Club

This workshop is an introduction to "The Work of Byron Katie". It is a simple 4-question process that you can apply to any stress you are facing with another. It's a simple, yet profound process of self-inquiry that helps to move stuck patterns and ways of seeing the world, to help us live in better balance with 'WHAT IS', without overlaying our own additional emotional stories. Plus it can be FUN! David will explain the theory and demonstrate with practical examples from the participants who are happy to share.

Helpmann Academy

Performing Arts Industry Day

PRESENTED BY HELPMANN ACADEMY

Thursday 27 Feb, 1pm–5pm FREE

Fringe Club

The Helpmann Academy is excited to be hosting a Performing Arts Industry Day for emerging creatives seeking advice and guidance on taking the next steps in developing their career. Helpmann have gathered highly respected industry leaders for a special 'speed-dating' event, where you can meet with a number of established creatives and discuss topics such as mounting a show, script development, building a sustainable practice, and wellbeing.

Open to artists eligible for Helpmann support, with a limited number of places made available to other interested artists. For more information, and to check your Helpmann eligibility visit helpmannacademy.com.au. For bookings please call 08 7089 0720.

Plastica Not So Fantastica

PRESENTED BY ART FOR EARTHLINGS

Thursday 27 Feb, 1:30pm–2:30pm FREE

Fringe Club

It can seem like plastic is unavoidable at times, it's wrapped around the food we eat, it's in our homes, it's even in our clothes but we can! Come along and see how you can reduce your plastic waste in your home. Learn how to make your own bin liners, cleaning products, beauty supplies and ask all the questions! This is a great interactive workshop for all ages!



Discover Your Inner Idiot

PRESENTED BY THE LATEBLOOMERS

Friday 28 Feb, 1:30pm–2:30pm FREE

Fringe Club

Workshop for adults/professionals. An hour workshop that unlocks your inner idiot through the exploration of clowning, animals and slapstick improvisation skills. Catering for professional performers wanting to learn new skills for their repertoire or brush up on the art of 'play', or beginners/amateurs wanting to have some fun, build confidence and discover new skills. A brief introduction to clown.

Rise Against The Machines

PRESENTED BY KERBSIDE COLLECTIVE

Friday 28 Feb, 3pm–4pm FREE

Fringe Club

Let's talk about our phone addictions. We all know the necessary evil of social media to get bums on seats, and we're all probably aware of how much time this takes up, but are we aware of how easily we can slip into a scroll fest, the constant bombardment of other people's posts and what this does to our mental state and productivity? A discussion reflecting on this balancing act in our artistic lives.

Promotion Matters!

PRESENTED BY ADELAIDE FRINGE

Saturday 29 February, 11am–12pm FREE

Fringe Club

If you have a show, an event, a piece of art you are trying to sell or get an audience to, having great promotional gear matters! A shaky video filmed from your phone or dark photos shot in your bedroom with natural light are just two big no nos in the biz! What are important things to think about when you're getting promotional footage for your event?

Weaving With Lakun Mara

PRESENTED BY LAKUN MARA

Saturday 29 Feb, 3pm–5pm FREE

Fringe Club

Lakun Mara is an Aboriginal owned business run by Sonya Rankine, a Ngarrindjeri, Narungga, Ngadjuri woman of South Australia. Lakun Mara's key focus is cultural revival and maintenance of traditional Ngarrindjeri weaving techniques and cultural practice.

Lakun Mara provides custom made baskets and earrings by order, and also provides private workshops at home or community spaces. Check out Lakun Mara on Facebook and Instagram for further information and prices. Sonya Rankine – Lakun Mara was the recipient of the 2019 Our Mob Don Dunstan Foundation Emerging Artist prize.

Creating Accessible Performances

PRESENTED BY DIANA DIVINE

Sunday 1 March, 12pm–1pm FREE

Fringe Club

A one-hour panel discussion and troubleshooting session with disabled artists and presenters from across Adelaide Fringe. This session is intended to inform artists of common access barriers and determine appropriate strategies, as well as directly provide scenario-specific assistance and solutions in a disability context. Led by Adelaide burlesque producer and local "disabilibabe" Diana Divine (of the award-winning 'Singin' in the Pain'), this discussion will be useful for anyone involved in the extended performing arts industry.

Yuck Circus Flexibility Class

PRESENTED BY YUCK CIRCUS

Sunday 1 Mar, 1:30pm–2:30pm FREE

Fringe Club

Struggle to touch your toes? This class is perfect for those who don't often get out and stretch their body, and advanced enough for those who want to chuck the splits on the Fringe Club dance floor (without busting a hammy). Hosted by Fringe Favourites YUCK Circus; get ready for a bloody good time.

Beach And Vines Day Out Adventure!

PRESENTED BY ADELAIDE FRINGE

Monday 2 Mar, 9am–3:30pm FREE

Fringe Club

Join us for a special day out! Enjoy some R n R and SA culture with your fellow Fringe artists. We'll head to Leconfield Wines for a fancy (optional) morning wine tasting, then to Port Noarlunga beach for lunch, sand between the toes and a swim! Make sure you bring your bathers (togs/swimmers for all you internationals), sunscreen, and a groovy hat and sunnies. \$10 for wine tasting and BYO (bring or buy your own) lunch. RSVPs essential to artists@adelaidefringe.com.au.

Write On The Money: Grant Writing Insights For Young Artists In South Australia

PRESENTED BY CARCLEW AND HELPMANN ACADEMY

Tuesday 3 Mar, 12:30pm–1:30pm FREE
Fringe Club

Write On the Money is a workshop offering handy tips and tricks to young and/or emerging SA artists, applying for grants with Carclew or Helpmann Academy over the coming months. This will be a concise one-hour, offering you a bunch of tools to win the support you need to get your project off the ground. Learn how to summarise your project, respond to criteria, conquer your budget, and make a selection panel sit up in their chair and take notice. Who should attend? South Australian artists who are 26-years or under OR graduated within 5 years from an SA University/ TAFE SA.

See Carclew eligibility at carclew.com.au/Program/ProjectandDevelopmentGrants and Helpmann Academy eligibility at helpmannacademy.com.au/about/who-we-support. RSVP to artists@adelaidefringe.com.au

Carnie Folks And Bubs

PRESENTED BY BOO DWYER

Friday 6 Mar, 11am–12pm FREE
Fringe Club

Juggling babies and juggling your career it's a show in itself. Whether you are looking for life hacks, anecdotes or just a coffee with parents in the same situation as you, come along. Join Boo Dwyer (Performer/Producer/ Child wrangler) and meet each other for an informal hang out. This IS our circus. They ARE our monkeys!

Improv For Fun And Human Connection

PRESENTED BY MARCEL BLANCH- DE WILT

Friday 6 Mar, 12:30pm–1:30pm FREE
Fringe Club

Improv but more zen. Connect with new people and more importantly connect with yourself. A class open to beginners that will be loose, meditative, and a little silly.

Money Money Money

PRESENTED BY ELIZABETH DAVIE

Friday 6 Mar, 3pm FREE
Fringe Club

Artists don't traditionally have a lot of money and most financial advice doesn't exactly apply to us. It's hard to put away super when you're paid in beer, or worse, exposure. Join comedian Elizabeth Davie and a panel of arts and finance experts for a frank discussion on making money as an independent artist including how to charge for your work, managing super and tax, and what to do if you get into financial trouble.

DIY Make Your Own Show

PRESENTED BY AMY GWILLIAM

Wednesday 11 Mar, 11am–1pm FREE
Fringe Club

Join international theatre maker and comedienne Amy Gwilliam in this DIY taster workshop. Amy has been growing the DIY community in London over the last year, empowering artists to evolve their practice, and expand their capacity for dreaming. In two brief hours she will shake, rattle and roll participants into the heady process of making their own show. In whatever form it may reveal itself – solo show, new play, sitcom, epic, musical, installation, or other.

Belly Dance Basics With Nayima

PRESENTED BY NAYIMA HASSAN

Wednesday 11 Mar, 12:30pm–1:30pm FREE
240 Franklin Street, Adelaide

Pamper yourself with a shimmy and shake as you learn the basics of Egyptian Belly Dance with Nayima. A fabulously fun workout for all ages and fitness levels, even those with two left feet! Dreamy melodies and rhythmic drums set the tone. Easy-to-follow steps and gorgeous traditional movements will be the gateway to your exotic journey of divine dance discovery. Wear comfy exercise gear and bare feet. Jingly hip scarves are supplied.

Journey With Sirens And Sea Monsters

PRESENTED BY HANAH WILLIAMS
AND ANGELICA HARRIS-FAULL

Friday 13 Mar, 11am–12pm FREE
Fringe Club

In this hands on workshop, local printmakers Hanah Williams @hanahwprintmaker and Angelica Harris-Faull @angelicaharrisfaull will teach you how to design, carve and print your own linocut onto cotton-rag paper. Inspired by themes of journey and mythology, participants will learn a range of printmaking techniques and take home a small collection of prints.

How To Play Blues And Jazz Piano

PRESENTED BY TIM BARTON

Friday 13 Mar, 1pm–2pm FREE
Fringe Club

This fun and informative workshop teaches young people about playing and improvising at the piano. Chicago blues and boogie-woogie piano is not that hard to understand!



POSTERING & FLYERING



In an effort to be more sustainable we will not facilitate the poster pillars in 2020, but if you have a poster campaign, here are some things you need to know!

It is illegal to poster on poles around the city or on private property such as walls, fences, and businesses. Make sure you chat to businesses like cafes and pubs before putting posters in their venue.

Alternatively, take the pressure off yourself and enlist a professional distribution company to do the work for you:

Poster Impact: poster-distribution.com.au
Explosive Promotions: explosivepromotions.com.au
Mad Promo: madpromo.com.au

Poster Etiquette

Play nice! Remember to leave room for other people's posters and don't stick yours over someone else's unless their season has finished.

WHERE CAN I FLYER?

BankSA Fringe Corner

Cnr East Tce & Rundle St

Flying etiquette suggests that you do not flyer the box office queue.

Giant Sing Along

Lot Fourteen, North Tce

GSA is an interactive public art piece open daily from 12pm – 7pm. Meet new audiences in viewing area at the back of the installation. Please no flying on the sand and microphone areas – if in doubt chat to the staff on site.

Other Busy Locations

- Busy dining strips – Adelaide Central Markets, Gouger St, and Rundle St
- Popular bar districts – Leigh St and Peel St
- Adelaide's Cultural Boulevard (North Tce)

Info Booth in Rundle Mall

Opening Hours:

Mondays–Fridays 12pm–7pm.

Saturdays 10am–5:30pm. Sundays 11am–5pm.

Although flying in the Rundle Mall precinct is prohibited, make sure to introduce yourself to the Rundle Mall info booth staff – tell them about your event and what makes it special. The more you engage them, the more they will engage the public!



Instead of printing hundreds of flyers, print a single A4 version instead and encourage members of the public to take a picture instead – it'll last longer!



Photo: Jack Fenby

HELP

BUSKING

During Fringe, the streets of Adelaide CBD are a hive of activity including some great street performers from all over the world!

As registered artists, you'll be first in the know for any upcoming street performance opportunities. Keep an eye on the Artist Bulletins and in the closed Facebook group.

Do you have a friend who hasn't registered an event this year but is keen to street perform during Fringe? They can sign up to our Street Performer Register. Check out AVR resources for details, and share it around.

To apply for a busking permit and read up on all the rules and policies see the Adelaide City Council website:

cityofadelaide.com.au/business/permits-licences/busking

ACCOMMODATION

Looking for a last minute roof over your head during Adelaide Fringe? For all your accommodation options, head to our special accommodation resource in AVR. You'll find our Accommodation Directory with spare



room offers and info from our pals at Nestival, or head directly to Nestival's website: nestival.co.uk

Are you a local artist and have a spare space for an out of town artist to stay? Let our team know by emailing accommodation@adelaidefringe.com.au

REVIEWS

It can be time consuming to keep up-to-date with your reviews so try following these pointers:

- Check The Advertiser/Sunday Mail website adelaidenow.com.au and search the special Fringe section.
- Check online arts review sites like:
 - fest-mag.com
 - theatreguide.com.au
 - weekendnotes.com/adelaide
 - theclothesline.com.au
 - glamadelaide.com.au
 - theadelaideian.net
 - thisisradelaide.com.au
 - broadwayworld.com/adelaide
 - stagewhispers.com.au
 - thebarefootreview.com.au
 - adelaidereview.com.au
 - adelady.com.au
 - eventalaide.com
 - greatscott.media
 - hifwaythepopchronicles.com
 - kryztoff.com
 - scenestr.com.au
 - theupsidenews.com
 - whatsoninadelaide.com.au
- Set up a Google Alert to track reviews and media results e.g. show name + Adelaide Fringe.

We ask journalists to produce a review within 48 hours of seeing a show. If you've had a reviewer in and have been waiting longer than this for a review to appear get in touch with the Media Ticketing team to help you find it: mediaticketing@adelaidefringe.com.au.

GETTING AROUND

CITY AND OUTER METRO

By Foot

Being the 3rd most walkable city in Australia, you'll find it easy to wander around Adelaide. It's relatively flat so don't expect Schwarzenegger size calves by April!

Bicycles

Adelaide Free Bikes is a scheme that allows free bike hire from one of 20 locations around the city and North Adelaide, or one of 7 locations in the suburbs. All you need is your driver's licence, proof of identity card or passport. Bikes can be hired 7 days a week. More info at bikesa.asn.au/adelaidefreebikes.

Free City Services

Look out for the Free City Connector buses, running on two loops around the city and North Adelaide every 30 minutes. The Free City Tram service takes you between the South Terrace, Entertainment Centre, Botanic Gardens and Festival Plaza tram stops. But remember that you'll need a valid ticket to travel if you go beyond these stops.

Public Transport

Adelaide has a comprehensive bus, train and tram network that can take you anywhere you need to go in the city and into the suburbs.

Get yourself a Metrocard and for timetables and further info visit adelaidemetro.com.au.

UBER

Got to get somewhere quickly and simply? Download UBER and take the official ride of Adelaide Fringe.

Cabs

1300 360 940

Adelaide Access Taxis

131 008

Suburban Taxis

132 227

13CABS

132 211

Adelaide Independent



Photo: Missy Husband

From the stage door to the front door

The official rideshare partner of the Adelaide Fringe


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* FRINGE ***
11 FEBRUARY - 15 MARCH 2020

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 **Artists get \$5 free ride credit**

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ADLFEST20A

*New users only. Valid in Adelaide. Expires 20/03/20

CHEAP EATS

CITY

Adelaide City East IGA
232 Hutt Street: 7am – 10pm

Central Market Food Court
Moonta St

Chef Lai Noodle Café
3 California St

City Café
241 Pirie Street

Jerusalem Sheshkebab House
131B Hindley St

Mamak Corner
8 Bank St

Munooshi Cafe
36 East Tce

**O'Ramen O'Bento /
Ricky's Kitchen**
Southern Cross Arcade
52-62 King William St

Sunmi's Sushi
44-60 Gouger St

Vego 'n' Loven It
Level 1, 240 Rundle St

Shakestreet
Shop 5/191-209 Pirie St

Xpresso on Flinders
281 Flinders St

INNER METRO

Adelaide Lebanese Bakery
67 Chapel St, Thebarton

Lawash Afghan Bakery
115 South Rd, Thebarton

Rena's Thai Kitchen
370 Kensington Rd, Erindale

Roll in Saigon
126 Goodwood Rd, Goodwood

OPEN 24/7

Café De Vili's
2-14 Manchester Rd, Mile End Sth

Bakery on O'Connell
128 O'Connell St, North Adelaide

Barossa Café
North Tce (in Adelaide Casino)
Fridays - Sundays

Oporto
139 Angas St and
282 Greenhill Rd, Glenside

The Original Pancake Kitchen
13 Gilbert Pl

Enjoy Bakery
112 The Parade, Norwood

MARKETS

Adelaide Central Market
44 - 60 Gouger St, Adelaide
adelaidecentralmarket.com.au
Tues 7am - 5.30pm
Wed 9am - 5.30pm *opt trading
Thu 9am - 5.30pm
Fri 7am - 9pm
Sat 7am - 3pm

Adelaide Farmers' Market
Adelaide Showgrounds
Leader St, Wayville
adelaidefarmersmarket.com.au
Sundays 8am - 1pm

LATE NIGHT CITY EATERIES

East Taste Restaurant
119 Gouger St

San Giorgio Ristorante
217 Rundle St

The Original Yiros House
258 Rundle St

Ying Chow Chinese Restaurant
114 Gouger St

Zambrero
2/214-216 Rundle St



BEACHES & NATURE

ENJOY SOME SUN, SAND & A SWIM

Henley Beach

11km west of Adelaide

Henley Beach is a popular beachside suburb of Adelaide, offering white sand, gentle surf, a popular dining square and regular live entertainment. **Catch the H30 Bus!**

Glenelg

12km south-west of Adelaide

Glenelg is one of Adelaide's most popular seaside destinations with a bustling shopping strip and a large range of restaurants. **Jump on the tram and you'll be delivered right to Glenelg's doorstep.**

Semaphore Beach

17km west of Adelaide

Semaphore is a fun-filled seaside escape. As well as the white sandy beaches, the colourful foreshore offers mini-golf, a water slide, vintage carousel and Ferris wheel. **Catch the 157 Bus or Outer Harbour Train.**

Seacliff Beach

18km south-west of Adelaide

Family friendly Seacliff Beach is the perfect place to hire a stand up paddle board, grab an ice-cream or relax in one of the grassy parks equipped with BBQ facilities.

Port Noarlunga Beach

34km south of Adelaide

This is a great spot for scuba diving and snorkelling, with the beach overlooking an aquatic reserve established to protect a rare reef formation.

Port Willunga

48km south of Adelaide

One of Australia's most beautiful beaches, overlooked by spectacular cliffs. It is also home to ancient shipwrecks and sea view restaurants.

Check out pg 26 for info on our Beach and Vines trip on March 2nd! RSVPs and bathers (aka swimmers / swimming costume / togs / trunks for you internationals) essential!

EXPERIENCE ADELAIDE'S FLORA & FAUNA

Adelaide Botanic Gardens

North Tce, Adelaide

This historical garden features an exceptional Victorian gardenesque landscape complemented by outstanding plant collections, cultural collections and garden buildings.

Waterfall Gully

Waterfall Gully Rd, Waterfall Gully
8km east of Adelaide

Waterfall Gully is the base of Adelaide's most popular hiking trail. Climb the park's hills to reach Mt Lofty Summit and be rewarded with a spectacular view of Adelaide. You might spot some koalas or kangaroos!

Morialta Conservation Park

Stradbroke Rd, Woodforde
10km east of Adelaide

Enjoy the rugged ridges, gully scenery and seasonal waterfalls that make up Morialta Conservation Park. The park is also a popular destination for rockclimbers.

Belair National Park

Sheoak Rd, Belair
13km south-east of Adelaide

Set within beautiful natural bushland and featuring numerous picnic areas, tennis courts and an array of walking trails.

Cleland Wildlife Park*

18km south-east of Adelaide

Cleland is a great place to bring a picnic or have a barbecue and spend the whole day. They suggest allowing at least two hours to explore the park. This will give you enough time to stop and feed the animals, listen to one of the keeper talks, and stroll at a leisurely pace. **fees apply*



Proud Production Partners of 2020 Adelaide Fringe.

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www.epson.com.au/LaserProjectors

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Special offers for artists and new members applicable at Power Living Glenelg and City (Adelaide).

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HEALTH & EMERGENCY



EMERGENCY

**For Emergency Situations:
Fire/Ambulance/Police**
000

**For Non-Urgent
Police Assistance**
131 444

Royal Adelaide Hospital
Port Rd, Adelaide
7074 0000

Poisons Information Centre
131 126

**Health Direct Australia
(Non urgent health concerns)**
1800 022 222

Doctors

SHINE SA
57 Hyde St, Adelaide
1300 794 584

**Norwood Village
Medical & Dental Centre**
201-203 The Parade, Norwood
8425 1333

Gawler Place Medical Practice
1/49 Gawler Pl, Adelaide
8212 7175

*Healthengine.com.au will show
you what's available near you*

City Dentists

Adelaide City Dental Care
1/25 King William St
8212 3880

The Dental Practice
2, 25-27 King William St
8212 3247

City Pharmacies

Chemist Warehouse
41 Gawler Pl
8212 3121

100 Rundle Mall
8227 2700
Myer Centre Basement,
24 Rundle Mall
8211 9977

Midnight Pharmacy
Cnr Wakefield St & Frome St
8232 4445

National Pharmacies
52 Gawler Pl
8223 0300

Physio

Power Living
10% off Active Bodies Physiotherapy at Power Living
activebodiesphysiotherapy.com.au

Lost Your Passport?

Call 13 12 32 immediately. It's an offence not to report a lost or stolen passport. In an emergency, ask for immediate travelling papers that will permit you to re-enter your home country.





MENTAL HEALTH

Helplines

Beyond Blue

1300 22 46 36

Service available 24/7

Lifeline

131 114 – Crisis Support Service

0477131114 – Text Line

7 days, 6pm–12am (AEST)

Online chat 7pm–12am (Sydney NSW time)

headspace Adelaide

1800 063 267 – 12–25yo

173 Wakefield St, Adelaide

Mon, Thurs, Fri 9am–5pm

Tues 10am–5pm

Wed 9am – 7pm

(Closed Sat / Sun)

1800RESPECT

Sexual assault, domestic or family violence and abuse.

1800 737 732

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Professionals

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Art Therapist and Counsellor

Ignite Arts Therapies

0403 826 730

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belinda.ryan@ignitearttherapies.com.au

Isy Ashford

Creative Arts Therapist, Community Arts and Events, Meditation and Wellbeing Practitioner

The Art to Wellbeing

0416 202 278

FB: The Art to Wellbeing

arttowellbeing@gmail.com

Jessica Cohen

Counsellor and Psychotherapist

Next Stage Counselling

nextstagecounselling.com

A support service for members of the arts and festival industries. We can offer you support and coaching to get you through difficult times and help you to feel, function, and work at your best during Fringe and beyond. Appointments are private and confidential, and there are sessions available to suit all schedules – night and day. You can find us in our wellbeing caravan at Gluttony – located near The Octagon and Gluttony Artist Services.

Special rates available for Fringe staff and artists. Bookings required. Email Jessi at jessi@nextstagecounselling.com

Adelaide Fringe is dedicated to providing a safe, inclusive, harassment-free experience for all involved regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion. If you feel that you are in an unsafe situation or are feeling overwhelmed by the festival experience, please come and visit the FringeWORKS team.

We are here to support you, lend an ear and provide advice.

THANKS TO OUR 2020 PARTNERS

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THANK YOU TO OUR AWARDS PARTNERS BANKSA ADELAIDE CRITICS CIRCLE ADELAIDE FESTIVAL CENTRE ARTS SOUTH AUSTRALIA DEPARTMENT OF PREMIER AND CABINET DEAF CAN DO FRANK FORD AM FRINGE WORLD FESTIVAL PERTH GRAHAM F SMITH PEACE FOUNDATION HELPMANN ACADEMY HOLDEN STREET THEATRES LET'S BE TOGETHER ARTS FESTIVAL MELBOURNE FRINGE MILKE NZ FRINGE FESTIVAL SVIGOS & DIMOND FAMILIES TOMICH WINES VISUALCOM

THANK YOU TO THE FOLLOWING ORGANISATIONS FOR THEIR SUPPORT ALL IN ADVISORY AUSTRALIA-ASEAN COUNCIL AUSTRALIA-JAPAN FOUNDATION AUSTRALIA-KOREA FOUNDATION B J DOHERTY CARPENTRY BOLTZ ELECTRICAL CROWN AND ANCHOR PVT LTD EVENTOVATION FRINGE WORLD PERTH GLOBUS AUSTRALIA ACCOMMODATION SERVICES IR INDUSTRIES KATALYST INTERACTIVE MELBOURNE INTERNATIONAL COMEDY FESTIVAL MUSIC SA PVC AUSTRALIA RECONCILIATION SOUTH AUSTRALIA RED61 YELLAKA



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