

OFFICIAL FRINGE GUIDE TWENTY TWENTY-FIVE

NIINA MARNI AND WELCOME!

Adelaide Fringe recognises Kurna Yarta Miyurna First Nations people and their ancestral lands and waterways on which Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kurna people today. We pay respect to the Kurna people and their Elders past and present. Adelaide Fringe will take place across nineteen traditional language, social and nation groups across the state:

Adnyamathanha, Antakirinja Matu-Yankunytjatjara, Arabana, Barngarla, Bindjali, Bunganditj, Boandik, Karta Pintingga, Kurna, Kokatha, Meintangk, Meru, Narungga, Ngadjuri, Ngarkat, Ngarrindjeri, Nhawu, Nukunu, and Peramangk¹.

¹Adelaide Fringe acknowledges the historical and emerging languages, social and nation groups of First Nations people. It is not intended to be exact.

We value each group and their people's cultural, spiritual, physical and emotional connection with their lands, waterways and community. We acknowledge and embrace the significance and diversity of First Nations people's contributions to Fringe and the arts.

Kate Costello
Adelaide Fringe Chair

The highly anticipated Adelaide Fringe twenty twenty-five Program is here, featuring more than one thousand three hundred shows across a diverse range of venues—there truly is something for everyone to enjoy. I would like to extend my heartfelt thanks to the Adelaide Fringe Board, our incredible donors, Partners, organisations and staff who make this event possible. A special thank you goes to the Government of South Australia for their ongoing support, as well as to Bank S A, with whom we celebrate a significant milestone in twenty twenty-five — marking twenty years of their invaluable partnership as the Principal Partner of Adelaide Fringe. This incredible support helps ensure that Adelaide Fringe remains a vibrant, inclusive festival that everyone can enjoy.

The Hon Andrea Michaels M P
Minister for Arts

For sixty-five years, Adelaide Fringe has been offering us the opportunity to celebrate leading international, national and local artists, right here in South Australia! A much loved festival and key event in our calendar, Adelaide Fringe attracts thousands of people each year and boosts our state's economy with a month-long program of shows, performances and experiences. The Malinauskas Government continues to support Adelaide Fringe and create opportunities for our artists and venues. Not sure where to begin? I encourage you to read through this guide and discover your next favourite Fringe moment!

Dr Jane Lomax-Smith
Lord Mayor of Adelaide

This year's Adelaide Fringe promises to be the biggest, loudest, and most dazzling sixty-fifth birthday party we've ever seen! The City of Adelaide will be the epicentre of this massive thirty-one-day-long celebration of comedy, song, dance, and more from near and far. Roughly one hundred venues open their doors to host a wide variety of art forms across the city, so there's genuinely something for everyone. However, the best-kept secret of the Fringe is exploring the city streets and laneways between shows. Book your tickets, gift some to your family and friends, and make this year's Fringe a cut above!

Enza Ferraro
State General Manager, Consumer, Westpac and Bank S A, S A/N T

Adelaide Fringe twenty twenty-five is here! Thirty-one magical days and nights with hundreds of shows and thousands of visitors in our beautiful state! At Bank S A, we're passionate about backing the important events that contribute to the prosperity of South Australia, and we're so proud to mark our twentieth consecutive year as Principal Partner supporting Fringe. Our collaboration with the Fringe directly contributes to making the arts more accessible and affordable for our customers, with twenty-five percent off tickets to participating shows for cardholders. We look forward to creating many more special memories and wish you all a magical twenty twenty-five festival.

Heather Croall A M
Director and Chief Executive Adelaide Fringe

Welcome! It's Fringe time and I am delighted to unveil our twenty twenty-five program, set to be just as, if not more, spectacular as previous years as we remain committed to working towards being the most inclusive festival in the world! Our artists and venues put on incredible performances for you all, driven by their sheer passion and dedication to the arts. There are more than one thousand

three hundred shows across four hundred and seventy plus venues in our program, including a brand new genre, Variety! I invite you to take time in looking through our guide, uncovering the shows you simply can't miss, and grabbing your tickets on the Fringe website. Thank you to the Fringe team and everyone involved who work hard to deliver Australia's biggest arts festival. The passion, enthusiasm and commitment from all drives the heartbeat of the magic you're about to experience at Fringe. Happy Fringe-ing!

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MEET OUR TWENTY TWENTY-FIVE AMBASSADORS

MICHELLE BRASIER

Revered for her many talents across singing, acting, directing, writing, and of course stand-up comedy, Michelle Brasier embodies all the magic that is Fringe. "The most important moments of my life have been at the Fringe. It has always been a place for the weird kids to find ourselves, for artists to fall safely amongst each other and emerge a family. I can't wait for Fringe twenty twenty-five and am already so excited about the program and community of artists. It's an absolute honour!" Bound for another sell-out season, catch Michelle's show 'It's a Shame We Won't Be Friends Next Year' from four to nine March at Gluttony.

NANCY BATES

Winner of the Adelaide Fringe Best Live Music Award twenty twenty-two, Nancy Bates is an accomplished First Nations singer-songwriter and staunch advocate for Human Rights. Returning for twenty twenty-five, Nancy will launch her new album 'Share Your Love', supported by world class musicians over two nights at The Arts Theatre. Nancy worked under the wings of national treasure, Archie Roach, from twenty thirteen to twenty seventeen and has since dedicated herself to the Songs Inside project where she works with women in prisons, to amplify and centre their voices within a national conversation about incarceration. "As a twenty twenty-five Adelaide Fringe Ambassador I want to champion artists passionately, and remind all South Australians of the important role we play in reflecting our values, fostering connections, and inspiring a better political and social landscape, in the face of conservatism." 'Nancy Bates and Friends' will be showing at The Arts Theatre on six and seven March.

RHYS NICHOLSON

Multi-award winning comedian Rhys Nicholson is a mainstay of Australian and international stages and television. An Australian performer who's been doling out their wares in Adelaide for well over a decade, they're buzzing with delight to be a Fringe Ambassador. "I've always felt the Fringe is such a perfect encapsulation of what we do in Australian performing arts. A purely open festival where as long as you've got the gumption, creativity and sunscreen, you can find your audience. I'm just happy to be here." 'Rhys Nicholson: Huge Big party Congratulations' will be at Hindley Street Music Hall for three nights only from thirteen to fifteen March.

TERESA PALMER

Homegrown actress Teresa Palmer is a die-hard Adelaide Fringe fan who never misses a season, and cannot wait to be back with her family to cheer on the talent, share her favourite shows and soak up the colour, energy and joy the festival brings. "I'm so excited to be an Adelaide Fringe Ambassador! Growing up in S A, the Fringe has always been such a special part of our community—a celebration of art, creativity, and connection that brings people together in the most wonderful way. I've always admired how the Fringe celebrates bold and unique voices, and I'm beyond excited to work with the festival this year to share its extraordinary magic with the world." Mark Webber, Teresa's husband, will be performing his show 'YOU ARE GOING TO DIE' at Gluttony from fifteen to sixteen March.

TWENTY TWENTY-FIVE POSTER WINNER JOHN PEDDER

John Pedder is an artist known for his wood block printing. This year's poster 'Are We Nearly There Yet' depicts a range of boldly coloured characters of all ages and genders, each with their own story. The artwork speaks strongly to Adelaide Fringe's vision to become the most inclusive festival in the world. "I like how inclusive Fringe festivals are —everyone can participate in Fringe and share their creative ideas with others." John has created a limited run of the woodblock print that you can purchase. All proceeds will be donated to Arts Unlimited, the Adelaide Fringe Foundation. Exclusive merch now available on the Fringe website.

Poster Competition Supported by: Lumo Energy

NAVIGATING THE PROGRAM

IN THIS PRINTED GUIDE

ICONS

Fringe Member two for one

Two for one on participating shows for our top-notch Fringe Members

Bank S A Cardholder twenty-five percent Off

Bank S A cardholders are entitled to twenty-five percent off participating shows

Twenty twenty-three or twenty twenty-four

Adelaide Fringe Award Winner

Twenty twenty-five Fringe Fund Recipient

Schools Program

Call to book an excursion for your class zero eight, eight one zero zero, two zero zero four

First Nations Australian

Icon by Elizabeth Close

Daytime Shows

Shows with sessions held during the day until five P M

Watch From Home Show

An online viewing ticket —you will be enjoying this session from the comfort of your own home!

d/Deaf and/or Lived Experience of Disability Shows

Icon by Ann Magill

Culturally and/or Linguistically Diverse Shows

Shows that include a diverse range of performers from all over the world!

NEW: Sneak Peek Week.

Start Fringe-ing early this year! Catch shows in the week leading up to the festival.

Show sessions are highlighted on the calendar and in bold.

Show icons are located above the show description.

Venue accessibility icons are located inline with the venue name.

Must -try Feature s on our App and Web site:

MYFRINGE PLANNER Supported by Bank S A

Your ultimate Fringe tool! Schedule shows, add shortlist sessions, and view your tickets—all in your Planner.

NEAR ME NOW

On the go? Use Near Me Now on your mobile to find shows nearby!

SHORTLIST

Add shows to your Shortlist and use it to schedule your Fringe!

SELLING FAST Spotted a 'Selling Fast' banner? Don't wait— these shows are in hot demand and are flying off the shelves!

AUDIENCE REACTS See what other Fringe-goers are loving! Check out Audience Reacts to find your next favourite show.

BUYING TICKETS

Official Ticketing Partner : Lumo Energy

HOW TO BUY TIX

Buy online at <http://adelaidefringe.com.au>

Download the Adelaide Fringe app! Check out our new app! <http://adlfrin.ge/FringeApp>

Call us one three zero zero, six two one, two five five

Visit our Box Office at Fringe Corner Refer to the website for opening hours.

All transactions will incur a flat four dollars and eighty cents Transaction Fee. This fee is payable at point of purchase and charged regardless of the number of tickets in your cart. For more info visit adlfrin.ge/transaction-fees Adelaide Fringe respects your privacy and meets Government policy requirements. DISCLAIMER: Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at the time of publication. All details are subject to change without notice. For the most up to date information on performances and pricing, visit our website or phone one three zero zero, six two one, two five five, Full terms and conditions can be found at adelaidefringe.com.au

UNLOCK FRINGE MEMBERSHIP

Fringe Fanatic: Forty-nine dollars

Experience Fringe like a V I P - this is for the hardcore Fringe fans who want exclusive discounts and more!

Fringe Mate: Thirty-five dollars

Support the arts and get access to discounts, competitions and freebies year round!

Join eight thousand plus entertainment lovers in unlocking two for one tix, giveaways, exclusive discounts, and so much more! Know someone who would love this? You can give the gift of Fringe with a Membership voucher Hop over to adelaidefringe.com.au/shop/vouchers

*All transactions will incur a flat four dollars eighty cents Transaction Fee.

BE A GOOD FRINGE-GOER

Here are some tips to help you contribute to a safe, healthy and sustainable Fringe!

Recycle this guide after use.

Use your phone to show your ticket.

Walk, ride, take public transport, or carpool where possible.

Use the correct bins for your waste.

Respect your fellow Fringe-goers.

Drink responsibly.

ACCESSIBILITY AT FRINGE

Adelaide Fringe is committed to removing barriers to participation in the festival for people with a lived experience of disability and their support network. Look out for these icons on show listings to help you navigate shows in the guide. You can also use the accessibility filters on the Adelaide Fringe Website: <http://adelaidefringe.com.au/fringetix>

VENUE ACCESSIBILITY

Step-Free Mobility-Aid Access: Step-free access through main entrance. Venues with a step-free mobility-aid accessible icon have an accessible bathroom. If there is no icon, the space may not have an accessible bathroom or may not be accessible for another reason.

Alternate Entrance Step-Free Mobility-Aid Accessible: Step-free access through an alternate entry point.

Stair Access Only: This venue only has entry via stairs.

Outdoor Access: Pathway is outdoors, not level, firm and obstacle free.

ACCESSIBILITY PROVISIONS

Audio Description: Verbal narration.

Auslan Interpreted Shows

Guided Tactile Tours Available

Hearing Loop: Sound will be picked up by hearing aids.

Language No Barrier

Relaxed Performance: Sensory reduced environment.

Open Captioning Available

Closed Captioning Available

ACCESSIBILITY GUIDE PUBLICATION

The Adelaide Fringe Accessibility Guide lists all the Fringe shows that offer access provisions. This guide is also available online as a plain text document and with an audio description. Scan the QR code for the digital access guide. If you require a hard copy guide, we'd be happy to mail one to you. For more information, please visit <http://adelaidefringe.com.au/accessibility-at-fringe>

NEW VENUE FILTER

Look out for these newly added filters on our website: Seating Backrests, Seating Armrests, Air-conditioned Venue and In-line Waiting Area to make your Fringe experience as welcoming and accessible as possible!

BOOKING AN ACCESSIBLE TICKET

You can book tickets online at <http://adelaidefringe.com.au/fringetix> and advise of any accessibility requirements at checkout, which will be passed on to the venue.

You can book tickets over the phone by calling the priority accessibility booking line on zero eight, eight one zero zero, two zero eight nine. If required, you can contact FringeTIX through the National Relay Service on one three three, six seven seven.

You can book tickets in-person at Fringe Corner, which features an accessible lowered counter, hearing loop and visual communication boards. Volunteers and Box Office staff are trained to support your accessibility needs.

Our Accessibility Partner, Deaf Connect, will be providing Auslan interpreters at Fringe Corner every Wednesdays and Thursdays from six P M to nine P M.

Companion Card tickets are available to all shows. Book a Companion Card ticket alongside a paid ticket through the website (after an initial online verification process), at the box office, or via the accessibility booking line on zero eight, eight one zero zero, two zero eight nine.

S A CARE CARERS LOUNGE

Located on Rundle Road outside Gluttony, the S A CARE Carers Lounge is a dedicated disability and sensory space that caters to child and adult changing, feeding, and sensory needs. The area will feature a low sensory zone and changing place with height adjustable change table and lifter. Free to all and open daily during the festival, please check our accessibility website page for opening times. The Carer's Lounge will be closed on days where temperatures exceed forty degrees celsius.

HIDDEN DISABILITIES SUNFLOWER

The Hidden Disabilities Sunflower is a globally-recognised symbol for nonvisible disabilities. All Adelaide Fringe staff and volunteers have completed training to understand how to support people who wear the Sunflower.

GUIDE DOGS and ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at all venues that are open to the public.

If you need any other assistance, please contact access@adelaidefringe.com.au or zero eight, eight one zero zero, two zero eight nine.

Thank you to our Accessibility Partners

BREAKTHROUGH mental health research foundation

Guide Dogs.

Access to Arts

autismsa

deaf connect

sacare

FRINGE ACROSS THE STATE

Did you know that Fringe extends outside of the city across various First Nations Cultural Groups?
Use this map and scan the Q R codes to find shows in your region!

EYRE PENINSULA

Barngarla

FLINDERS RANGES and OUTBACK

Adnyamathanha, Antakirinja Matu-Yankunytjatjara

YORKE PENINSULA

Narungga

MURRAYLANDS and RIVERLAND

Meru, Moorundie

BAROSSA and CLARE VALLEY

Ngadjuri

ADELAIDE

Tarntanya

ADELAIDE HILLS

Peramangk

FLEURIEU PENINSULA and KANGAROO ISLAND

Kaurna, Ngarrindjeri, Karta Pintingga

LIMESTONE COAST

Boandik, Cannawigra, Meintangk, Ngarrindjeri, Tatiara, Wirrega

Fringe Across the State is proudly supported by
Office for Ageing Week and Seniors Card

FRINGE BINGO!

Adelaide Fringe is dedicated to promoting cultural diversity and inclusivity by supporting emerging artists and multicultural shows, ensuring accessibility for audiences of all abilities, implementing sustainably responsible practices for our widespread festival, and amplifying First Nations voices in the arts.

To celebrate sixty-five years of Fringe, we are encouraging all Fringe-goers to join us in our commitment with a spontaneous game of BINGO! This milestone reflects our continual effort of inclusivity and diversity, ensuring that everyone can be a part of the people's festival. Get ready to discover new experiences as you cross out the BINGO squares and submit your entry at <http://adlfrin.ge/Bingo> to win Fringe vouchers!

See a show featuring artists with lived experience of disability

See a show that champions sustainability

See a show featuring culturally and/ or linguistically diverse artists

See a show featuring emerging artists and support the start of their Fringe journey

See a show at a rural or regional venue

See a show featuring First Nations artists

See a show featuring LGBTQIA+ artists and celebrate pride

See a show by one of our twenty twenty-five Fringe Fund Recipients

Share your BINGO experiences and encourage others to take part!

Take a photo of this page and tag us @ADLFringe

ARTS UNLIMITED

HELP US BE THE MOST INCLUSIVE FESTIVAL IN THE WORLD

Arts Unlimited is the Adelaide Fringe Foundation, where every dollar raised is used to help artists present their work, enable communities experiencing disadvantage to attend Adelaide Fringe, and make the overall Fringe experience welcoming and accessible for all. Adelaide Fringe is a national drawcard for our state, and you can contribute to ensuring its longevity by making a one-off or regular donation.

COMMUNITY FUND

This funding purchases Fringe tickets for communities experiencing disadvantage, those living in regional or remote areas, and low socio-economic school groups who would not otherwise be able to experience Fringe.

“The Adelaide Fringe Community Fund has given many of Adelaide’s young people impacted by cancer some respite, time to connect with others they can relate to...and just have a belter of a time!” Felix, Canteen Australia twenty twenty-four Community Fund Recipient

FRINGE FUND

This initiative provides grants and development opportunities for diverse and emerging artists, venues and producers to create and present their work at Adelaide Fringe. Fringe Fund helps put more work in front of audiences from First Nations artists, creatives with a lived experience of disability, culturally and linguistically diverse artists, and creatives living in regional and remote areas. It also supports accessibility initiatives for participants.

“I am so grateful to receive an Adelaide Fringe Fund Grant! It’s very exciting to have the opportunity to create a platform for disabled performers to tell stories and showcase their skills. I can’t wait to see what will be possible when more diverse voices and experiences can be included in our work!” Kate Gallagher, ‘Unscripted and Unmasked’ twenty twenty-four Fringe Fund Grant Recipient

Every dollar you donate at cart or Fringe ticket you pay forward will be matched by Presenting Partner N R M A Insurance. Helping Fringe reach more people across South Australia.

JOIN THE DONOR CIRCLE

Don't worry, we don't want your organs. But if your heart belongs to Fringe, we have the group for you.

The Donor Circle is a community of Fringe Visionaries, Champions, Innovators and Friends with a mission to support artists, venues and communities to participate in Fringe. Join this powerful like minded community to make the arts unlimited!

THANK YOU TO OUR DONOR CIRCLE

Adelaide Fringe would like to thank our wonderful Donor Circle Members for their ongoing, generous support.

Fringe Visionaries (Ten thousand dollars plus)

Dr Pamela Wall OAM
Georgie Black - House of Oz
Julie Fraser
Nunn Dimos Foundation
Sam Harvey
Wagnan Productions Sarah Rohrsheim

Fringe Champions (Five thousand dollars plus)

Angelica Mesisca Barrientos
Claire O-Connor
Dr Scott Ma
Dr Warren Weightman and Dr Julie Bradley
Karen and Graeme Hayes
Kate and Jack Costello
Loz Copley
Maria Panagiotidis
The Koerner Family

Fringe Innovators (Two thousand dollars plus)

Adam Lucey
Amanda Harkness and Karen Barrett
Andrew and Melissa Mailler
Cathy Parker and Andrew May
Conrad and Raymond Henley-Calvert
David and Vicki Minear
Don and Rachel Manifold
Fiona Sinclair
Fleurieu Cranes
Francis Wong OAM
Heather Croall AM and Nick Phillips
HE the Hon Frances Adamson AC and Mr Rod Bunten
Jeremy Storer and Annabel Crabb
Jo O'Callaghan and Casey Welch
Mary Walker OAM and John Walker
Marjorie Fitz-Gerald OAM

Matt Tarrant
Michael and Alison Lawless
Nick Linke
Paul and Lisa Hamra
Catherine Hutchinson - PromoTix
Ray and Christine Ormsby
Richard Campbell
Sandy Pitcher
Stephen Craddock and David Subroto
Tony Ruggiero and Ricki Briggs
The Ana and Christopher Koch Foundation
Van Tang

Friends of the Fringe (One thousand dollars plus)

Annabel Mangal and Bronte Mawson
Annie Steven
Carolyn Mitchell
David Hyland
David Pearson and Jill MacKenzie
Drew Radford and Caroline Winter
Ella and Kathy Huisman
Emma Sckabei and Jess Cronin
Jack O'Connor
Jaimie Halliday and Michael Newland
Jane Doyle
Jo and Tom Edwards
John and Catherine Miller
Julia Pitcher and Julie Owens
Justin Hanson MLC
Kate Hodder
Katherine Peach and Chris Niven
Kerry Evans and Peter Klaosen
Kytons Bakery
Lauren Thiel - The Real Thiel
Libby and Tom Owen Edmunds
Lisa Bishop and Chris Watkins
Louise Miller-Frost MP
Lucy Forwood
Marissa and Robert Peach
Mark Biebrick
Matthew and Sarah Smith
Matt Winefield and Brian Lew
Nick Hays
Nick House and Kathryn House AM
Nita and George Balales
Nucleus // Advertising Agency
Phyllis and Tim Pettitt
Paul Martinovich and Michelaine Barker

Peter and Rosalie Coad
Professor Ruth Rentschler OAM
Prue Cook
Richard Jarrett and Diane Trethewie
Rick and Debra Sarre
Rochelle and Craig Lehmann
Ruth and Fiona Croall
Steve and Odette Pearson
Tara and Fraser MacLeod
Theresa Hickey

ARTS UNLIMITED GIVING DAY: TUES, TWENTY-FIFTH FEB

Thanks to the generosity of our Fringe audiences in twenty twenty-four, we raised over one hundred thousand dollars on Giving Day, providing six thousand people from disadvantaged communities the chance to experience Fringe. In twenty twenty-five, help us raise two hundred thousand dollars and bring Fringe to even more people! Thank you to our Matching Partners, Lumo Energy, Toyota, Lutheran Care, and the M G A Whittles Community Foundation.

JOIN THE AFTER PARTY

Leaving a Gift in Will is a chance to keep the Fringe party going long after you've headed off! For a private and confidential conversation regarding leaving a Gift in Will to Adelaide Fringe, please contact Katherine Peach, on zero eight, eight one zero zero, two zero seven zero or via email at katherine.peach@adelaidefringe.com.au

Thank you to our Philanthropy Partners

JAMES AND DIANA RAMSAY FOUNDATION

NUNN DIMOS FOUNDATION

M G A Whittles COMMUNITY FOUNDATION

FIRST NATIONS CULTURAL TOURS

Sunday Sixteen February (forty-five minutes)

New tours commence every twenty min from two P M to six P M

FREE | Bookings Required

Learn about the spiritual and cultural connection to Country of First Nations people on an enriching and intimate Aboriginal cultural tour of Adelaide Botanic Garden. Gather at The Mulberry Arbor to meet your guide before exploring native plants, bush tucker and the social history of Australia's First Peoples. Experience a traditional smoking ceremony led by respected Elders and cultural leaders after the tour.

Selected tours will be accessible with the following services: Auslan Interpretation, Audio Description, tactile guided tour, and paved-surfaces only. The tours are forty-five minutes and are free. Registration is required. Book now to avoid disappointment.

FIRST NATIONS CULTURAL EXPERIENCES

Red Poles Indigenous Fringe Festival

Friday fourteen February – Saturday twenty-two March

Red Poles

Explore the works of Indigenous Ceduna artists through various intimate mediums such as visual art, storytelling, music, and cultural and contemporary performances.

Blak Seeds Fest

Saturday twenty-two February - Friday seven March

Carclew

A vibrant mini festival with the unique opportunity to interact with both emerging and experienced artists, artist stalls, live music, and interactive workshops.

Kaurna Day twenty twenty-five - Tirkanthi - Ngutu - Taikurrinthe

Monday Three March

Kaurna Learning Circle The University of Adelaide

Explore and discover community stalls, performances by First Nations artists from the Centre of Aboriginal Studies.

Gundilya

Saturday fifteen March - Saturday twenty-two March

Sinclair's Gully Winery

Join Sonia Smith, Warren Milera, Bec Gollan, Kenneth Wilson and Eddie Peters on a journey of strength through story and song.

FIRST NATIONS SHOWS

FIRST NATIONS AUSTRALIAN ARTISTS ICON

"This icon is intended to be a signal to audiences that the show is by or in collaboration with First Nations Australian Artists." - Designed by Elizabeth Close

First Nations Australian Artists shows in this guide by page:

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A Convict Named Phoebe

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Aluni Manta Nyangatja (Echoes of the Land) | First Nations Art at Bird in Hand Winery

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Cath Styles in Wish You Were Here - Postcards from Zanzibar

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Five Years Free!

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Lewis Major: Triptych

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Lindsay Webb "Woke Me Up Before You Go Go"

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Meriba Sagul, Meriba Wed (Our dance, Our songs)

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Nathan May

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Paul Ah Chee

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Simply The Best of TINA TURNER

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South Coast Circus Variety Show

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Sovereign Acts | Love Praxis. A Flinders University Museum of Art exhibition with Unbound Collective

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Star Dreaming: Full Dome Experience

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Yarning with the Ancestors

LISTINGS

THANK YOU

FRINGE BOARD

Kate Costello CHAIR

David Pearson DEPUTY CHAIR

Andrew Mailler TREASURER

Cathy Parker

David O'Loughlin

Julian McCarthy

Nick Linke

Odette Pearson

Paul Hamra

Tanya Hosch

Van Tang

ADELAIDE FRINGE FOUNDATION BOARD

David Pearson CHAIR

Fiona Sinclair

Francis Wong OAM

Jess Cronin

Julie Fraser

Karen Hayes

Maria Panagiotidis

Matt Tarrant

Sam Harvey

Sarah Rohrsheim

DIRECTOR and CHIEF EXECUTIVE

Heather Croall AM

ACCOUNTANTS and AUDITORS

PKF, All In Advisory

AGENCIES, CONSULTANTS and COLLABORATORS

JFA Purple Orange

ILA

Media Faction

On My Mind

Tjindu Foundation

FRINGE TEAM

EXECUTIVES

Ella

Executive Director Audience

Jo

Executive Director - Programs and Development

Lauren
Executive Assistant to the Director and CEO

Tara
Executive Director Operations and Finance

ARTISTS and VENUES

Aaron
Artist and Venue Coordinator

Audrey
Artist and Venue and Marketplace Administrator

Connor
Artist and Venue Coordinator

Lee
Senior Artist and Venue Coordinator

Lily
Artist and Venue Administrator

Lisa
Artist and Venue Manager

Sarah
Artist and Venue Coordinator

BUSINESS DEVELOPMENT

Ashley
Business Development Manager

Jordan
Business Development Assistant

Katherine
Head of Business Development

Nadia
Partnership Account Manager

Sylvia
Business Development Executive

DIGITAL

Carlos
Digital Client Relationship Coordinator

Latecia
Developer (Mid-Level)

Kieran
Head of Digital

Matthew
Senior Software Engineer

HONEY POT

Andy
Marketplace Manager

Meabh
Marketplace Coordinator

MARKETING

Annie
Senior Digital Marketing Coordinator

Edyta
Advertising and Insights Coordinator

Emily
Campaign and Communications Coordinator

Georgia
Marketing Manager

Jenny
Digital Communications Coordinator

Kirrilee
Head of Marketing

Madison
Graphic and Multimedia Designer

Margaret
Marketing Project Coordinator

Nick
Lead Graphic Designer

OPERATIONS and FINANCE

Ben
Production Coordinator

Ben
Office Coordinator

Courtney
Senior Operations Coordinator

Daniela
Head of Finance

Jessie
Accountant

Joshua
Undergraduate Assistant Accountant

Justine
Volunteer Coordinator

Matthew
Production Manager

Michelle
Senior Diversity and Inclusion Coordinator

TICKETING and BOX OFFICE

Ali
Box Office and Customer Service Manager

Charlotte
Artist Ticketing Coordinator

Darcy
Box Office and Customer Service Coordinator

Elleni
Schools Program Coordinator

Emily
Artist Ticketing Coordinator

Jacob
Box Office and Customer Service Coordinator

Jen
Box Office and Accessibility Coordinator

Lara
Ticketing Programs Manager (Maternity Leave)

Laura
Senior Box Office and Customer Service Coordinator

Mathilde
Senior Artist Ticketing Coordinator

Matt
Ticketing Manager

Poppy
Ticketing Assistant

Violet
Ticketing Programs Coordinator

Box office and customer service casuals, production crew casuals, our volunteers and interns - we couldn't do it without you - thank you so much!

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