

Accessibility Guide Twenty Twenty-five

This guide has been designed in black and white and large print to be more accessible for people who are low-vision.

We are ready for a wonderful and accessible Adelaide Fringe twenty twenty-five! After a massive twenty twenty-four festival where we sold one million tickets, Adelaide Fringe continues to grow in attendance and offering, with our program becoming more diverse each year. We were elated to be recognised for our efforts in accessibility at the twenty twenty-four South Australian Tourism Awards, recently taking out the Excellence in Accessible Tourism category. This recognition continues our efforts from the twenty twenty-three festival, where we also took nationally. Of course, we recognise there is so much more we can do, and this year have introduced even more initiatives to further improve our community support. We work collaboratively with J F A Purple Orange to continue our community-led approach in how we can be more inclusive and supportive of people with disabilities. We are proud to be partnering with Breakthrough Foundation, Guide Dogs S A / N T, Accesss Two Arts, Autism S A, Deaf Connect, and S A Care to ensure we are moving forward for a more inclusive festival. Happy Fringe-ing!

Heather Croall A M Director and Chief Executive

Adelaide Fringe continues to work closely with our Artists, Venues and Partners. We are thrilled to see an increase in the number of shows with accessibility provisions this year. Fringe has updated its accessibility icons to better communicate access to venues for audiences and remain fully dedicated to delivering a world-class festival for everyone. We continue to make our festival more accessible, including staff training to recognise hidden disabilities and Human Guiding, visual communication boards, ear defenders, and hearing loops at box offices, venue accessibility videos and social stories for venues, an accessibility booking phone line, and low-sensory areas for all Fringe-run events. Whether you have an accessibility requirement or someone you care for does, we hope this guide enhances your Fringe experience!

Tara MacLeod Executive Director Operations and Finance

Adelaide Fringe recognises Kurna Miyurna Yarta (Adelaide Plains people’s Land) and all First Nations people and their ancestral lands and waterways on which Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kurna people today. We pay respect to the Kurna people and their Elders past and present. Adelaide Fringe will also take place across several traditional language, social and nation groups across the state: we also acknowledge these traditional lands. Fringe events take place across nineteen different traditional language, social and Nation groups: Adnyamathanha, Antakirinja Matu-Yankunytjatjara, Arabana, Barnjarla, Bindjali, Bunganditj, Boandik, Karta Pintingga, Kurna, Kokatha, Meintang, Meru, Narungga, Ngadjuri, Ngarkat, Ngarrindjeri, Nhawu, Nukunu, and Peramangk¹ ¹Adelaide Fringe acknowledges the historical and emerging languages, social and nation groups of First Nations people. It is not intended to be exact. We value each group and their people’s cultural, spiritual, physical and emotional connection with their lands, waterways and community. We acknowledge and embrace the significance and diversity of First Nations people’s contributions to our Fringe and the arts.

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Meet our Twenty Twenty-Five Ambassadors

Michelle Brasier

“Art has to be for everyone or there is no point in making it. I’m here to support artists and venues working to make their accessibility goals a reality and, as always, to stand in the road in front of rideshare drivers who refuse to take people’s service dogs. Accessibility is about doing what we can to expand a system built for one set of needs so that it can bend and stretch to suit many more. When we don’t make those changes, especially for artists, it is the audience that loses.” ‘It’s a Shame We Won’t Be Friends Next Year’ Four to Nine March, Gluttony.

Nancy Bates

“As a Twenty Twenty-Five Adelaide Fringe Ambassador I want to champion artists passionately, and remind all South Australians of the important role we play in reflecting our values, fostering connections, and inspiring a better political and social landscape. It is important that the arts is accessible for all and the work the Fringe does in this space is critical.” ‘Nancy Bates and Friends’ Six and Seven March, The Arts Theatre.

Rhys Nicholson

“Whatever someone’s situation is, there should never be barriers when it come to consuming art. For example, no one should be denied the chance to see a rapidly ageing comedian metaphorically (and literally) scream into the void. The Fringe has to be in a constant state of flux as we endeavour to make sure everyone, and I mean EVERYONE has a chance to experience it all.” ‘Rhys Nicholson: Huge Big party Congratulations’, Thirteen to Fifteen March, Hindley Street Music Hall.

Teresa Palmer

“Accessibility is at the heart of the Adelaide Fringe, and it’s something I’m truly passionate about. From sensory-friendly performances to wheelchair access and options for those with hearing or vision impairments, making the festival accessible means creating an inclusive environment where everyone feels welcome. I’ll be advocating to ensure that art is accessible to all.” Mark Webber, Teresa’s husband, in ‘YOU ARE GOING TO DIE’, Fifteen to Sixteen March, Gluttony.

Accessibility Contacts

Access Team Email Address access@adelaidefringe.com.au

FringeTIX One Three Zero Zero Six Two One Two Five Five

<http://websiteadelaidefringe.com.au/access>

Accessibility Booking Line Zero Eight Eight One Zero Zero Two Zero Eight Nine

Adelaide Fringe is committed to improving our accessibility measures. Please reach out to us with any feedback to improve your experience.

National Relay Service

You can also contact FringeTIX and the Accessibility Booking Line via the National Relay Service online at communications.gov.au/accesshub or by calling One Three Three Six Seven Seven then Zero Eight Eight One Zero Zero Two Zero Eight Nine

Alternate Formats This guide is available online as a plain text document. To download a copy or request an alternative format, please either visit adelaidefringe.com.au/access or scan the QR code.

Disclaimer: Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at the time of publication. All details are subject to change without notice.

Accessibility Partners

Deaf Connect Deaf Connect is the leading service provider and social impact organisation for Deaf, deafblind and hard of hearing Australians. We are the largest employer of Deaf Australians, a registered N D I S provider and provider of in-home care for seniors. Deaf Connect is Australian's premier Auslan interpreting agency, and sign language training provider (R T O Provider Number Four One One Nine Two). Our team in Adelaide support the South Australian Deaf community, with a focus on culture and empowerment; supporting Deaf Australians and their families to thrive.

Guide Dogs S A / N T For more than sixty-five years, Guide Dogs S A / N T has used our expertise in dogs and vision to promote independence, participation, inclusion, and well-being for people with low vision, blindness, or specialised needs. Guide Dogs S A / N T offers a range of specialist support including therapies, assistive technology, Human Guide Training, and Guide, Assistance and Facility Dogs. With an understanding that every journey is unique, we are dedicated to offering flexible, personalised support that meets the individual needs of our clients. As one of Australia's most trusted charities, we are committed to making our community more accessible and inclusive through hands-on support, advocacy, and education.

Autism S A is a profit-for-purpose organisation focused on empowering and supporting autistic people to achieve their goals and live the life they choose. Alongside delivering valuable services and supports, we advocate for the Autistic and autism community. We work with local organisations to share knowledge and drive inclusion, striving to make our state welcoming for all.

Access Two Arts works to amplify the voices of deaf and disabled people in the arts and celebrate their unique perspectives, stories and aesthetics. We support d / Deaf and disabled South Australians to get involved in the arts as audiences and artists; and help Arts and Cultural organisations to become more inclusive and accessible.

Breakthrough Foundation Breakthrough Mental Health Research Foundation is a for-purpose organisation dedicated to funding research into mental health. We exist to help create a world where mental health is understood, valued and prioritised, empowering individuals and communities to thrive. Visit breakthroughfoundation.org.au

Escape the Fringe buzz at SACARE's Carers Lounge - a dedicated space for people living with disabilities and their carers. Experience our serene sensory zone featuring interactive screens, soothing bubble tubes, and a magic carpet. Enjoy the convenience of a fully equipped kitchen and lounge area for food preparation and medication needs. For added comfort, the lounge includes an adult-sized change room with a height-adjustable change table and a hoist. Best of all, the SACARE Carers Lounge is free to access and open daily during the festival. Please check our accessibility page for opening hours. Note that the lounge will be closed on days when temperatures exceed Forty degrees Celsius. Visit sacare.com.au/carers-lounge for more details.

Filters and Key Symbols

Adelaide Fringe is committed to continually removing barriers that people with disability and their support network encounter. Look out for these icons in the guide to help you navigate through the shows. Accessibility filters are also available on the website at adelaidefringe.com.au/fringetix

Venue Accessibility Icons

Step-Free Mobility-Aid Access: Step-free access through main entrance. Venues with a step-free mobility-aid accessible icon have an accessible bathroom. If there is no icon, the space may not have an accessible bathroom or may not be accessible for another reason.

Alternate Entrance Step-Free Mobility-Aid Accessible: Step-free access through an alternate entry point.

Stair Access Only: This venue only has entry via stairs.

Outdoor Access: Pathway is outdoors, not level, firm and obstacle free.

Watch From Home: Online viewing ticket.

Accessibility Provisions

Audio Description: Verbal narration.

Auslan Interpreted Shows

Guided Tactile Tours Available

Hearing Loop: Sound will be picked up by hearing aids.

Language No Barrier

Relaxed Performance: Sensory reduced environment.

Open Captioning Available

Closed Captioning Available

d/ Deaf and / or Lived Experience of Disability Events Icon by Ann Magill

Scan to find shows with this icon!

S A CARE Carers Lounge

Located on Rundle Road outside Gluttony, the S A CARE Carers Lounge is a dedicated disability and low-sensory space that caters to child and adult changing, feeding, and sensory needs. The area will feature a low sensory zone and changing place with height adjustable change table and lifter. Free to all and open daily during the festival, please check our accessibility website page for opening times. The Carers Lounge will be closed on days where temperatures exceed forty degrees celsius.

Hidden Disability Sunflower

The Hidden Disabilities Sunflower is a globally-recognised symbol for non-visible disabilities. All Adelaide Fringe staff and volunteers have completed training to understand how to support people who wear the Sunflower.

Looking for a little extra info or support?

Throughout the Fringe season, our Accessibility Partner, Deaf Connect will be providing Auslan interpreters at Fringe Corner every Wednesday and Thursday from Six P M to Nine P M. Say hello to our friendly volunteers at the Fringe Corner Info Booth! Adelaide Fringe Volunteers are trained in accessibility in the arts, Autism Awareness, Human Guiding, Deaf Awareness and supporting Hidden Disabilities Sunflower wearers. They can help with finding suitable shows for you to attend and answering any questions you might have.

The Adelaide Fringe Volunteer Program is proudly supported by Lumo Energy.

Buying Tickets There are three ways to book your accessible ticket with Fringe:

Online You can book tickets online at adelaidefringe.com.au/fringetix and advise of any accessibility requirements at checkout, which will be passed on to the venue.

Call Centre You can book tickets over the phone by calling the priority accessibility booking line on Zero Eight Eight One Zero Zero Two Zero Eight Nine. If required, you can contact FringeTIX through the National Relay Service on One Three Three Six Seven Seven.

Box Office You can book tickets in-person at Fringe Corner, located at the corner of Rundle Road and East Terrace. Fringe Corner features an accessible lowered counter, hearing loop and visual communication boards. Volunteers and Box Office staff are trained to support your accessibility needs.

Companion Card Adelaide Fringe is proud to support the Companion Card Program. Companion Card tickets are available to all events in the twenty twenty-five program. The initial verification process for Companion Card holders can be done online without needing to phone our call centre.

Head to adelaidefringe.com.au/companion_cards and follow the prompts to register and verify your Companion Card with us.

Fringe Bingo!

Adelaide Fringe celebrates sixty-five years of promoting inclusivity, diversity, and sustainability. To mark this milestone, join the fun with Fringe Bingo! Explore new experiences, cross out squares, and submit your entry at adlfrin.ge/Bingo for a chance to win Fringe vouchers.

See a show featuring artists with lived experience of disability

See a show that champions sustainability

See a show featuring culturally and/or linguistically diverse artists

See a show featuring emerging artists

See a show at a rural or regional venue

See a show featuring First nations artists

See a show featuring L G B T Q I A plus artists and celebrate pride

See a show by one of our twenty twenty-five Fringe Fund Recipients

Share your BINGO experiences and encourage others to take part! Take a photo of this page and tag us @ADLFringe

Wherever you are in South Australia, there's a Fringe show happening near you! Check out the shows close to home by using the Regions filter on our website.

First Nations Cultural Tours

Sunday Sixteen Feb

Adelaide Botanic Garden

New tours commence every twenty min from Two P M to Six P M

Forty-five min duration

Free

Booking Required

Adelaide Fringe presents an afternoon of interactive tours ahead of the twenty twenty-five festival season. Learn about the spiritual and cultural connection to Country of First Nations people on an enriching and intimate Aboriginal cultural tour of Adelaide Botanic Garden.

Selected tours will be accessible with the following services: Auslan Interpretation, Audio Description, tactile guided tour, and paved-surfaces only. The tours are forty-five minutes and are free, registration is required.

First Nations Shows

First Nations Australian Artist Icon “This icon is intended to be a signal to audiences that the show is by or in collaboration with First Nations Australian Artists” - Designed by Elizabeth Close

Accessibility Provisions Index

Audio Description

Eliza Sanders' Manage Your Expectations

First Nations Cultural Tours

FOREVER

Maestro

Popera: Sex, Death and Politics

This is all Human made - an exhibition by Squish Squash

Tracy Crisp: An Evening With the Vegetarian Librarian

Tracy Crisp: I Made an Adult

Tracy Crisp: Pearls

Tracy Crisp: Stitches

Tracy Crisp: The Forgettory

Tracy Crisp: Where to From Here?

Walk on by

Auslan Interpretation

Twenth Theatresports (T M) Clash of the Titans

Administration

Adult Bubble Show

Adults Only Magic Show

Amplifii Music Festival

An Evening Without Kate Bush

Brett Blake - Little Turd

Bronwyn Kuss - I'll Allow It

Bubble Show in Space

Confessions of a Boba Liberalist

Eliza Sanders' Manage Your Expectations

First Nations Cultural Tours

Fringe For Kids

Geraldine Hickey – Meander

Have You Met My Grief ?

I Think I'm Dying [But I Don't Want To Go To The Doctor]

"If Fabrics Could Speak" On Tour!

Lloyd Langford - Powerful Energy

Lou Wall - Breaking the Fifth Wall

Luke McGregor - Okay, Wow

Michelle Brasier: It's A Shame We Won't Be Friends Next Year

Mr Snotbottom vs The Zombie Boogers: The Science of Snot

Nancy Bates and Friends

Our Beautiful Trauma Story

Outback Jams!

Popera: Sex, Death and Politics

Puzzle Palooza

Rhys Nicholson: Huge Big Party Congratulations

Sara Pascoe - I Am A Strange Gloop

Spark

The Cry of the Hour

The Farmy Farm

Tommy Little - I'm Not Proud

Turning Points

Virtual Unreality

Welcome to the Internet

What-If Island

Whore Walk: a sex work history walking tour

Open Captioning

Crowdchant Classic Bangers

DEAD STOCK

Diary of a Magician: Year One

Duel and Dual

“If Fabrics Could Speak” On Tour!

MESSY FRIENDS

Mirror XR | Shards of Memories

Russian Folk Tunes

Spark

Tearing Down Pinochet

The Routine

Relaxed Performance

Three hundred and sixty ALLSTARS

A Sound healing journey

A TRIBUTE TO THE SONGBIRDS

Acoustics In The Forest - A Twilight Concert Series

ADDICTED music mime dance

Adelaide Baroque Quartet

AN AFTERNOON OF WINE AND SONG

ANDREW LLOYD WEBBER - PHANTOM IN THE FOREST

Baby Shark and Tails of the Seven Seas

Back in ADL (more Sweet Home Songs)

Ballads By Candlelight

Blak Seeds Fest

Bob Marley: How Reggae Changed The World

Bubba - Licious

Bubble Show in Space

Catalyst Artists

CIRCUS The Show

Classical Singer Sundays

Comedy for the Curious: Animals!

Comedy for the Curious: Twenty twenty-five

Criminal Outsider - A Live True Crime and Forensics Performance

Crystals, Chimes and Little Minds - An Interactive Magical Sound Healing Workshop

Dave Clark Folk Singer Concert

DEAD STOCK

Diary of a Magician: Year One

Duel and Dual

Eliza Sanders' Manage Your Expectations

Em and Maddie Solve Your Problems

F@ckboi George's Guide to Feminism

FOREVER

FREE SOUP

Fringe Vibes on Hutt Street

Greg Fleet: The Psychology of addiction

Hag-ia

Heart Strings

Hell On Earth

Her Story - of the Blues

Here We Are

I Think I'm Dying [But I Don't Want To Go To The Doctor]

"If Fabrics Could Speak" On Tour!

KABOOM!

Labyrinth

Little Boxes

Maho Magic Bar

Margret, You're A Virgin!

Meg in the Magic Toyshop

My Budding Entropy

Pasta and Piano Lunch at Lous By Horizon

Press Play: interactive concert for kids

Project Vulcan

PSYCHOPOMP

Shake It

Swash Buckling Circus

Swedish Death Cleaning vs. EVERYTHING (the shed.)

The Biggest Gaslighter in the World

The Greatest Magic Show

The Heart Beat Club - Disability Club Night

This is all Human made - an exhibition by Squish Squash

Upsound Instruments – Make and Play Workshop Area

What-If Island

When the Wombat Sang

Tarab (طرب)

Tactile Tours

Catalyst Artists

First Nations Cultural Tours

Gogo Bumtime

INVISIBLE

Macbeth

Popera: Sex, Death and Politics

Project Vulcan

Selena Mersey: Bisexuelle

Shake It

Swedish Death Cleaning vs. EVERYTHING (the shed.)