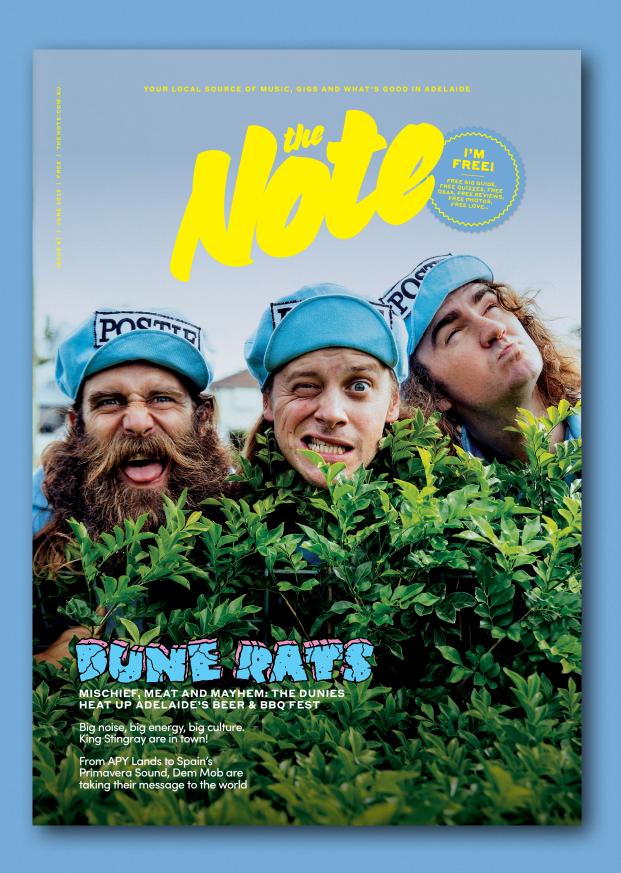


#### YOUR LOCAL SOURCE OF MUSIC. GIGS AND WHAT'S GOOD IN ADELAIDE





### WHY THE NOTE?



**READERSHIP** 30,000



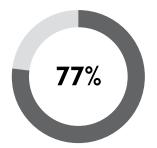


#### DISTRIBUTION

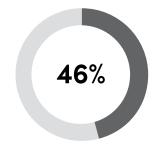
Venues, bars, pubs, music stores, universities. Everywhere our reader is.

# THE POWER OF PRINT

15.2 Million Australians Read Magazines each year and that number is growing.



Print is 77% more critical to building confidence in products than social media.\*



While **46%** of print readers go online after reading, the rise of QR codes closes the gap quicker than ever before.\*

\*THE IMPACT OF INCLUDING PRINT ADVERTISING IN AN INTEGRATED CAMPAIGN SOURCE FIFTYFIVE5

### AUDIENCE

If you're interested in music or culture in Adelaide, you're reading

The Note. A magazine that's intergenerational but has a strong target within
the youth market with relevant content and distribution points.

### DIGITAL

thenote.com.au will be the source of music in Adelaide & SA.



PAGE VIEWS 4500\* monthly

FLIPBOOK READERS

2500 monthly





# **BOOKING FORM**

BRANDING / DISPLAY			ISS	SUE		RATE		VIP		
		AUG	SEP	ост	NOV	DEC	(EX GST)		(EX GST)	
Eighth Page							\$600		\$480	
Quarter Page							\$900		\$720	
Half Page							\$1300		\$1100	
A4 (2x only)							\$1500		\$1200	
Full Page							\$2200		\$2000	
Double Page Spread							\$4200		\$3900	
Outside Back Cover							\$4400			

<sup>(</sup>Preferred positioning +20%)

THE NOTE ONLINE			ISS	SUE		RATE	
		AUG	SEP	ост	NOV	DEC	(EX GST)
Instagram Story Re-share							\$150
Instagram Story Organic							\$250
Instagram Tile							\$500

### ARTWORK DEADLINES

ISSUE	ARTWORK DEADLINE	GIG GUIDE DEADLINE	DROP DATE
Issue #8 – July	Friday, June 23, 2023	Monday, June 26, 2023	Thursday, July 06, 2023
Issue #9 – August	Friday, July 21, 2023	Monday, July 24, 2023	Thursday, August 03, 2023
Issue #10 – September	Friday, August 25, 2023	Monday, August 28, 2023	Thursday, September 07, 2023
Issue #11 – October	Friday, September 22, 2023	Monday, September 25, 2023	Thursday, October 05, 2023
Issue #12 – November	Friday, October 20, 2023	Monday, October 23, 2023	Thursday, November 02, 2023
Issue #13 – December	Friday, November 24, 2023	Monday, November 27, 2023	Thursday, December 07, 2023

Please note: More than two design changes will incur a \$50 charge per new proof.

QUOTED COST: \$\_\_\_\_\_



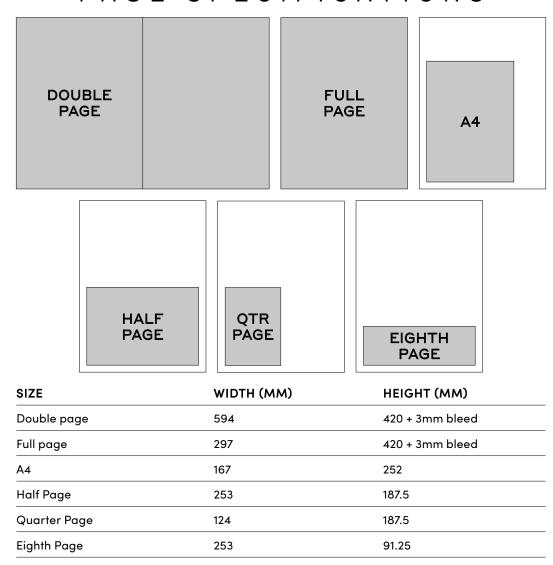
# **BOOKING FORM**

BOOKING DEADLINE:	ARTWORK DEADLINE:	DISTRIBUTION DATE:
REGISTERED BUSINESS NAME:		ABN:
BILLING ADDRESS:		
	_ PHONE:	FAX:
CONTACT PERSON:		MOBILE:
EMAIL:		
SIGNATURE:	NAME:	DATE:
By signing this booking form, I acknowledge that I have read and agree to the terms and condition		npany/business and am confirming my booking.
BOOKING INCLUSIONS:		
	М	EDIA AGENCY:
	ADVERTORIAL/ARTWORK CO	OST (GST INC):
	TO	TAL (GST INC).

Terms and conditions: It is the responsibility of the advertiser to ensure correct and complete information is submitted to HWR Media, including phone, fax, mobile, email and web addresses and social handles. These will NOT automatically be placed in your advertisement. It is the advertiser's responsibility to ensure they have permission to use supplied photographs. HWR Media reserve the right to refuse unsuitable advertisements. HWR Media will provide a proof of any new artwork or alterations. Please respond within 48 hours or it will be assumed the advertisement is approved. Cancellation policy: All bookings cancelled 30 days before the booking deadline will be charged at 50%. Cancellations made after this date will be charged the full rate.



## PAGE SPECIFICATIONS



## SUPPLYING ARTWORK

#### For the Pros

Files supplied as print ready PDFs.

Each file should be 300dpi in CMYK colour mode (there is no spot colour).

Max ink weight is 300%.

Please ensure all text is converted to paths.

Bleed should be a minimum of 3mm and is only available on Full and Double Page adverts.

Please note no responsibility will be taken for any incorrect trapping, separation or colour problems resulting from incorrectly supplied files.

#### Need help?

If you don't have a graphic designer or professional photographs at your disposal don't stress, our designer and photographers can help you create an amazing ad. Please ask our rep for details.

### Supplying images to The Note

We accept high resolution JPEG, EPS, and TIFF files at 300dpi at the size you would like to see it in your ad. Please do not resize the file. If images are too big, please contact us to arrange a file transfer.