

ARTIST MAG TWO

Your Season:

Pocket Guide Edition

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Acknowledgment of Country

Fringe recognises Kurna Miyurna Yarta, pronounced "Gar-na Me-yoona Yar-ta" (Adelaide Plains people's Land), and all First Nations people and their ancestral lands and waterways on which; Fringe lives, operates and learns. The lands were never ceded and remain as important to the living Kurna people today. We pay respect to the Kurna people and their Elders past and present. Adelaide Fringe will also take place across several traditional language, social and nation groups across the state.

WELCOME TO FRINGE Twenty Twenty-Six!

Congratulations on another amazing Adelaide Fringe program, to all the participants; artists, venues, producers, and support crew thank you! Whether this is your first Fringe or a return season, it's always thrilling to see the diverse mix of new works, test shows and familiar favourites that make up the program. Thank you for putting your stories on our stages and gallery walls, for opening your venues up to artists and collaborating to make this Festival the success that it is. We like to think of Fringe as a universal language, shaped by human experience, one that brings us together to build compassion and empathy, celebrate identity, share laughter and joy in collective community experiences that can change the world and the individuals within it.

Fringe is a community-led Festival and we recognise the importance of every person who contributes to its success and know everybody achieves success differently. There's no single pathway, no guaranteed outcome, however every step of the way, know you're not doing it alone. Artist Mag Two is designed to support you during the festival itself. It's a reference point for when questions come up, plans change, or you just need to quickly check how something works. Our teams are on the ground, on the phones, in venues and behind the scenes — helping solve problems, answer questions and keep things moving as the season unfolds. We are excited to have FringeWORKS based in Tandanya this year, so can't wait to see you there.

Chookas for a great season!

Adelaide Fringe Executive Team

TARA

she/her

Active Chief Executive Office

ELLA

she/her

Executive Director Audience

JO

she/her

Executive Director Programs and Development

LAUREN

she/her

Executive Assistant to Acting CEO

MEET THE TEAM

Adelaide Fringe is made up of more than Thirty-Five year-round staff members and One Hundred and Fifty volunteers. Meet the faces working from FringeWORKS!

LISA

she/her

Artist and Venue Manager

ANDY

he/him

Honey Pot Marketplace Manager

AARON

he/him

Artist and Venue Coordinator

CONNOR

he/him

Artist and Venue Coordinator

JOEL

he/him

Artist and Venue Coordinator

TYLER

he/him

Artist and Venue Coordinator

AUDREY

she/her

Artist and Venue and Marketplace Administrator

CHELSEA

she/her

Artist and Venue Administrator

KADIJAH

they/them

Artist and Venue Administrator

ARTIST and VENUES

Zero Eight Eight One Zero Zero Two Zero Two Two

artists@adelaidefringe.com.au

venues@adelaidefringe.com.au

HONEY POT

honeypot@adelaidefringe.com.au

MARKETING

marketing@adelaidefringe.com.au

ads@adelaidefringe.com.au

MATT

he/him

Ticketing Manager

TILLY

she/her

Ticketing Assistant Manager

RENEE

she/her

Senior Artist Ticketing Coordinator

BETHANY

she/her

Artist Ticketing Coordinator

MELISSA

she/her

Artist Ticketing Coordinator

SAMMIE

she/her

Artist Ticketing Coordinator

ELLENI

she/her

Schools Program Coordinator

CECILLIA

she/her

Ticketing Program Coordinator

AMY

she/her

Ticketing Program Coordinator

GEORGIE

she/her

Industry Coordinator

KATIE

she/her

Marketplace Coordinator

TICKETING

Zero Eight Eight One Zero Zero Two Zero One Two

ticketing@adelaidefringe.com.au

TICKETING CALL CENTRE

Zero Eight Eight One Zero Zero Two Zero One Two

Regular hours: Nine A M – Five P M

In Season hours: Nine A M – Ten P M

(Twenty Feb Twenty Twenty-Six onward)

FRINGEWORKS

FringeWORKS is located at Tandanya Aboriginal National Cultural Institute

Two Five Three Grenfell St, Adelaide SA Five Thousand.

Ground Floor - a shared co-working/hang out space with a dedicated hot-desk area, printing facilities, laminating and opportunities to chat with the AandV and Honey Pot Teams.

Level One, Inparrinthe Space (pronounced in-par-in-tee), a breakout space where you can enjoy hosted panels, workshops, book rehearsal space and more.

There'll be computers, a ticket printer, Wi-Fi, a printer, a laminator, a guillotine, quite space and out lovely faces! You can also:

- Pick up your delegate or artist pass
- Connect with other artists
- Book rehearsal space
- Attend a professional development workshop
- Ask our team for support in person
- Grab some FREE premade meals from Cucina Classica
- Take a break from the hustle and enjoy some air conditioning
- Pick up some printed comp tickets
- Grab a free lunch on Wednesdays!
- Grab your Fringe Merch at a discounted price!
- Network and connect with other artists and Fringe peers.

OPENING HOURS

Mon: CLOSED

Tues - Sat: Ten A M - Six Thirty P M

Sun - Twelve P M – Five P M

TICKETING ONSITE SUPPORT HOURS: Wed: Two P M – Five P M

TANDANYA

National Aboriginal Cultural Institute Inc.

What is Tandanya?

Tandanya National Aboriginal Cultural Institute is Australia's oldest Aboriginal owned and governed Aboriginal and Torres Strait Islander multi-purpose creative arts centre.

Located on Kurna Country in Adelaide, Tandanya champions Aboriginal and Torres Strait Islander creative talent and voices through exhibitions, performances, and community programs, fostering cultural integrity, creative excellence, reconciliation, and lasting social impact.

Accessibility at Tandanya:

- FringeWORKS is located on the ground floor of Tandanya, Two Five Three Grenfell St, Adelaide.
- The nearest bus stop is Stop R One Grenfell St (South Side) or I One Grenfell St (North Side)
- The main entrance is wheelchair accessible. Level One is accessible via a lift and stairs.
- There is designated wheelchair accessible car parking spaces located in close proximity on East Terrace, Two mins from the Tandanya building.
- There is an accessible drop-off point in close proximity to the venue entrance.
- There are designated wheelchair accessible unisex toilets available.
- Assistance animals welcome.

JOIN US @ FRINGEWORKS LAUNCH PARTY

Thurs Nineteen Feb, Three P M – Four Thirty P M

...and pick up your artist pass while you're there!

JOIN THE COMMUNITY

Official Participants Facebook Group

Get the latest and greatest info as it happens... Like our FringeWORKS Facebook page (adlfrin.ge/AVFacebookPage) and join our Official Participants Facebook Group! (adlfrin.ge/AVFacebookGroup).

WhatsApp Community

Did you know we have a WhatsApp Community? This new way to connect is for daily updates about what FringeWORKS and Honey Pot events are coming up and where to RSVP. Join our Participants WhatsApp Community! (adlfrin.ge/WhatsApp)

Artist Steering Committee

The Artist Steering Committee is a new initiative from Adelaide Fringe that will bring active artists, presenters and venue managers together to help with future planning. It's an opportunity for the FringeWORKS team to share program updates, test new ideas, and gather honest feedback from those in the know. This Committee will sit alongside our already established committees for RAP, Access, Multicultural and Sustainability. Meetings will be held quarterly in an informal roundtable-style setting.

Expressions of Interest are now open.

INTRODUCING IGNITE WELLBEING CO.

Bel Ryan is a qualified mental health clinician, counsellor, trainer, and art therapist with over Twenty years' experience. Through Ignite Wellbeing Co., she brings a warm, creative, and grounded approach to supporting artists' wellbeing.

Through creative, interactive and responsive facilitation, she creates safe, engaging spaces that support problem-solving, navigating challenges, and building confidence in personal wellbeing.

Friday Group Check-Ins and One-on-One Support

Bel will offer supportive group check-ins and confidential one-on-one sessions for participants navigating the ups and downs of the festival. A safe space to slow down, reflect, reset, and reconnect, so you can steady yourself and keep going through the season.

GETTING AROUND

By Foot

Being the third most walkable city in Australia, you'll find it easy to wander around the Adelaide CBD. Trust in Google Maps! If you get lost: Adelaide is surrounded by parklands, so if you hit one, turn around and you'll find your way back to the centre.

By Electric Scooter or Bike

The e-scooters, operated in Adelaide by Beam and Neuron, are unlocked using smartphone apps and are fitted with GPS tracking so you can find them easily.

By Bus, Train or Tram

The Adelaide Metro public transport network can take you anywhere you need to go in the city and into the suburbs. You can tap onto the buses and trams with a payWave capable debit or credit card, or you can get yourself a MetroCard from retailers across Adelaide.

By Bicycle

With wide streets and beautiful Park Lands, the city is a great place to explore by bike. Check out the City of Adelaide's Cycling Network.

By Rideshare Uber and DiDi both operate in Adelaide. Download from Google Play or the Apple App Store.

By Taxi Cab

One Two Three Three One One Adelaide Independent

One Three Zero Zero Three Six Zero Nine Four Zero Adelaide Access Taxis

One Two One Zero Zero Eight Suburban Taxis

One Three Two Two Two Seven Thirteen CABS

Remember to start alert and keep a steady pace while riding on the bike paths!

Look out for the Free City Connector

buses running on two loops from Seven A M – Seven Fifteen P M and Seven AM – Nine Fifteen PM on Friday. CBD - Routes Ninety-Nine A and Ninety-Nine C Mon-Fri CBD and North Adelaide - Routes Ninety-Eight A and Ninety-Eight C Mon-Sun: Seven A M – Seven Fifteen P M

The Free City Tram service takes you between South Terrace and the Entertainment Centre, Botanic Gardens and Festival Plaza. The tram runs all the way to Glenelg Beach, but you'll need a valid ticket or pass outside of the CBD.

HEALTH AND SAFETY

HEALTH

healthengine.com.au Will show you what's available near you

Royal Adelaide Hospital Seven Zero Seven Four Zero Zero Zero Port Rd, Adelaide

Poisons Information Centre One Three One One Two Six

Home Doctor or call One ThreeSICK (One Three Seven Four Two Five) Shows bulk billing, after hours, home visits

Health Direct Australia One Eight Zero Zero Zero Two Two Zero Two Two Two Non-urgent health concerns, can speak with a nurse

DOCTORS

Adelaide Health Care Eight Four One Zero Zero Seven Seven Four, Forty Three Carrington St (not bulk-billed)

City Clinic Seven Day and Night Eight Two Four One One One Nine Nine One/One hundred and Sixty Grote St

City Medical Centre Eight One Two Zero One Eight Eight Eight, One/Eighty Grote St

SHINE SA Seven Zero Zero Nine Five Three Two Zero, Fifty Seven Hyde St, Adelaide (LGBTQIA+ friendly)

Vitality Healthcare Medical Centre Shop Fifty Five – Fifty Six, Eighty One Carrington St Fifty Seven Hyde St, Adelaide

CITY PHARMACIES

Midnight Pharmacy Eight Two Three Two Four Four Four Five Cnr Wakefield St and Frome St

National Pharmacies Eight Two Two Three Zero Four Zero Zero, Fifty Two Gawler Pl

Chemist Warehouse Forty One Gawler Pl Eight Two One Two Three One Two One, One Hundred Rundle Mall Myer Centre Eight Two One Two One Two Zero Zero, Twenty Four Rundle Mall

Central Market Arcade Eight Two Zero Three Seven Nine Nine Eight Shop Twenty Six, Thirty Four Gouger St

Priceline Pharmacy Adelaide Central Plaza Eight Two One Two Zero Seven Three Three

Triple Zero - CALL FOR EMERGENCIES ONLY (Fire, Ambulance, Police) One Three One Four Four
Four - Non-Urgent Police Assistance

MENTAL HEALTH

EAP Counselling Service – One Three Zero Zero Six Six Seven Seven Zero Zero ACCESS Programs is partnering with Adelaide Fringe to provide free, confidential counselling through their Employee Assistance Program (EAP) to all registered participants and volunteers. Their experienced counsellors offer solution-focused support for personal, family, and work-related challenges affecting your wellbeing. More information here: adlfrin.ge/EAP

Beyond Blue One Three Zero Zero Two Two Four Six Three Six Service available Twenty-Four/Seven

Lived Experience Telephone Support Service (LETSS) One Eight Zero Zero Zero Three One Seven Five Five Non-crisis service for people; and carers, families and friends of people with mental health conditions Five P M – Eleven Thirty P M

One Eight Zero Zero RESPECT One Eight Zero Zero Seven Three Seven Seven Three Two Twenty-Four/Seven phone and online support for people experiencing violence and abuse

headspace Adelaide One Eight Zero Zero Zero Zero Six Three Two Six Seven, One hundred and Seventy-Three Wakefield St, Adelaide – Support for young people aged between Twelve and Twenty-Five

Lifeline One Three One One One Four – Twenty Four/Seven Crisis Support Service Zero Four Seven Seven One Three One One One Four Twenty Four/Seven Text Line Online chat – Twenty Four/Seven

Support Act Wellbeing Helpline One Eight Zero Zero Zero Nine Five Nine Five Zero Zero Twenty Four/Seven helpline for anyone who works in Australia's creative industries. Dedicated helpline for First Nations artists and crew available via option Three Eight A M – Six P M AEST weekdays

Urgent Mental Health Care Centre Zero Eight Eight Four Four Eight Nine One Zero Zero The UMHCC is an alternative to presenting at hospital Emergency Departments for a mental health crisis. A free service, open Twenty Four/Seven

Mental Health Triage One Three One Four Six Five Twenty Four/Seven SA Health's Crisis Support Service

DEALS and DISCOUNTS

FOR FRINGE PARTICIPANTS!

Adelaide Fringe Merchandise

Twenty% off Adelaide Fringe merch at selected box offices and FringeWORKS.

Artist Discounts

Take advantage of some sweet discounts this season by flashing your Artist Pass.

Visit adlfrin.ge/ArtistsFringeDeals to see the list of deals.

Free Ready Meals

Fringe Partner Cucina Classica is generously providing One thousand delicious meals to artists completely free of charge.

These will be available to pick up during opening hours from FringeWORKS @ Tandanya (Two hundred and Fifty Three Grenfell St, Adelaide SA Five Thousand).

PROMOTING YOUR SHOW

Posters and Flyering

Posters may only be displayed with explicit permission from council or property owner(s). It is illegal to poster on poles or private property such as walls, fences, or businesses without consent. Please leave space for other shows and never cover someone else's poster until their season has ended. If you prefer not to manage this yourself, you can engage a professional distribution service.

Flyering is permitted outside the Fringe Corner box office at Rundle Road and East Terrace, and at venues where you have explicit permission. Flyering is not allowed in Rundle Mall, the East End Unleashed section of Rundle Street, or within the outdoor hubs Gluttony and the Garden of Unearthly Delights. Approach patrons respectfully and use sustainable practices for print materials.

One. Set Up Ticket Discounts and Promo Codes: Add BankSA Cardholder and Fringe Member price types to boost ticket sales. Email ticketing to arrange this.

Two. Upload your media kit to AVR, so that media have everything they need to promote your show!

Three. List your show on the Australian Tourism Data Warehouse to have your show listed on tourism websites.

Four. Cross-Promote with Similar Shows: Add other artists to your "This Artist Recommends" section via AVR and ask others to kindly do the same.

Five. Reach out to your venue and see if you can connect with other events happening before/after your show and explore cross-promotional opportunities.

Six. Buy Digital Advertising through Fringe adsales team to promote your show directly to Fringe audiences. Even a short, well-timed campaign can give your ticket sales a boost!

Seven. Use our Branding Assets to make the most of Fringe campaigns that best align with your show. Read the full resource and find assets in AVR here: adlfrin.ge/65UyWx.

TICKETING AND REPORTS

af.reports.red61.com.au

Manage My Tix is your one-stop-shop where you can check and schedule ticketing reports, and issue Presenter Comps. New this year: You can now add, remove, and manage the capacity of a few key discounts and offers (Fringe Member Two for One, BankSA Twenty-Five %off, Fringe Insider, Promo codes) all on your own!

Fringe Insider

Fringe Insider is back in Twenty Twenty-Six - a database of industry professionals, friends, family, and the Fringe network that acts as a channel to help fill seats for shows and introduce a new mechanism whereby a third party is not profiting from the issuing of free tickets.

From February, Fringe Insiders will access \$Five tickets with a max purchase of Four tickets per order, with no additional charges to artists. You can manage ticket allocations through Manage My Tix and opt-in at any time. Perfect to create some word-of-mouth promotion at the start of your season!

Here are some handy reports:

Seat Listing with Access Requirement Report

This is your door list. It will tell you who is coming, if they require any access assistance, and what kind of ticket holder they are.

Adelaide Fringe Box Office Settlement Report

This report displays your total sales. It also breaks down and lists applicable fees.

Full Sales

This report will give you an overview of your full amount of tickets that have been sold. This report does not include the fees that will be taken at settlement.

Please note: if you are a registered artist at The Garden, contact them directly.

NEED FURTHER ASSISTANCE? Contact Ticketing: Zero Eight Eight One Zero Zero Two Zero One Two or ticketing@adelaidefringe.com.au

HONEY POT EVENTS

How to Nail Your Show Pitch

Thursday Twenty Six Feb – Ten A M – Twelve P M FringeWORKS @ Tandanya

Approach this season's Honey Pot events with confidence! Join the team for a walkthrough of 'My Honey Pot' tools, before hearing from key Industry Delegates on how to effectively pitch your show online or in person.

SHINE YOUR WORK

Thursday Five March – Ten A M – Twelve P M FringeWORKS @ Tandanya Join Festival expert - Karen Toftegaard for a practical workshop on identifying the core essence of your work and the value it offers collaborators. Delivered with great success at Ed Fringe, this session will assist in gaining tools to navigate feelings brought on by visibility, attention, and self-promotion. Learn how to sell your work consciously, confidently, and unapologetically.

World of Music Adelaide City of Music Support Session Wednesday Eleven March Three Thirty P M – Five P M FringeWORKS @ Tandanya Join Adelaide City of Music and Fringe teams and International and national music programmers and festivals as we explore opportunities to showcase music within festival season time

Respect the Line: Knowing Your Rights Thursday Nineteen March – Ten A M – Twelve P M FringeWORKS @ Tandanya Respect the Line is a workshop designed to help artists and arts workers to understand their rights, build skills to intervene, and be part of changing the industry for the better.

Edinburgh Festival Fringe Panel Wednesday Twelve March Ten Thirty A M – Twelve P M FringeWORKS @ Tandanya Considering taking your show to the Edinburgh Fringe? Join the Fringe Society's Head of Artist Services for a QandA panel with experienced Producers and Venue Managers sharing essential tips for navigating the world's largest arts festival.

What's the Buzz with Honey Pot? Got a tour-ready show or looking for new opportunities? Honey Pot is Adelaide Fringe's International Arts Marketplace, connecting artists and producers with industry professionals seeking work to present, program, or collaborate on.

HIVE Thursdays: Twenty Six Feb and Five, Twelve, Nineteen Mar, One Thirty P M – Four P M with breakout drinks (Three – Four P M) Adelaide Convention Centre

Experience our signature speed-dating networking event every Thursday during the festival season. Connect with industry delegates from around the world, pitch your show, and discover new opportunities. Each event welcomes new industry faces to the room. Come to one, or all. Invites are sent one week prior to an event. Confirm your attendance in the AVR 'HIVE Zone' and view the live RSVP list to see who'll be in the room and get researching.

RSVPs required.

Check out 'My Honey Pot' in AVR to access: Show Finder: Programming and touring info for all Honey Pot shows. Delegate Finder: Online directory containing profiles for all Industry Delegates. HIVE Zone and Sessions: Explore the upcoming Honey Pot events and RSVP.

STAYING CONNECTED

FringeWORKS is more than just professional development, it's also about connecting with your peers and community. From free yoga to free feasts, there are plenty of other ways to interact with FringeWORKS.

FringeFEAST

A weekly FREE lunch on Wednesdays. Come grab a bite and take part in some interactive activities with your fellow participants. Meal service from Twelve P M – One P M.

Street Performers CHAT

A way for street performers to come together and talk openly about their work. This session invites conversation around the industry, lived experience, and what support and connection can look like.

Free Yoga Sessions

With thanks to our friends at MYR, we are offering free yoga sessions on Tuesday and Saturday mornings at Tandanya (see schedule for dates). Book your spot, BYO Yoga mat and get ready to namaste.

Coffee and Picnic Hangs

Come grab a coffee on Wednesday mornings, or bring lunch on Saturdays and meet some new people. Coffee Hangs will be earmarked for different networks of Fringe participants, but Saturday Picnics are for all!

Last Tasks Club

A shared work session designed to help you stay focused and make progress. Drop in with your own tasks, use our facilities, and work alongside others who are also ticking things off their list. Three hours set aside to help you wrap up those loose ends before the weekend!

Artist Check-Ins and One-on-One Sessions

Book a session with Bel to make sense of the highs and lows of Fringe. (see pg. Eight)

FRINGEWORKS

EXISTS ONLINE TOO VIA AVR RESOURCE LIBRARY

AVR is not just for registering your show or venue - it also offers a wide range of resources tailored for all Adelaide Fringe participants. It's the best place to find everything you need to get the most out of your Adelaide Fringe experience.

Here are just a few of the handy resources on offer that might be helpful as Fringe kicks off:

Accessibility

Accessibility options, what they mean and other Access resources.

Acknowledgement of Country

How to perform an Acknowledgement of Country or utilising the pre-recorded Acknowledgements.

Marketing Your Show

How to strategically communicate with your audience to purchase tickets.

Ticketing Reports

Which report pulls what and how to create and schedule a report.

AVR Change Requests

Updating your Adelaide Fringe show listing is now easier than ever! Change requests are now centralised through the AVR portal, replacing email to ensure your updates are tracked and processed faster. Simply log in, navigate to your show, and use the Change Request tab to keep your listing up to date.

FRINGE WORKS and HONEY POT SCHEDULE

Artist and Delegate Passes available for pickup from Wednesday Eighteen Feb at FringeWORKS.

Wed Eighteen Feb

FringeWORKS @ Tandanya Opens!

FringeWORKS Artist Pass Collection

Thurs Nineteen Feb

FringeWORKS Artist Pass Collection

FringeWORKS Hub Launch Party see page Six for RSVP

Fri Twenty Feb

FringeWORKS Artist Pass Collection

Adelaide Fringe Kicks Off!

FRINGEWORKS and HONEY POT SCHEDULE WEEK ONE

Tuesday Twenty Fourth Feb

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS FringeCHAT Last Minute Marketing Twelve P M – One P M

FringeWORKS Producer Chat Development One-on-One's Two Thirty P M – Five Thirty P M

Wednesday Twenty Fifth Feb

FringeWORKS Coffee Hang: Guildhouse Ten A M – Eleven A M

FringeWORKS FringeFEAST Twelve P M – Two P M

FringeWORKS Street Performers CHAT Three P M – Four P M

Thursday Twenty Sixth Feb

Honey Pot How to Nail your Show Pitch Support Session Ten A M – Twelve P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Honey Pot HIVE #One One Thirty P M – Four P M Convention Centre

Friday Twenty Seventh Feb

FringeWORKS Wellness Sessions Group Session: Ten A M – Eleven A M One -on- One Session: Eleven A M – Twelve P M One-on-One Session: Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

FringeWORKS Last Tasks Club Two Thirty P M – Five Thirty P M

Saturday Twenty Eighth Feb

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS Picnic Hang Outside Tandanya Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Sunday First March

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

OPENING HOURS

Mon: CLOSED

Tues - Sat: Ten A M – Six Thirty P M

Sun: Twelve P M – Five P M

FRINGEWORKS and HONEY POT SCHEDULE WEEK TWO

Tuesday Third March

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS FringeCHAT Intermission Twelve P M – One Thirty P M

FringeWORKS Development One -on- One's Adelaide Fringe Team Two Thirty P M – Five Thirty P M

Wednesday Fourth March

FringeWORKS Coffee Hang: Fringe First Timers Ten A M – Eleven A M

FringeWORKS FringeFEAST Twelve P M – Two P M

FringeWORKS Wearable Wattles Three P M – Four P M

Thursday Fifth March

Honey Pot SHINE YOUR WORK Support Session Ten Thirty A M – Twelve P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Honey Pot HIVE #Two Three Thirty P M – Four P M Convention Centre

Friday Sixth March

FringeWORKS Wellness Sessions Group Session: Ten A M – Eleven A M One -on- One Session: Eleven A M – Twelve P M One-on-One Session: Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

FringeWORKS Last Tasks Club Two Thirty P M – Five Thirty P M

Saturday Seventh March

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS Picnic Hang Outside Tandanya Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Sunday Eighth March

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

OPENING HOURS

Mon: CLOSED

Tues - Sat: Ten A M – Six Thirty P M

Sun: Twelve P M – Five P M

FRINGEWORKS and HONEY POT SCHEDULE WEEK THREE

Tuesday Tenth March

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS FringeCHAT Owing Self Producer Twelve P M – One P M

FringeWORKS Development One -on- One's Producer Chat Two Thirty P M – Five Thirty P M

Wednesday Eleventh March

FringeWORKS Coffee Hang: Access Two Arts Ten A M – Eleven A M

FringeWORKS FringeFEAST Twelve P M – Two P M

Honey Pot World of Music Adelaide City of Music Support Session Three Thirty P M– Five P M

Thursday Twelfth March

Honey Pot SHINE YOUR WORK Support Session Ten Thirty A M – Twelve P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Honey Pot HIVE #Three, Three Thirty P M – Four P M Convention Centre

Friday Thirteenth March

FringeWORKS Wellness Sessions Group Session: Ten A M – Eleven A M One -on- One Session:
Eleven A M – Twelve P M One-on-One Session: Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

FringeWORKS Last Tasks Club Two Thirty P M – Five Thirty P M

Saturday Fourteenth March

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS Picnic Hang Outside Tandanya Twelve P M – One P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Sunday Fifteen March

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

OPENING HOURS

Mon: CLOSED

Tues - Sat: Ten A M – Six Thirty P M

Sun: Twelve P M – Five P M

FRINGEWORKS and HONEY POT SCHEDULE WEEK FOUR

Tuesday Seventeenth March

FringeWORKS YOGA Ten A M – Eleven A M

FringeWORKS FringeCHAT After the Applause Twelve P M – One P M

FringeWORKS Development One -on- One's Adelaide Fringe Team Two Thirty P M – Five Thirty P M

Wednesday Eighteenth March

FringeWORKS Coffee Hang: Fringe Fund Applicants Ten A M – Eleven A M

FringeWORKS FringeFEAST Twelve P M – Two P M

FringeWORKS Access Two Arts Panel Two P M – Four P M

Thursday Nineteenth March

Honey Pot Respect the Line: Knowing Your Rights Support Session Ten Thirty A M – Twelve P M

FringeWORKS Rehearsal Space One Thirty P M – Three Thirty P M By Booking Only

Honey Pot HIVE #Four, Three Thirty P M – Four P M Convention Centre

Friday Twentieth March

FringeWORKS Wellness Sessions Group Session: Ten A M – Eleven A M One -on- One Session: Eleven A M – Twelve P M One-on-One Session: Twelve P M – One P M

FringeWORKS Fringe Forum Two Thirty P M – Four Thirty P M Successes and Feedback on Adelaide Fringe Twenty Twenty-Six

Saturday Twenty First March

Sunday Twenty Second March

FringeWORKS CLOSED

Adelaide Fringe Awards Ceremony One P M Adelaide Closing Night Twenty Six

OPENING HOURS

Mon: CLOSED

Tues - Sat: Ten A M – Six Thirty P M

Sun: Twelve P M – Five P M

FRINGE WORKS TALES FLIGHT!

Take a photo of local Adelaide birds, and once you have snapped them all, see us at FringeWORKS to claim your prize of a limited-edition poster decoration!

SULFUR CRESTED COCKATOO

AUSTRALIAN MAGPIE

RAINBOW LORIKEET

BIN CHICKEN (IBIS)

FRECKLED DUCK EASTERN ROSELLA

NEW HOLLAND HONEY EATER

SWAN NOISY MINER