

YOUR FESTIVAL

Artist Magazine: Issue 3

Have you seen the other Artist Magazine issues?

Issue 1: How to Register

Issue 2: Find Your Audience



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Cab Suave. Photo: Razan Fakhouri, 2022.



*** ADELAIDE
* FRINGE ***

17 FEBRUARY – Principal Partner
19 MARCH 2023 bankSA

WELCOME

Welcome to Adelaide Fringe 2023!

Whether this is your first time presenting work at Adelaide Fringe or you've participated before, this Artist Magazine is a helpful tool to get the most out of your 2023 season.

FringeWORKS will pop up at Tandanya National Aboriginal Cultural Institute during the weeks (see page 3) of the festival for all your festival needs. Drop in and visit the Artist & Venues team to collect your Artist Passes, introduce yourself and make sure you join us at The Austral for FREE Weekly Feasts (lunch time every Wednesday) where you can get to know your fellow artists and venues participating in this year's festival.

There will be a number of workshops, panels and networking events on offer throughout the month. AVR is also a great platform full of festival resources, suggestions and tips on getting out and about in Adelaide, so be sure to log in and check out the resources.

If you haven't already, check out Honey Pot, our Arts Industry Marketplace made up of artists, producers, companies, and artist management. Our program is inclusive for first timers, through to established producers ready to connect to the world stage. You can find more information on registering your show with Honey Pot in this Artist Magazine.



We hope you have a fabulous Fringe season!
Look after yourself and each other and let's make it another wonderful year to remember.



Heather Croall

Director & Chief Executive,
Adelaide Fringe



*Adelaide Fringe recognises Kurna Yerta Meyunna First Nations People and their ancestral lands.
The lands were never ceded and remain as important to the living Kurna people today.
We respect the living culture, spirit, and country of the First Peoples.
We acknowledge and embrace the significance and diversity of First Nations People's contributions in our Fringe and in the greater arts community.*

Erica Vanlee MACIC Photo: Shaun Higgins 2022

CONTACT US

ARTISTS AND VENUES HOTLINE:

P: +61 8 8100 2022

E: artists@adelaidefringe.com.au

E: venues@adelaidefringe.com.au

TICKETING HOTLINE:

P: +61 8 8100 2012

E: ticketing@adelaidefringe.com.au

MARKETING QUERIES:

E: marketing@adelaidefringe.com.au



KAURNA MIYUR NA, KAURNA YARTA, NGADLU TAMPINTHI

Here at Adelaide Fringe, we encourage you to make an Acknowledgement of Country at your Fringe event.

An Acknowledgement of Country is a cultural protocol, and a way to acknowledge and pay respect to First Nations peoples (Aboriginal and/or Torres Strait Islanders) as the Traditional Owners, and ongoing custodians of the lands and waters in Australia.

Acknowledgements are often made at the start of an event and/or performance, and can be made by anybody – First Nations or non-First Nations people. An Acknowledgement of Country will speak to the unique position of First Nations people in the

context of culture and history, and recognise this enduring connection with the land, and waters.

Start by considering the Country you are on, because there are over 200 First Nations (or language groups) in Australia today. You can use the **AIATSIS map** to find the Nation or language group by location. For more detailed information, you can ask the local community how they would like to be acknowledged, and contact the Traditional Owner group, or local council to consult with.

There are many ways to make an Acknowledgement of Country. It can be spoken, written, or signed (Auslan – sign language). The words can vary

and people are encouraged to do an Acknowledgement in a way that is personal and specific to place. Speaking from the heart, and in your own words is a powerful way to demonstrate allyship. You may also wish to include a sentence about how First Nations sovereignty was never ceded. This demonstrates an awareness of the rights of First Nations people to lands and waters of Australia, and that these rights were never ‘given up’. This statement voices the genocide and dispossession of First Nations people in the foundation of Australia.

Head to the **Reconciliation SA website** to find out more about Acknowledgements of Country and examples of how to give one.

Or download a pre-recorded Acknowledgement of Country to play at the commencement of each of your events on **AVR**.

Adelaide Fringe is proud of our **Reconciliation Action Plan**, (launched February 2022), therefore we hope you can join us in celebrating our RAP, by walking together to achieve Reconciliation.

Thank you to everyone especially to our RAP Working Group and RAP Champions for your strong hearts, for you help guide our journey with Reconciliation. Please contact Adelaide Fringe if you are interested in participating on RAP activities.

ACKNOWLEDGEMENT CHECKLIST

Name and acknowledge the specific Country/Nation/ language group

Make your Acknowledgement specific to place: Are you on desert Country? Are you on an island? Are there any sacred sites with traditional names you can mention?

Identify the Traditional Custodians/Owners and their continued connection to their land/s

Thank the Traditional Custodians/Owners for caring for Country for more than two thousand generations

Pay respect to the Elders and Ancestors of the Country you are on, and also to any First Nations people present/ listening

Recognise that First Nations sovereignty was never ceded. This continent always was and always will be Aboriginal land

FRINGE WORKS

You've seen us around during the festival, you're signed up to our **eDM**, and you're even on our **FringeWORKS Facebook page** and our **Official Adelaide Fringe Participants Facebook group** – but what is FringeWORKS exactly?

*FringeWORKS is the combined power of our **Artist & Venue** and **Honey Pot** teams*

Our physical FringeWORKS location for the 2023 Adelaide Fringe season is Tandanya. We'll be fitted out with computers and a printer/copier for your use throughout the festival. There will be wifi and a heap of powerpoints to charge your books, phones, computers, headphones, existence etc. There's a place for quiet work, networking with fellow Fringers, and asking us the many questions you didn't realise you had. Located just a stone's throw away from some of the best food and beverage choices in Adelaide, buses to everywhere, the tram to Glenelg for a swim, and the train station a 10 minute walk away, FringeWORKS is literally in the heart of the city! It's also the place where you will collect your Artist Pass.

Our 2023 FringeWORKS and Honey Pot programs are full of social events, mindfulness activities, workshops and networking sessions—both in person, online and pre-recorded—designed to give you a chance to develop your skills, share knowledge and network, and help make your Fringe as fruitful as possible.

These sessions will be held at multiple locations around Adelaide, so make sure you take note where you need to go on the schedule if you're planning to be there in person. Some sessions will also be available online to watch later. The Artist & Venue and Honey Pot teams are on the phones and emails full time, and the Ticketing and Marketing teams are accessible to ensure everyone has the best Fringe possible.

FringeWORKS @ Tandanya National Aboriginal Cultural Institute

Address 53 Grenfell St, Adelaide SA 5000

Hours below

Festival lead-up:

15–16 Feb 9am–5pm

During Festival:

17 Feb–16 Mar:

Mondays & Tuesdays: 10am–6pm

Wednesdays – Saturdays: 10am–8pm

Sundays: 1pm–6pm

Final Weekend:

17 Mar: 1pm–8pm

(Join us at the Awards Ceremony 10am–12pm!)

18 Mar: 10am–8pm

19 Mar: 12pm–4pm

WEEKLY FEAST

Every Wednesday of Fringe, let us feed you at The Austral! Rock up at 12pm for a 12:30pm munch. Stay on top of our FB group and eDMs for the most up-to-date details about what you'll be eating! *RSVPs are essential.* **RSVP HERE.**

ARTIST & VENUE TEAM



Karina Bryce
Artist & Venues Manager



Lisa Waite
Senior Artist & Venues Coordinator



Lee Towton
Artist & Venues Coordinator



Bianca Jade
Artist & Venues Support Coordinator



Sarah Norris
Artist & Venues Support Coordinator



Lily Conlon
Artist & Venues Intern



Join our online community of registered Fringe participants:



Keep up-to-date with announcements and key info:





MANAGE YOUR TICKETS – ManageMyTIX

ManageMyTIX is where you can check and schedule sales reports and manage your Presenter Comps. Be sure to bookmark af.reports.red61.com.au for quick access.

Your reporting access logins are listed under the My Festival tab in your AVR. Click on the reporting tab to find handy how-to documents and your login details. Make sure you dedicate some time to work out the platform and become familiar with your required reports prior to your performances to eliminate pre-show moments of panic.

YOUR MOST HANDY REPORTS WILL BE:

Seat Listing with Access Requirement Report

This is your door list. Ahead of your event's performance time, pull a Seat Listing with Access Requirement Report. This report will tell you who is coming, if they require any access assistance from the venue, and what kind of ticket holder they are, eg: Full price, Concession, Awards, Media etc.

Adelaide Fringe Box Office Settlement Report

This report displays your total sales. It also breaks down and lists applicable fees. The amount displayed in the 'Net Value' column is what will be paid to you from Adelaide Fringe at settlement time.

Full Sales

This report will give you a good overview of your full amount of tickets that have been sold. It will also tell how many tickets you've sold in each ticket type and amount of comps issued. This report does not include the fees that will be taken at settlement.

Processing your Presenter Comps

All Presenter Comps need to be processed through ManageMyTix in the Ticket Management tab. You can send a confirmation email directly to your guest, or enter your own email and pass on the Transaction ID to them.

Q's about how to process comps?
Give us a bell on +61 8 8100 2012!

Please note: our ticketing system does not integrate with external platforms such as Promotix. Any promotions or guest lists need to be processed as comps through your ManageMyTix portal so that the customer can collect their tickets through FringeTIX. Presenter Comps incur a 30 cent booking fee, which is deducted at settlement.

For more explanation and instructions on reporting, please refer to the Reporting Resource on AVR
adlfrin.ge/AVRResources-ManageMyTIX

REACH NEW AUDIENCES!

Use these price types strategically to help promote your event:

FRINGE MEMBERSHIP **FM**

Do you want to promote directly to our most engaged Fringe-loving audience? Offer 2for1 tickets to our Members!

Already completed your registration?

Email ticketing@adelaidefringe.com.au and the team will be more than happy to set it up for you.

BANKSA CARDHOLDERS

BankSA is our Principal Partner and has a campaign specifically for their Cardholders. Consider offering a handful of tickets across your season at 25% off, exclusively available to BankSA Cardholders.

Want to offer a special promo?

Promo Code, Bundle or Ticket Offer? No problem! Email ticketing@adelaidefringe.com.au with the details. We will do our best to have the offer up and running for you within 48 hours.

Remember: The more time you give us to create your special offer the more time you have to link into your greater marketing strategy.



E-TICKETING

In 2023 all tickets will be issued as e-tickets only, meaning every customer will be able to show their ticket on their smartphone at the Venue door. This helps to reduce paper wastage, minimise queues, admit patrons faster and helps the environment in the process. Customers can purchase tickets as usual through all of our FringeTIX sales channels.

Questions?

Email ticketing@adelaidefringe.com.au or call us on **+61 8 8100 2012**.

EVENT CHANGES & CANCELLATIONS

In the event that you need to urgently cancel a performance, please email us as soon as you can to ticketing@adelaidefringe.com.au.

Please type 'URGENT – CANCELLATION (Event Name)' in the email heading, and also call through to **+61 8 8100 2012**. Please notify us with as much time as possible so that we can inform your audience. We will encourage customers to book into another performance within your season, but patrons are entitled to a refund in the event of a performance cancellation, space change, time change, or any other major change. Cancelled sessions/events will be marked as cancelled on the website, and staff will then contact any patrons who have purchased tickets to the session to arrange a refund. In the spirit of Fringe, we do encourage you to go ahead with your event even if there are only a few audience members.

FREE OR DISCOUNTED TICKETS FOR ARTISTS

See shows, support fellow artists!

A huge selection of shows and events offer free or discounted entry to artists! For events offering free artist admission, tickets cannot be booked in advance. Admission will be granted once all paying patrons have taken their seats, and is subject to capacity. To see who's offering discounted tickets for artists, go to adelaidefringe.com.au/fringetix and refine your search by the Passholder Free ticket type. Use the filters to search Passholder Discount. These can only be purchased by showing your Artist Pass to the Box Office Staff, and are not available for online purchase.

Remember free or discounted tickets have been generously offered by your fellow artists. Show your appreciation by sticking around after the show and thanking them or inviting them to your show. And if you enjoyed the show – spread the word!

ARTIST TICKETING HOTLINE

+61 8 8100 2012

ticketing@adelaidefringe.com.au

We have a dedicated Ticketing team, available to assist you with anything ticketing related.

We are on the phones and email from 9am – 10pm every day of the festival.

ARTIST TICKETING TEAM



Amanda Hillgrove
Head of Ticketing and
Customer Service



Rachael Williams
Assistant Ticketing Manager



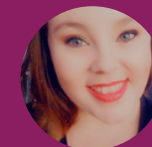
Matthew Crook
Senior Ticketing Coordinator



Esther Williams
Artist Ticketing Coordinator



Mathilde Grosclaude
Artist Ticketing Coordinator



Kaitlyn McKenzie
Artist Ticketing Coordinator



Mikayla Bishop
Artist Ticketing Coordinator



Connor Reidy
Artist Ticketing Coordinator

Adelaide's International Arts Marketplace

It's going to be a big year for Honey Pot as we welcome back international delegates – both returners and new faces – who are excited to get amongst the vibrant events that make Adelaide Fringe a truly unique time of the year.

We are grateful for the support and funding from The Australia Council for the Arts as we bring in a delegation of Latin American and Asian delegates to Adelaide as part of our international engagement strategy.

At its core, Honey Pot is about facilitating and creating opportunities to connect – not just during the season, but in the lead up to and afterwards. If you haven't already, we encourage you to use 'My Honey Pot' on AVR for all your marketplace needs. Industry and Artists have had access to the Event Finder since December, allowing participants plenty of time to research the program and book tickets. Have a look over the hundreds of shows on offer and see how others have presented themselves to programmers and producers.

Be sure to use Delegate Finder throughout the season – this directory of industry is full of professionals who could have a significant impact on the onward journey of your show. Read through their biographies and learn about the types of works they want to connect with and reach out! Invite them to your shows or meet them at HIVEs.

Honey Pot could be the stepping stone to taking your work to the next level.

New to 2023 is producer support groups for entry and mid-level creatives to share experiences, happening each Wednesday afternoon. Delegates and Artists are also encouraged to attend pre-HIVE prep and networking sessions at The Austral Hotel on Thursdays to network over a beverage.

We wish you a productive and exciting Honey Pot season and hope you come away with new opportunities and pathways for the work you're presenting.

YOUR HONEY POT TEAM



Andy Beecroft
Marketplace Manager



Renee Auciello
Marketplace Coordinator

Andy and Renee will be available to chat during the festival. Find us at FringeWORKS at Tandanya or send us questions at: honeypot@adelaidefringe.com.au

YEAR-ROUND DELEGATE AND EVENT FINDER

In order to keep industry and artists connected post-Fringe, these two important applications will be kept open and available to all registered Honey Pot artists and delegates. We recognise that outcomes can take months to come to fruition so we wanted to keep the connections, conversations and follow ups going all year!



Honey Pot: In Conversation. Photo: Chloe Elizabeth, 2022

The Honey Pot program is proudly supported by the Government of South Australia, Arts South Australia.



Government of South Australia
Arts South Australia

The Honey Pot Latin American and Asian delegation project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Australia
Council
for the Arts

HONEY POT EVENTS

A chance to meet, connect and learn is the theme that runs through the 2023 Honey Pot program.

Jump in and get involved. Sign up to events through our weekly eDMs that go out to all registered Honey Pot participants.

The following events are only available to registered Honey Pot artists and events.

TUESDAYS

Creative Surgeries

21, 28 Feb & 7, 14 Mar

Online and In-Person
– details to be provided in advance

Interested in producing advice or getting strategic help and assistance with your arts practice and development? Creative Surgeries give you unique access to an industry delegate who brings their knowledge and expertise and creatively advises and supports. Designed to help artists embarking on new projects or just developing and advancing the one they have. Deal with challenges, set goals, unlock connections and share networks as a group. These roundtable-style sessions will be available to registered artists. Up to 10 people can meet with an industry delegate. *Places will be limited.*

WEDNESDAYS

HoneyComb

Wednesdays: 22 Feb & 1, 8, 15 Mar
Pre-recorded Information Sessions

Learn from a panel of delegates geared towards providing artists with tangible and current information on who they are, the types of work they seek, programming lead times and how best to pitch work. HoneyCombs will demystify programming and help you work out who might be suitable for your work. You never know, you might run into them at a HIVE!

Producer Support Group at The Jade

22 Feb & 1, 8, 15 Mar, 3pm – 5pm

Producing can be an isolating experience and it's important to be able to foster peers in order to learn and grow. Come together as a collective group of emerging to mid-level producers and build capacity and confidence through this support group, designed to be a safe space to ask questions and share advice.

Conversations are managed and steered by different producers each week. Reference our eDMs for details.

RSVP required via sessions tab in 'My Honey Pot'.

THURSDAYS

Honey Pot Connects at The Austral Hotel

23 Feb & 2, 9, 16 Mar, 3pm – 5pm

Join the marketplace team as we invite Honey Pot Artists and Delegates to chat and network over a beverage. This informal gathering allows industry to meet artists, chat about their work and gather inspiration for the weekend and week ahead.

FRIDAYS

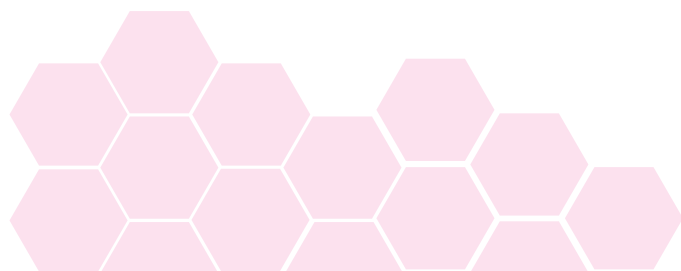
HIVE

24 Feb & 3, 10, 17 Mar, 1:30pm – 3pm
plus 60 min breakout

Various locations – info on each to be provided in advance via HIVE Zone & eDMs

HIVE will be heading out to a different venue each week. Artists and Events with programmable, ready-to-tour works are encouraged to come along and take short face-to-face rotating conversations with industry delegates in town who host their own table. Programmers and presenters from all over are keen to discover new works and make new connections. Introduce yourself, make a new friend and tell them a little about your event, and who knows what the outcomes might be! Check out who will be in the room via HIVE Zone and get researching.

**Registration via HIVE Zone is required to attend.*



HEAD TO AVR FOR YOUR *** HONEY POT EXPERIENCE

Registered Honey Pot artists and delegates get access to 'My Honey Pot' housed on AVR. Everything you'll need to maximise your season can be found here.

Not Registered for Honey Pot? It's not too late to jump into your event registration, click on opportunities and opt into Honey Pot.

Want to know who's in town? Check out another artist's event listing? Register for a HIVE, watch Passion Pitches or see what events in Honey Pot are scheduled? Head to AVR and click 'My Honey Pot' to access your dashboard.

HIVE Zone – Research and prepare

Our HIVEs are held each Friday (except opening Friday) of the Fringe and RSVPs for each are opened a week before via HIVE Zone.

So what happens next and what does this mean?

The great thing about HIVE Zone is you can see which delegates and which events have signed up to attend. Even better, each attendee is hyperlinked back to their respective Delegate Finder or Event Finder profiles, allowing you to carry out your research on who to sit down with on the day of the HIVE. We really encourage you to click on each Delegate's profile in order to – see what they look like (making it easy on the day to find them in the room) and equip yourself with knowledge on types of works they seek and their organisations.

Likewise, Delegates can now get a better idea of who you are by researching your events – so don't be surprised if they know a little about you as they take a seat!



Bring on
Wonderful
Free baggage allowance!

virg.in/fringe-free-baggage

Virgin
australia

*T&Cs apply

DAYTIME PROGRAM



WHERE TO FIND DIGITAL CONTENT
AVR Resources
avr.adelaidefringe.com.au/blog

In-Person and Online Events

The 2023 daytime program will be a combination of online, in person and pre-recorded events open to everyone. Jump online or hop on a scooter and join us in person – we'd love to see you!

KEEP IN TOUCH

The key is to keep in touch with us on **Facebook, eDMs** and via emails for the latest and most up-to-date information possible! If there are any events in there that you're keen to see but won't be in town to attend, get in touch and we can let you know if it'll be available to watch on a livestream or at a later date online.

Our daily program is divided into the following sections:
Mindfulness, Building Community & Support.

We encourage you to take a moment or two and be mindful of your personal needs throughout your season, take a walk, enjoy some fresh air or just a slice of silence somewhere. If you're more of a social bunny looking to build your community, then please join us at the social events where you can let your hair down and meet fellow artists. Or if you are all about business and want some extra tips and support to get through your season, then the information provided in the support sessions is invaluable!

MINDFULNESS

Activities around the city - click for more info



East End Closing Night. Photo: Elliott Thompson, 2022.

Boost your ticket sales with social media advertising.

Attracting the right audience and generating ticket sales doesn't have to be difficult.

Work with a dedicated team of social media advertising specialists to get compelling campaigns in front of the right people, and you'll see profitable results in no time.

Visit kwasi.com/fringe to find out more.

kwasi

In Person Events

Kids and Parent Playgroup

Monday 20 Feb, 10am – 11am

Got the kids in tow? Here's a chance to stop, enjoy the fresh air, play with your little ones and connect with others who might need some fellow parental networks. The Artist & Venue team will be there on 20 Feb to help kick start the village chats, but feel free to continue this playgroup beyond this date once you have found your season village.

Nourish Yourself Morning Tea

Tuesday 21 Feb, 10:30am,
The Jade, 142–160 Flinders St, Adelaide SA 5000

Tuesday 7 Mar, 10:30am,
Tandanya, 53 Grenfell St, Adelaide SA 5000

A moment for you and your voice. A gentle check in with tea, coffee, fruit and bonus vocal warm ups! Take care of yourself and most importantly your voice in the midst of your season. FringeWORKS team will be on hand with Brian Gilbertson who will run through a vocal workshop and tips of sustenance for your season.

Gay Bingo

Every Sunday Night 6pm – 8:30pm,
Mylk Bar, 57 Flinders St, Adelaide.

Free for Fringe Artists. Simply show your Artist Pass at the door, otherwise tickets are \$10–\$15. Gay Bingo with a twist of trivia is hosted by award-winning comic Lori Bell with stunning drag star Miss Kaitlyn, plus barrel girl Margie Fischer. Bingo virgin?

We'll teach you how to play. Outrageous fun, extraordinary must-have prizes, and a friendly crowd where everyone is welcome. Delicious dinner options and bar. Gay Bingo supports the Feast Queer Youth Drop-In.

WEEKLY FEAST

Every Wednesday 12:30pm–2:30pm,
The Austral, 205 Rundle St, Adelaide.

Let us feed you! Capacity is limited, make sure you secure your spot, first in best dressed! Make sure to bring your Artist Pass with you as your food ticket.

Club Curious

Part Artist Bar. Part Victorian Era Wonderland. Part Old School Parklands Fringe Club. 1000% about following your curiosity toward delightful discovery, inspiring connection, and soul-soaring community. It's your home away from home this Festival season, where anything can happen, and everything will. Absurdities. Happenings. Romances. DANCE.

Entry is free for all Fringe Passholders.
Open to the Public – Thurs/Fri/Sat,

Passholders and Artists ONLY –
Tues/Wed/Sun 9pm til late
Gluttony, Rymill Park. All Festival Season.

Are you curious? Join the Club.

 @Clubcurious.adl

 facebook.com/clubcurious.adl

Closing Night Artist Parties (that we know about...)

Sunday 19 March

Time to celebrate the season that was!

- ★ 10pm til late, The Austral
Join Adelaide Fringe staff here for a drink!
- ★ 9pm til late, Club Curious at Gluttony
- ★ 10pm til late, Arthur Artbar



Adelaide Fringe Awards Ceremony

Friday 17 March 10am–12pm, location TBC

A new time, a new day! The Awards Ceremony has moved to a Friday, usually held on the last Sunday. It's a chance to get together and celebrate the winners of the Awards Program before the last weekend to help blast final ticket sales!

Your art, your business! If you need some extra tips and support to get through your season, the information provided in the support sessions is invaluable.

How do I get last minute ticket sales?

Hosted by On My Mind

Tuesday 21 Feb 11am – 12pm

The Jade, 142–160 Flinders St, Adelaide SA 5000

A Social Media Guide to marketing your show.

Key Takeaways:

- Best practices for using Facebook & Instagram to promote your show
- How to effectively boost your content to reach new users
- Tips for setting up social media ads to drive awareness and ticket sales (even last minute)
- Best practices for image/video content to promote your show

Pre Recorded Sessions

How to boost your sales and promotions

Be prepared and make the most of Adelaide Fringe 2023



Creating Video Content

Hosted by Mogul Social

Tuesday 28 Feb 11am – 12pm

The Jade, 142–160 Flinders St, Adelaide SA 5000

Content is all around us. It's the videos we see on Instagram and Tik Tok, the photos we see on news websites, and the words we read in Facebook posts. In this tutorial, you'll receive a crash-course in making effective content and how to implement it with impact into the appropriate channel channels.

Key takeaways:

- The who, why, what and how of content marketing
- How to create effective content pillars
- How to create content that is engaging, relevant and authentic
- Reactive Content
- Content planning & organisation
- Handy apps and tools
- Sharing online audiences

With all the industry in town, who knows who you're going to bump into. Get tips on how to pitch your event/venue

Support Act

In times like these when life is non-stop, pausing for just a moment to care for your mind is important. Join Support Act as we go through some tools you can use to look out for your body, your mind and each other this fringe season.

Click **here** for a video and **here** for resources. For more information on Adelaide based events run by Support Act see **HERE**.

Support Act First Nations Support

Along with Support Act, Adelaide Fringe is offering wellbeing sessions for First Nations Fringe artists this Festival. If you need support with your mental health and wellbeing throughout the festival, please reach out. These sessions will be held in a culturally safe space to talk freely about what you're experiencing and any worries you may have.

We recognise the importance of First Nations people being able to speak with an Aboriginal or Torres Strait Islander Clinician or one with cultural awareness training, who has experience with individuals and families, and who understands the challenges you may face.

For more details on these sessions, click **here**.

First Nations Mental Health Resources

First Nations Mental Health Resources (Support Act)

Healing Centre (Counselling)

DAYTIME PROGRAM SCHEDULE

WEEK ONE			
SUN 19 FEB	Gay Bingo @Mylk Bar	6pm - 8:30pm	p10
	Club Curious @Gluttony	9pm - till late	p10
WEEK TWO			
MON 20 FEB	Parent and Kids Playgroup East Terrace Glover Playground	10am start	p10
TUES 21 FEB	Nourish Yourself Morning Tea	10:30am - 11:30am	p10
	How do I get last min ticket sales?	11am - 12pm	p11
WED 22 FEB	WEEKLY FEAST (FREE) @Austral	12:30pm - 2:30pm	p10
	*Producer Support Group @The Jade	3pm - 5pm	p9
THURS 23 FEB	*Honey Pot Connect @Austral	3pm - 5pm	p7
FRI 24 FEB	*HIVE - Honey Pot	1:30pm - 3pm	p7
SUN 26 FEB	Gay Bingo @Mylk Bar	6pm - 8:30pm	p10
	Club Curious @Gluttony	9pm - till late	p10
WEEK THREE			
TUES 28 FEB	Creating Video Content	11am - 12pm	p11
WED 1 MAR	WEEKLY FEAST (FREE) @Austral	12:30pm - 2:30pm	p10
	*Producer Support Group @The Jade	3pm - 5pm	p7
THURS 2 MAR	*Honey Pot Connect @Austral	3pm - 5pm	p7
FRI 3 MAR	*HIVE - Honey Pot	1:30pm - 3pm	p7
SUN 5 MAR	Gay Bingo @Mylk Bar	6pm - 8:30pm	p10
	Club Curious @Gluttony	9pm - till late	p10

WEEK FOUR			
TUES 7 MAR	Nourish Yourself Morning Tea	10:30am - 11:30am	p10
WED 8 MAR	WEEKLY FEAST (FREE) @Austral	12:30pm - 2:30pm	p10
	*Producer Support Group @The Jade	3pm - 5pm	p7
THURS 9 MAR	*Honey Pot Connect @Austral	3pm - 5pm	p7
FRI 10 MAR	*HIVE - Honey Pot	1:30pm - 3pm	p7
SUN 12 MAR	Gay Bingo @Mylk Bar	6pm - 8:30pm	p10
	Club Curious @Gluttony	9pm - till late	p10
WEEK FIVE			
WED 15 MAR	WEEKLY FEAST (FREE) @Austral	12:30pm - 2:30pm	p10
	*Producer Support Group @The Jade	3pm - 5pm	p7
THURS 16 MAR	*Honey Pot Connect @Austral	3pm - 5pm	p7
FRI 17 MAR	Awards Ceremony @TBC	10am - 12pm	p10
	*HIVE - Honey Pot	1:30pm - 3pm	p7
SUN 19 MAR	Gay Bingo @Mylk Bar	6pm - 8:30pm	p10
	Closing Night Party - Club Curious @Gluttony	9pm - till late	p10
	Closing Night Party @Austral Hotel	10pm - till late	p10

*Honey Pot Artists & Events only



ARTIST PASS DISCOUNTS

Click below to find a full list of discounts you can get with your Artist Pass (both physical and digital passes!)



Tash York's Happy Hour. Photo: Fumika Takagi, 2022.

Rounded – Invoicing and Accounting for Australian Creatives

Managing your business finances and tax *doesn't* have to be expensive and stressful – you just need the **right tools**.

Ditch the spreadsheets and give Rounded a try (No CC needed). It's built for creative freelancers **just like you**.





East End. Photo: Carl Vester, 2022.

2023 STREET PERFORMING

The Adelaide Fringe street performer support program provides artists with the opportunity to register as an official Adelaide Fringe Artist for a small registration fee (\$50) or **FREE** if you are already a registered Artist. For more information and to register click [here](#).

We have been working closely with the City of Adelaide and Rundle Mall to create something very exciting specifically for street performers. We are also working with other suburban and regional councils on any possible busking sites and opportunities.

We will continue to update all Street Performing Opportunities leading up to and during the festival. This can be accessed via your Street Performer registration on **AVR**.

If you have any questions please do not hesitate to get in touch with the **Artist & Venue Team**. Email: artists@adelaidefringe.com.au

GETTING AROUND

Adelaide CBD & Metro

By Foot

Being the 3rd most walkable city in Australia, you'll find it easy to wander around Adelaide. Trust in Google and let it guide you around the city. Adelaide is pretty easy to navigate. We're surrounded by parklands, so if you hit one, turn around and you'll find your way back to the centre!

Bicycles

Adelaide Free Bikes is a scheme that allows free bike hire from locations around the city. All you need is a valid driver's licence, Passport or Australian proof of age card. To find out more check out Bikes can be hired 7 days a week. More info on **Hire locations About Adelaide Free Bikes**.

Free City Services

Look out for the **Free City Connector** buses running on 2 loops around the city and North Adelaide every 30 minutes. The **Free City Tram** service takes you between the South Terrace tram stop, the Entertainment Centre, Botanic Gardens and Festival Plaza, remember if you stay on past South Tce towards Glenelg you'll need a valid ticket. There is also a free tram in Glenelg between Brighton and Jetty Rd.

Electric Scooters or Bikes

Fun, affordable and environmentally friendly, e-scooters or e-bikes are the perfect way to experience Adelaide Fringe. Look out for priority e-scooter parking zones conveniently located at key Fringe venues, dining precincts and transport hubs.

Rideshares

Got to get somewhere quickly and simply? **Ola**, **Uber** and **DiDi** are all available in Adelaide. You will need a mobile phone with internet access to use. Download from Google Play or the Apple store.

Cabs

132 211 Adelaide Independent
1300 360 940 Adelaide Access Taxis
131 008 Suburban Taxis
132 227 13CABS

Public Transport

Adelaide has a comprehensive bus, train and tram network that can take you anywhere you need to go in the city and into the suburbs. Get yourself a Metrocard and for timetables and further info visit adelaidemetro.com.au.

PHYSICAL HEALTH & EMERGENCY

000 – CALL FOR EMERGENCY FIRE / AMBULANCE / POLICE

131 444 – Non-Urgent Police Assistance

HEALTH

healthengine.com.au

Will show you what's available near you

Royal Adelaide Hospital

7074 0000

Port Rd, Adelaide

SA COVID-19 Information Line

1800 253 787 – Offers local information and advice on general COVID-19 info)

Poisons Information Centre

131 126

Home Doctor

or call 13SICK (137425)

Shows bulk billing, after hours, home visits

Health Direct Australia

1800 022 222

Non-urgent health concerns, can speak with a nurse.

MENTAL HEALTH

Beyond Blue – 1300 22 46 36

Service available 24/7

Lived Experience Telephone Support Service (LETSS) – 1800 031 755

Non-crisis service for people; and carers, families and friends of people with mental health conditions
5:00pm–11:30pm

Mental Health Triage – 13 14 65

24/7 SA Health's Crisis Support Service

Lifeline

13 11 14 – 24/7 Crisis Support Service

0477 131 114 – 24/7 Text Line

Online chat – 24/7

1800RESPECT – 1800 737 732

24/7 phone and online support for people experiencing violence and abuse

headspace Adelaide – 1800 063 267

173 Wakefield St, Adelaide – Support for young people aged between 12 and 25

CITY PHARMACIES

Midnight Pharmacy – 8232 4445

Cnr Wakefield St & Frome St

National Pharmacies – 8223 0400

52 Gawler Pl

Chemist Warehouse

41 Gawler Pl – 8212 3121

Adelaide Central Plaza – 8465 2222

100 Rundle Mall

Myer Centre – 8212 1200

24 Rundle Mall

Central Market Arcade – 8203 7998

Shop 26, 34 Gouger St

CITY DENTISTS

City Central Dental – 8231 9922

16 Waymouth St

Health Partners Dental – 1300 114 114

Level 1, 101 Pirie St

Urgent Mental Health Care Centre

08 8448 9100

The UMHCC is an alternative to presenting at hospital Emergency Departments for a mental health crisis.

A free service, open 24/7

DOCTORS

Adelaide Health Care – 8410 0774

43 Carrington St (not bulk-billed)

City Clinic 7 Day & Night – 8241 1199

1/160 Grote St

City Medical Centre – 8120 1888

1/80 Grote St

SHINE SA – 7009 5320

57 Hyde St, Adelaide

Vitality Healthcare Medical Centre

Shop 55-56, 81 Carrington St

57 Hyde St, Adelaide

Town Hall Dentist Centre – 8212 4214

Polites House,

Level 8, 118 King William St

Support Act Wellbeing Helpline

1800 959 500 – 24/7 helpline for

anyone who works in Australia's creative industries.

Dedicated helpline for First Nations artists and crew available via option 3
8am–6pm AEST weekdays

📍 Rundle Street, East End



Your adventure continues here.

ExperienceAdelaide.com.au →