

ADELAIDE FRINGE FESTIVAL MUSIC LICENSING

Enquiries 1300 162 162 events@onemusic.com.au onemusic.com.au

Dear Show Producer

Adelaide Fringe Festival does not have a central licensing arrangement with OneMusic Australia (APRA AMCOS and PPCA) to cover the music you plan to use in your show.

Therefore, as a show producer, if you use our music, you are individually responsible for ensuring you have licences in place prior to the commencement of your show.

Your licence will cover the public performance copyright of the various parties that created and own the music. In this way you do not have to contact the individual owners of each piece of music you wish to use in your show.

Music is frequently used in festival shows as:

curtain music; walk-on/walk-off music; scene change music; music before, after or at interval; within the show as background or incidental music of any duration; live music performance.

Performances of music in a <u>Dramatic Context</u> require a separate licence and <u>additional time is</u> <u>needed to clear the music rights for these shows</u>. Dramatic Context means the performance of musical works:

- (a) in conjunction with a presentation on the live stage that has:
 - (i) a storyline; and
 - (ii) one or more narrators or characters; or
- (b) as a Ballet;

Importantly, under the terms of an APRA Dramatic Context licence, some songs you wish to include in your show may not be available for use, or clearances may need to be obtained direct from a music publisher or a record label. Please apply 6 weeks before your first performance to allow time for the approvals process.

Licence fees from APRA AMCOS and PPCA vary according to the type of music use.

If you are utilising music, please complete the details on this **online form** as a matter of priority to ensure sure you secure the right licence cover

Any questions, please contact the OneMusic Events Team via **events@onemusic.com.au** or by calling **1300 162 162** and selecting **Option 2** followed by **Option 1**.

Thank you.

APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 119,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

OneMusic Australia is an APRA AMCOS and PPCA joint licensing initiative launched in 2019.

