

YOUR SEASON

ARTIST MAG ISSUE THREE

ADELAIDE FRINGE SIXTEEN FEBRUARY TO SEVENTEEN MARCH TWENTY TWENTY-FOUR

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ACKNOWLEDGEMENT

Adelaide Fringe recognises Kaurna Yerta Meyunna First Nations People and their ancestral lands. The lands were never ceded and remain as important to the living Kaurna people today. We respect the living culture, spirit, and country of the First Peoples. We acknowledge and embrace the significance and diversity of First Nations People's contributions in our Fringe and in the greater arts community.

Kurna miyur na, Kurna yarta, ngadlu tampinhi

Adelaide Fringe twenty twenty-four takes place across fifteen traditional language, social and nation groups in South Australia:

Andyamathanha, Arabana, Barngarla, Bindjali, Buandig, Kurna, Kokatha, Meru, Narangga, Ngadjuri, Ngarrindjeri, Nawu, Nukunu, Peramangk and Wirangu.

We encourage you to make an Acknowledgement of Country at your Fringe show.

WHAT IS AN ACKNOWLEDGEMENT OF COUNTRY?

An Acknowledgement of Country is a cultural protocol, and a way to acknowledge and pay respect to First Nations peoples (Aboriginal and/or Torres Strait Islanders) as the Traditional Owners, and ongoing custodians of the lands and waters in Australia.

When do I make an Acknowledgement of Country?

Acknowledgements are often made at the start of a show and/or performance.

Who can make an Acknowledgement of Country?

Anybody - First Nations or non-First Nations people.

An Acknowledgement of Country will speak to the unique position of First Nations people in the context of culture and history, and recognise this enduring connection with the land and waters. Start by considering the Country you are on, because there are more than two hundred First Nations/language groups in Australia today. You can use the [AIATSIS map](#) to find the Nation or language group by location, or ask the local community how they would like to be acknowledged.

There are many ways to make an [Acknowledgement of Country](#). It can be spoken, written, or signed (Auslan - sign language). The words can vary and people are encouraged to do an Acknowledgement in a way that is personal and specific to place.

Head to the [Reconciliation SA website](#) to find out more about Acknowledgements of Country and examples of how to give one. Alternatively, you can download a pre-recorded Acknowledgement of Country to play at the commencement of each of your shows on A V R.

OUR COMMITMENT TO RECONCILIATION

Adelaide Fringe is committed to amplifying First Nations stories and culture in the arts. We are committed to creating space to listen, unlearn, and relearn true Aboriginal and Torres Strait Islander stories. To pay respect to, celebrate and champion Aboriginal and Torres Strait Islander cultures and customs.

We are currently developing our next iteration of our Reconciliation Action Plan, which outlines how we will offer opportunities for Aboriginal and Torres Strait Islander artists, venues and staff, continue to strengthen our relationships with First Nations communities, and utilise our influence to educate audiences and our stakeholders. Head to adelaidefringe.com.au/reconciliation to find out more about our reconciliation journey.

ACKNOWLEDGEMENT OF COUNTRY CHECKLIST

- Name and acknowledge the specific Country/Nation/ language group
- Make your Acknowledgement specific to place: Are you on desert Country? Are you on an island? Are there any sacred sites with traditional names you can mention?
- Identify the Traditional Custodians/Owners and their continued connection to their land/s
- Thank the Traditional Custodians/Owners for caring for Country for more than two thousand generations
- Pay respect to the Elders and Ancestors of the Country you are on, and also to any First Nations people present/ listening
- Recognise that First Nations sovereignty was never ceded. This continent always was and always will be Aboriginal land
- Make it personal to you and speak from the heart

Pre-recorded Acknowledgements you can use:

Are you on Kurna Country? Adelaide Fringe, together with Jack Buckskin of Kuma Kaaru and Taylor Tipu Power-Smith, has created two Acknowledgement of Country audio recordings that we encourage you to download and play at the commencement of each of your performances this Adelaide Fringe.

[Download Now](#)

WHO: MEET THE TEAM

Adelaide Fringe is made up of more than thirty-five year-round staff members and one hundred and fifty volunteers. These are the people you'll connect with the most during the Fringe season.

Jo

Executive Director Programs and Development

Andy

Honey Pot Marketplace Manager

Audrey

Artist and Venue and Marketplace Assistant

Sylvia

Honey Pot Marketplace Coordinator

Aaron

Artist and Venue Coordinator

Connor

Artist and Venue and Ticketing Coordinator

Imani

Administration Assistant

Kirrily

Senior Diversity and Belonging Coordinator

Lee

Senior Artist and Venue Coordinator

Lily

Artist and Venue Administrator

Lisa

Artist and Venue Manager

Ruby

Administration Assistant

Sarah

Artist and Venue Coordinator

ARTIST AND VENUES

Zero eight, eight one zero zero, two zero two two

artists@adelaidefringe.com.au

venues@adelaidefringe.com.au

HONEY POT

honeypot@adelaidefringe.com.au

MARKETING

marketing@adelaidefringe.com

auads@adelaidefringe.com.au

TICKETING

Zero eight, eight one zero zero, two zero one two

ticketing@adelaidefringe.com.au

WHAT IS FRINGE WORKS?

A PLACE TO:

- Collect your artist passes
- Connect with other artists
- Work at a hot desk
- Print off your scripts/flyers/posters
- Attend a professional development workshop
- Ask our team for support in person
- Take a break from the hustle and enjoy some air conditioning
- Grab a free lunch on Wednesdays!

In twenty twenty-four we will be taking over Level Three of I L A on Light Square (previously Light ADL). They will be running The Light Room Bar and The Lab Garden, providing artist pass discounts and late night party vibes.

Your office away from home, FringeWORKS is a place where we are all together: HoneyPot, A and V, and any artist who needs to space to work or connect.

You can come anytime during our opening hours to get some sh*t done. There'll be computers, Wi-Fi, a printer, a laminator, a guillotine, quiet spaces and our lovely faces!

Join us for the Opening Launch Party Thurs Fifteen Feb from three P M – four-thirty P M, and pick up your artist pass while you're there!

FringeWORKS Opening Times:

Fourteen Feb to Fifteen Feb
Wed - Thurs: Ten A M – Six P M

Sixteen Feb - Sixteen Mar
Mon - Tue: Ten A M – Six P M
Wed - Sat: Ten A M – Eight P M
Sun: Twelfth P M – Five P M

WHAT IS HONEY POT?

Honey Pot is Adelaide Fringe's International Arts Marketplace.

At its core, it's about facilitating and creating opportunities to connect - not just during the season, but in the lead up and afterwards.

My Honey Pot

Everything you need for your participation in Honey Pot can be found within 'My Honey Pot' in A V R. Our intuitive resources and applications are designed to provide information, generate connections and drive networking.

Need to know more about what each application does? No problem, head to these handy resources about Honey Pot to understand more.

The Honey Pot program is supported by:

- Government of South Australia
- Australian Government
- Australia-Korea Foundation
- Government of Canada

FRINGE WORKS AT I L A

WHAT IS I L A?

I L A, or Immersive Light and Art, is a Not-For-Profit Social Enterprise and Venue dedicated to supporting the arts, the immersive arts in particular. Their goal is to empower artists and strengthen their community.

Like magnets, they bring people together to tell, share and experience stories, creating a community that empowers artists and strengthens the cultural fabric of our communities. Their multifaceted institution is home to a number of unique spaces hidden behind their one hundred and fifty-year-old heritage façade.

Artists receive twenty percent off selected beverages at all I L A Bars

CHECK OUT THEIR SPACES:

- The Lab
- The Lab Garden
- The Light Room Bar
- The Light Room Studio
- The Light Room Gallery
- Aurora

ACCESSIBILITY INFORMATION:

- FringeWORKS is located on the third floor of I L A at Sixty-three Light Square, Adelaide S A five zero zero zero.
- The nearest bus stop is Stop C One Currie Street.
- The entrance is wheelchair accessible via a ramp and elevator.
- There is one designated wheelchair accessible car parking space located directly out the front of the venue on Light Square.
- There is an accessible drop-off point in close proximity to the venue entrance.
- There are designated wheelchair accessible unisex toilets available.
- Assistance animals welcome.
- A portable hearing loop will be available upon request.

View the Social Story - a guide to what to expect at FringeWORKS [here](#).

For more information or queries related to accessibility, please contact access@adelaidefringe.com.au or call eight one zero zero, two zero four two.

I L A Cafe and Bar Opening Times during Adelaide Fringe

The Light Room Bar

Tues: Eleven A M – Five P M

Wed: Four P M – till late

Thurs: Four P M – till late

Fri: Four P M – till late

The Lab Garden

Wed: Twelfth P M – Four P M

Thurs: Twelfth P M – Four P M

Fri: Twelfth P M – Four P M

ADELAIDE C B D

If you are new to Adelaide, make sure you pick up the Adelaide City Council pamphlets at FringeWORKS!

GETTING AROUND

By Foot

Being the third most walkable city in Australia, you'll find it easy to wander around the Adelaide C B D. Trust in Google Maps! If you get lost: Adelaide is surrounded by parklands, so if you hit one, turn around and you'll find your way back to the centre.

By Bicycle

With wide streets and beautiful Park Lands, the city is a great place to explore by bike. Check out the City of Adelaide's Cycling Network.

By Electric Scooter or Bike

The e-scooters, operated in Adelaide by Beam and Neuron, are unlocked using their smartphone apps and are fitted with G P S tracking so you can find them easily.

By Taxi Cab

One two, three three, one one Adelaide Independent

One three zero zero, three six zero, nine four zero Adelaide Access Taxis

One two, one zero, zero eight Suburban Taxis

One three, two two, two seven Thirteen CABS

By Rideshare Ola, Uber and DiDi all operate in Adelaide. Download from Google Play or the Apple App Store.

By Bus, Train or Tram The Adelaide Metro public transport network can take you anywhere you need to go in the city and into the suburbs. You can tap onto the buses and trams with a paywave capable debit or credit card, or you can get yourself a Metrocard from retailers across adelaide Free City Services.

Look out for the Free City Connector buses running on two loops around the C B D and North Adelaide every thirty minutes. The Free City Tram service takes you between South Terrace and the Entertainment Centre, Botanic Gardens and Festival Plaza. The tram runs all the way to Glenelg Beach, but you'll need a valid ticket or pass outside of the C B D.

LET'S GET TOGETHER

Make some time to catch up with fellow artists at these participant-only events (registered artists and venues).

Fringe FEASTS

Every Wednesday Twelfth P M – Two P M at I L A. Let us feed you! Capacity is limited. R S V Ps open on the Friday before each FEAST.

I L A, Sixty-three Light Square, Adelaide, Kurna Country

Free Yoga Sessions

Join us on Tuesdays from Eight A M to Nine A M to stretch it out and de-stress for the week ahead.

Weeks One and Two at Human.Kind C B D Studio

Human.Kind, Level One, Sixty Halifax Street, Adelaide, Kurna Country

Weeks Three and Four at SANCTUARY. Helen Mayo Park, Adelaide, Tulya Wardli, Kurna Country

Parents Playground

In town with the kids? Bring them along to an artist meetup!

Mondays from Nine-thirty A M - Eleven A M.

Bonython Park Playground/Tulya Wardli, Port Road, Adelaide, Kurna Country

Opportunities for First Nations Artists

First Nations Pre-Season Gathering Light Square/Wauwi

Ten-thirty A M – Twelfth P M Tuesday Thirteen February

Connect with First Nations community in the lead up to the Fringe Season. [R S V P](#)

First Nations Space

SANCTUARY

One P M – Four P M Tuesday Five March

A First Nations Space will be available for First Nations artists, venue staff and volunteers to unwind.

For more, head to: adelaidefringe.com.au/reconciliation

JOIN WEEKLY PARTIES!

FringeWORKS Launch Party FringeWORKS at I L A Three P M - Four-thirty P M Wednesday Fourteen February

Come pick up your Artist Pass, get a tour of I L A and raise a toast to Adelaide Fringe twenty twenty-four with the team.

D M for Address

The Lab at I L A

Free Entry for all Fringe Artist Passholders

From Ten P M Saturdays

Every Saturday night during Fringe, The Lab shines a spotlight on Adelaide's underground party scene.

Club Curious

Gluttony, Rymill Park

Free Entry for all Fringe Passholders

From Nine P M Tues-Thurs

From Ten P M Fri and Sat

Artists only from Ten P M Sundays.

Gay Bingo

Mylk Bar, Fifty-seven Flinders St, Adelaide

Sunday Nights Six P M – Nine P M

Gay Bingo with a twist of trivia, where everyone is welcome! Free for Fringe Artists.

Simply show your Artist Pass at the door, otherwise tickets are Ten to Fifteen dollars

FRINGE WORKS SCHEDULE

Opportunities for peer-to-peer learning, networking, professional development and skill sharing between participants.

Thirteen February

Ten-thirty A M to Twelfth P M
First Nations Pre-Season Gathering
Light Sqaure/ Wauwi

Fourteen February - FringeWORKS at I L A Opens!

Ten A M to Six P M
Artists Pack Collection

Fifteen February

Ten A M to P M
Artists Pack Collection

Eleven A M to One P M
Venue Access Training
FringeWORKS at I L A

Three P M to Four-thirty P M
Launch Party for FringeWORKS at I L A

Sixteen February

Ten A M to Eight P M
Artist Pack Collection

Seventeen February

Ten P M to Three A M
D M for Address
Presented by I L A

Nineteen February

Nine-thirty A M to Eleven A M
Parents Playground
Bonython Playground

Twenty February

Eight A M to Nine P M
Morning Yoga – FREE
Human.Kind

Eleven A M to Twelfth P M
Panel – Accessibility (Access Two Arts)
FringeWORKS at I L A

Twenty-one February

Twelfth P M to Two P M
Fringe Feast
The Lab Garden at I L A

Three P M to Five P M
Honey Pot
Producer Support Group
Light Room Bar at I L A

Twenty-two February

Eleven A M to Twelfth P M
Workshop – Intro to Auslan (Deaf Connect)
FringeWORKS at I L A

Three P M to Five P M
Honey Pot Connects
The Lab Garden or Light Room Bar at I L A

Twenty-three February

One-thirty P M to Three P M
HIVE
Adelaide Convention Centre City Rooms (Upper Level)

Three P M to Four P M
HIVE Breakout Drinks
Adelaide Convention Centre

Twenty-Four February

Ten P M to Three A M
D M for Address
Presented by I L A
The Lab at I L A

Twenty-six February

Nine-thirty A M to Eleven A M
Parents Playground
Bonython Playground

Twenty-seven February

Eight A M to Nine P M
Morning Yoga – Free
Human.Kind

Nine-thirty A M to Five P M
Leaps and Bounds: APAM x Honey Pot
Adelaide Convention Centre

Eleven A M to Twelfth P M
Panel – Marketing During the Festival
FringeWORKS at I L A

One P M to Five P M
One on Ones – Visual Artists (Guildhouse)
FringeWORKS at I L A

Twenty-eight February

Nine-thirty A M to Five P M

Leaps and Bounds: APAM x Honey Pot
Adelaide Convention Centre

Twelfth P M to Two P M
Fringe Feast
The Lab Garden at I L A

Three P M to Five P M
Honey Pot
Producer Support Group
Light Room Bar at I L A

Twenty-nine February
Eleven A M to Twelfth P M
Workshop – Breakthrough
FringeWORKS at I L A

Two-thirty P M to Four-thirty P M
Honey Pot Connects
The Lab Garden or Light Room Bar at I L A

One March

One-thirty P M to Three P M
HIVE
Adelaide Convention Centre City Rooms (Upper Level)

Three P M to Four P M
HIVE Breakout Drinks
Adelaide Convention Centre

Two March

Ten P M to Three A M
D M for Address
Presented by I L A

Four March

Nine-thirty A M to Eleven A M
Parents Playground
Bonython Playground

Five March

Eight A M to Nine A M
Yoga in the Park – FREE
SANCTUARY

Eleven A M to Twelfth P M
Workshop – Turning Producing into a Year Round Career
FringeWORKS at I L A

Six March

Twelfth P M to Two P M
Fringe Feast
The Lab Garden at I L A

Three P M to Five P M
Honey Pot
Producer Support Group
Light Room Bar at I L A

Seven March

Eleven A M to Twelfth P M
Panel – Funding Options
FringeWORKS at I L A

Three P M to Five P M
Honey Pot Connects
The Lab Garden or Light Room Bar at I L A

Eight March

One-thirty P M to Three P M
HIVE
Adelaide Convention Centre Riverbank Rooms (Lower Level)

Three P M to Four P M
HIVE Breakout Drinks
Adelaide Convention Centre

Nine March

Ten P M to Three A M
D M for Address
Presented by I L A
The Lab at I L A

Eleven March

Nine-thirty A M to Eleven A M
Parents Playground
Bonython Playground

Twelfth March

Eight A M to Nine A M
Yoga in the Park – FREE
SANCTUARY

Eleven A M to Twelfth P M
Workshop – Highlights and Feedback on Twenty twenty-four
FringeWORKS at I L A

One to five P M
One on Ones – Thinking about Adelaide Fringe Twenty twenty-five
FringeWORKS at I L A

Thirteen March

Twelfth P M to Two P M
Fringe Feast
The Lab Garden at I L A

Three P M to Five P M
Honey Pot
Producer Support Ground
Light Room Bar at I L A

Fourteen March

Eleven A M to Twelfth P M
Panel – What to do when your show ends with Breakthrough
FringeWORKS at I L A

Three P M to Five P M
Honey Port Connects
The Lab Garden or Light Room Bar at I L A

Fifteen March

One-thirty P M to Three P M
HIVE
Adelaide Convention Centre Riverbank Rooms (Lower Level)

Three P M to Four P M
HIVE Breakout Drinks
Adelaide Convention Centre

Sixteen March

Ten P M to Three A M
D M for Address
Presented by I L A
The Lab at I L A

Seventeen March

Closing Night and Adelaide Fringe AWARD CEREMONY

Event Addresses:

I L A, Sixty-three Light Sq, Adelaide, Kurna Country

Adelaide Convention Centre, North Terrace, Adelaide, Kurna Country

Human.Kind, Level One, Sixty Halifax Street, Adelaide, Kurna Country

SANCTUARY, Helen Mayo Park, Adelaide, Tulya Wardli, Kurna Country

Bonython Park Playground/Tulya Wardli, Port Road, Adelaide, Kurna Country

HONEY POT EVENTS

Producer Support Group

Swing by I L A on a Wednesday and join a collective group of emerging to mid-level producers looking to build capacity and confidence as a group. Designed to be a safe space to ask questions, share advice and come away understanding a little more about this complex craft known as 'producing'. Each session will be guided by a producer who will bring a topic and conversation starter to get the group going.

Honey Pot Connects

The start of the Fringe weekend kicks off here! Pop along and join the Honey Pot and Artist and Venue teams as we invite Honey Pot Artists and Delegates to chat and network over a beverage. This informal gathering allows attending industry to meet artists, chat about their work and gather inspiration for the weekend and week ahead. Thematic 'Connect' event information will be confirmed via My Honey Pot – head to A V R to find out which groups or organisations we'll connect you with each week.

HIVE

HIVE has a new home at The Adelaide Convention Centre. We are taking it up a level to provide artists and industry with the space and comfort required to have productive and effective conversations. Artists with programmable, ready to tour works are encouraged to come along and take short face-to-face rotating conversations with industry delegates in town who host their own table. Programmers and presenters from all over are keen to discover new works and make new connections. Introduce yourself, make a new friend and tell them a little about your show, and who knows what the outcomes might be! Check out who will be in the room via HIVE Zone and get researching. All HIVES will have a dedicated Quiet Space available for all attendees. This space provides a relaxing and calm sensory environment for guests who would like a break.

[R S V P via your HIVE Zone](#)

Special Reverse HIVE, Fifteen Mar – For the final HIVE of the season we are turning the tables and asking artists to take a table while delegates move around the room and initiate conversations and present information on who they are and the organisations or festivals they represent.

SPECIAL EVENT

Leaps and Bounds: A P A M x Honey Pot

A P A M (Australian Performing Arts Market) and Honey Pot have partnered up to present Leaps and Bounds, a special platform event for Australian circus and physical theatre artists taking place twenty-seven to twenty-eight February. This is a unique opportunity for Industry delegates to see Australian contemporary circus and physical theatre in pitch-form and as full-length productions presented within Adelaide Fringe, and for artists to network and engage in discussions, exchanges and conversations. Artists and companies from Circus and Physical Theatre can attend this event by purchasing a ticket through FringeTIX.

MANAGING YOUR TICKETS

ManageMyTIX is where you can check and schedule sales reports and manage your Presenter Comps. Be sure to bookmark af.reports.red61.com.au for quick access. Your reporting access logins are listed under the My Festival tab in your A V R. Click on the reporting tab to find handy how-to documents and your login details.

YOUR MOST HANDY REPORTS:

[Seat Listing with Access Requirement Report](#)

This is your door list. Ahead of your show's performance time, pull a Seat Listing with Access Requirement Report. This report will tell you who is coming, if they require any access assistance from the venue, and what kind of ticket holder they are, eg: Full price, Concession, Awards, Media etc.

[Adelaide Fringe Box Office Settlement Report](#)

This report displays your total sales. It also breaks down and lists applicable fees. The amount displayed in the 'Net Value' column is what will be paid to you from Adelaide Fringe at settlement time.

[Full Sales](#)

This report will give you a good overview of your full amount of tickets that have been sold. It will also tell how many tickets you've sold in each ticket type and amount of comps issued. This report does not include the fees that will be taken at settlement.

NEED FURTHER ASSISTANCE?

Contact Ticketing:

Zero eight, eight one zero zero, two zero one two

ticketing@adelaidefringe.com.au

Learn How to Process Complimentary Tickets

avr.adelaidefringe.com.au/blog/ticketing/managemy-tix-how-to-book-complimentary-tickets

For any changes to your show or ticket types, email ticketing@adelaidefringe.com.au and one of the Ticketing Team will assist you. Check out our [Ticketing Resources](#)

ADELAIDE FRINGE AWARDS

WHAT ARE THE ADELAIDE FRINGE AWARDS?

The Adelaide Fringe Awards are a celebration of the diverse and wonderful shows presented throughout the festival season. There are Weekly Awards announced each week of the festival, and Overall Awards presented at a special in-person ceremony at the end of the festival. Winners are announced on Adelaide Fringe's social media channels and to our eNews subscribers.

AWARDS CATEGORIES

- Best Genre Awards (weekly and overall)
 - With over one thousand four hundred shows, there may be multiple weekly winners to celebrate the diversity of shows participating in Adelaide Fringe.
- Touring Awards (overall only)
 - For shows that are ready to tour nationally and/or internationally, primarily chosen and presented by the individual Awards Partners.
- Mentorship Awards (overall only)
 - Mentorships offered, chosen and presented by the individual Awards Partners.
- Themes and Specialists awards (weekly and overall)
 - A variety of awards covering different categories, criteria, and prizes, presented by our Awards Partners.

THE TICKETS

While we do have an Awards Comp ticket option, there are several ways a judge could see your show:

- Booking an Awards Comp ticket through FringeTIX
- Using their Adelaide Fringe pass (if applicable) and entering the show only after all paying audience members have entered
- Purchasing a ticket through FringeTIX as a general audience member

This means a judge may not appear on your door list under an Awards Comp ticket. While we endeavour to have all shows attended by a judge, there are circumstances that occur that are out of our control, for example, shows running over or illness.

THE CRITERIA

Our judges are asked to consider the following:

- Will this show stay with you, and would you recommend it to a friend?
- Did it align with the Adelaide Fringe Values and Manifesto?
- Was the audience engaged?
- Did it bring something unique and special to the festival?
- Would you recommend this show for an award, and why?

THE JUDGES

In twenty twenty-four we will have two hundred plus judges across nine hundred and fifty plus eligible shows. Our judging panel is made up of local, national, and international industry professionals, Honey Pot delegates, Adelaide Fringe staff, and seasoned audience members.

THE FINAL RESULTS

Judging is done via a survey process. The top picks are then discussed at weekly judges meetings.
Want More Info? [Visit our Adelaide Fringe Awards resource on A V R](#)

ARTIST PASS DISCOUNTS

As an Artist, you can take advantage of some sweet Fringe Deals this season by flashing your Artist Pass.

A bunch of discounts are on offer from a range of venues and businesses across food and drink, entertainment, retail, wellbeing, accommodation and more.

Fringe Deals is supported by A E D A and the City of Adelaide.

[Check out the deals!](#)

KEY RESOURCES ON A V R

A V R is not just for show or venue registration; it also offers a wide range of resources tailored for all Adelaide Fringe participants. It's the best place to go to find out more about marketing, ticketing, publicity, and other useful information. Here are our top picks for some handy resources during the Festival. Click on the following to visit the resource:

[Recognising and Including Traditional Place Names](#)

Acknowledge and celebrate the connection between First Nations people and the land.

[Accessibility](#)

Accessibility options, what they mean and other Access resources.

[Offers and Supplier Listings](#)

A list of deals for Adelaide Fringe participants and other available suppliers.

[Street Performers](#)

Pitch locations and information for artists.

[Artist Deals](#)

Take advantage of some sweet Fringe Deals this season by flashing your Artist Pass.

Marketing

[Media Contact List and Update Your Media Kit](#)

Maximise your publicity opportunities by updating your media profile.

[Marketing Strategy Guide](#)

Tips and tools for building your own marketing strategy for your show.

[Australian Tourism Data Warehouse](#)

Promote your Adelaide Fringe show across online tourism for FREE!

Ticketing

[FringeTIX 101](#)

An Intro to FringeTIX and creating a ticketing strategy.

[Ticketing Reports - Manage My Tix](#)

Access and schedule your ticketing reports.

[How To: Issue Comp Tickets - Manage My Tickets](#)

What are Comp Tickets and how can you allocate them?

[How To: This Artist Recommends](#)

How to recommend other Fringe shows on your show page.

[Media Ticketing and The Fringe Feed](#)

How media ticketing and reviewing works.

[How To: Add Promo Codes and Report On Them](#)

Instructions on how to add Promo Codes during or after registration and how to report on them in Manage My Tix.

HEALTH AND SAFETY

Zero zero zero – CALL FOR EMERGENCIES ONLY - FIRE / AMBULANCE / POLICE

One three one, four four four – Non-Urgent Police Assistance

HEALTH

healthengine.com.au

Will show you what's available near you

[Royal Adelaide Hospital](#)

Seven zero seven four, zero zero zero zero
Port Rd, Adelaide

[Poisons Information Centre](#)

One three one, one two six

[Home Doctor](#)

or call one three seven four two five
Shows bulk billing, after hours, home visits

[Health Direct Australia](#)

One eight zero zero, zero two two, two two two
Non-urgent health concerns, can speak with a nurse.

MEDICAL URGENT CARE CLINICS

Urgent, but not life threatening, need for care

[Elizabeth Medical and Dental Centre](#)

[Marion Domain Medical and Dental Centre](#)

[Morphett Vale Family Practice](#)

[Mount Gambier Family Health](#)

[Old Port Road Medical and Dental Centre](#)

CITY PHARMACIES

[Midnight Pharmacy](#) – Eight two three two, four four four five
Corner Wakefield Street and Frome Street

[National Pharmacies](#) – Eight two two three, zero four zero zero
Fifty-two Gawler Place

[Chemist Warehouse](#)

Forty-one Gawler Place – Eight two one two, three one two one

Adelaide Central Plaza – Eight four six five, two two two two
One hundred Rundle Mall

Myer Centre – Eight two one two, one two zero zero
Twenty-four Rundle Mall

Central Market Arcade – Eight two zero three, seven nine nine eight
Shop Twenty-six, Thirty-four Gouger Street

DOCTORS

[Adelaide Health Care](#) – Eight four one zero, zero seven seven four
Forty-three Carrington Street (not bulk-billed)

[City Clinic 7 Day and Night](#) – Eight two four one, one one nine nine
One/One hundred and sixty Grote Street

[City Medical Centre](#) – Eight one two zero, one eight eight eight
One/ Eighty Grote Street

[SHINE SA](#) – Seven zero zero nine, five three two zero
Fifty-seven Hyde Street, Adelaide

[Vitality Healthcare Medical Centre](#)
Shop Fifty-five to fifty-six, eighty-one Carrington Street
Fifty-seven Hyde Street, Adelaide

CITY DENTISTS

[City Central Dental](#) – Eight two three one, nine nine two two
Sixteen Waymouth Street

[Health Partners Dental](#) – One three zero zero, one one four, one one four
Level One, One hundred and one Pirie Street

[Town Hall Dentist Centre](#) – Eight two one two, four two one four
Polites House, Level Eight, one hundred and eighteen King William Street

MENTAL HEALTH

[Beyond Blue](#) – One three zero zero, two two, four six, three six Service available twenty-four seven

[1800RESPECT](#) – One eight zero zero, seven three seven, seven three phone and online support
twenty-four seven for people experiencing violence and abuse

[Lived Experience Telephone Support Service \(LETSS\)](#) – One eight zero zero, zero three one, seven five
five Non-crisis service for people; and carers, families and friends of people with mental health
conditions Five P M to eleven-thirty P M

[headspace Adelaide](#) – one eight zero zero, zero six three, two six seven, one seven three
Wakefield Street, Adelaide – Support for young people aged between twelfth and twenty-five

[Lifeline](#) One three, one one, one four– Twenty-four seven Crisis Support Service
Zero four seven seven, one three one, one one four– Twenty-four seven Text Line Online chat

[Urgent Mental Health Care Centre](#) Zero eight, eight four four eight, nine one zero zero The U M H C
C is an alternative to presenting at hospital Emergency Departments for a mental health crisis. A free
service, open twenty-four seven

[Support Act Wellbeing Helpline](#) One eight zero zero, nine five nine, five zero zero - twenty-four
seven helpline for anyone who works in Australia's creative industries. Dedicated helpline for First
Nations artists and crew available via option three. Eight A M to Six P M, A E S T weekdays

[Mental Health Triage](#) – One three, one four, six five. Twenty-four seven SA Health's Crisis Support Service