

BOOP



S T A T E R A
C I R C U S

Image description:

A woman is doing a handstand precariously counterbalanced, by 3 friends on the edge of a tall diving board like structure made of clear perspex.



About the show

Promo video:

www.youtube.com/watch?v=KWwZq0dla0E

Your everyday supermarket transformed into a joyous world of balance, circus and Perspex!

A ragtag team of employees subvert the 9-5 with crashing shelves, trolley races, and terrifying stunts. But will these comedic characters ever find what they're really looking for?

"Imaginative, clever, funny and upbeat... you won't have seen [this] before."

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In the development of 'BOOP', Statera engaged at-risk youth, inviting them into their creative development process as outside eyes who gave critique and feedback on the show. The result is a show that was specifically designed to engage young adults and teenagers.

About the artist



Statera is a joyous, adventurous and inquisitive circus and physical theatre collective.

Through circus performances and extended community engagement programs, we facilitate artistic opportunities for young people including those from vulnerable communities.

There are four acrobats in our collective; Karina Schiller, Dylan Singh, Aleshanee Kelso and Tomas Correia and a stage & tour manager; Anette Lindroos.

We studied under world-class teachers from the National Institute of Circus Arts, and the Flying Fruit Fly Circus and have performed around the world with companies like Circus Oz and Casus Circus. Our group is majority-female and includes cast members who identify as Indigenous and LGBTQI+

Credits

Producers: Karina Schiller, Aleshanee Kelso, Tomas Correia, Dylan Singh, Anette Lindroos

Performers: Aleshanee Kelso, Tomas Correia, Dylan Singh, Karina Schiller

Stage Manager: Anette Lindroos

Graphic Designer: Anette Lindroos, Tomas Correia

Dramaturgs: Nikki Wilks, Stephen Burton, Jayde Kirchet

Apparatus: Michael Baxter, Mason West, Joey Ruigrok van der Werven

Photography: Kieran McNamara, Vincent van Berkel

Videography: Underground Media

Proudly supported by: Gasworks Arts Park, Circus Nexus, Stonnington City Council, Chapel Off Chapel, Circus Trick Tease - Hand2Hand Fund, Flying Fruitfly Circus - Under Construction, Mullum Circus Festival, City of Melbourne.

ACCESSIBILITY

Statera will be presenting 2 accessible shows at Adelaide Fringe in 2022:
1 Day Time School show & 1 General Access Audience Show

HOW WE ARE ADAPTING THE SHOW?

To engage with those who live with disabilities or neurodivergent experiences we want to provide ample access to all the elements of the show, Our adaptations include:

- Tactile tours of our unique prop and a walk across our spongy floor
- Audio description services
- Closed Captioning Placards for any spoken text
- Lowered levels of lighting and sound for sensory processing
- Freedom to call out or make noise however you please

We want the audience to feel included and equal in our space, and have the joy of experiencing art on their own terms.



EDUCATIONAL TOOL KIT

Statera will provide a free 50minute lesson plan which can be done after watching the show. It involves a video workshop teaching performance skills, clowning and theatre sports.

It also includes a conversation-starting worksheet on the concepts and topics which were raised in the show, including:

- Monotony,
- Daydreaming,
- Interpersonal relationships,
- Finding purpose and meaning,
- Breaking the status quo,
- Physical activity,
- Theatre.



