

BUFFALO DRIVE

GOOD TIME ROCK



www.buffalodrive.com
[f](#) Buffalo Drive Alive
info@buffalodrive.com
 Publicity—Vicki: 0408 803 008
 Bookings—Charlie: 0416 565 859



1970's Adelaide band '**Buffalo Drive**', evolved from a local acoustic folk quartet, 'The Henchmen', four mates featuring strong vocal harmonies and acoustic instruments; guitars, banjo, mandolin and double bass. They decided to go electric, brought in a lead guitarist, drummer and Hammond organist and became a 6-piece national touring and recording rock band, whose music evolved from the rollicking folk of the 50s via popular covers of 60s/70s hits to original songs with a feel-good, sing-along vibe, including local chart success, 'Life's Been Good To Me'.



Fifty years on from formation, five original members (above L-R)...
 Rod Boucher, (along with Peter 'Charlie' Farley), Rodney 'Bodzac' Dunn,
 Graham 'Grimy' Bettany, Georgina Nou and David 'Jacko' Jackson have regrouped
 to relive and present the songs, the joy, and the fun times that is... '**Buffalo Drive Alive**'!

*** 2021 FRINGE REVIEW 7th March *** **THE EVOLUTION OF BUFFALO DRIVE**
 Sunday 7th March @ Osmond Terrace Function Centre at Norwood Hotel

The Evolution of **Buffalo Drive** was more than a concert: it was a *journey* through the history and progression of a local 60s/70s band...
 The first set introduced us to... acoustic folk music featuring mandolin and double bass with *gorgeous harmonies*... The second set saw the band evolve into a more *pop and electric* sound, whilst the final set contained the covers of their heyday... but it was *their original songs* that *shone through* including "Money Stride", my favourite, "Jumpin' Judy", and of course their hit, "Life's Been Good To Me".
 It was a *wonderful evening* of music intertwined with stories and anecdotes... I *loved every moment* of the show and *highly recommend it* to all who want to learn about a slice of Adelaide's music history.

Life's Been Good to me... and to BUFFALO DRIVE! ★★★★★ Margaret Legedza 08 March 2021