

TRAFFIC

DRIVE IN PERFORMANCE FOR TROUBLED TIMES

WHAT EXACTLY IS IT?

Traffic is South Australia's first pop-up, drive-in dance show! For anyone uncomfortable with the idea of sitting in a theatre at the moment, it's a handy substitute: a communal live performance experience where the main health risk comes from overdosing on popcorn.

Traffic is a new way to view and engage with live performance in our post-COVID world. A large-scale performance taken out of the theatre and into a new and surprising context. The performers tumble and roll across a large space, lit by audience headlights and are accompanied by an original live score performed by Adelaide Hills band, *Indiigo*.

WHERE IS TRAFFIC BEING PERFORMED?

Traffic is being performed in multiple locations across the Fringe.

Please check your ticket for specific addresses of each location.

4- 5 March	Traffic	Drive in Theatre Mount Barker	6.30pm / 8.15 pm
6 - 7 March	Traffic	Drive in Theatre Yankalilla	6.30pm / 8.15pm
10 -11 March	Traffic	Drive in Theatre Pt Elliot	6.30pm / 8.15pm
12 - 13 March	Traffic	Drive in Theatre Barossa	6.30pm / 8.15pm
18 - 20 March	Traffic	Drive in Theatre Mount Gambier	6.30pm / 8.15pm

SOCIAL DISTANCING AND COVID-SAFE

We will be fully compliant with the government restrictions on social distancing. In fact, there's no need to get out of your car at all during the performance if you don't want to.

WHAT TIME DOES THE PERFORMANCE START AND WHEN SHOULD I ARRIVE?

We open the gates 45 minutes before the performance begins with the show starting promptly. Check your ticket! Make sure to have the barcode ready (either in printed form or on your mobile phone display) to speed things up!

There is no admission once the performance has started. Please be on time!

ARE PARKING SPACES ASSIGNED?

No - All tickets are General Admission and vehicles will be placed on a first come first served basis. We recommend arriving early to ensure that you get a great view!

I HAVE NOT RECEIVED MY TICKET; WILL I NEED IT TO ENTER?

You'll need to show your ticket at the entrance to be allowed in. If you haven't received it, we'll be able to check your name off at the front gate. To speed things up however, please

try to have a copy of the ticket on your person.

WHAT HAPPENS IF IT RAINS?

We'll go ahead in most weather, including slight rainfall, but will have to stop the performance if the weather is going to affect the safety of the performers.

ARE CHILDREN ALLOWED?

Absolutely!

WHERE DOES THE SOUND COME FROM?

Sound will come straight to any FM radio – tune in to 98.0 FM. Assistance with tuning in will be provided before the performance begins!

MY CAR RADIO DOESN'T WORK, WHAT SHOULD I DO?

If your car doesn't have FM stations or you want to shut off your vehicle, you can bring your own portable radio and tune into the designated station.

WILL THERE BE ANYONE ONSITE TO ASSIST IF I HAVE DIFFICULTIES?

Of course! If you're having technical difficulties or car issues, just turn on your hazards and a member of our team will be right over to assist you. We have jumper cables! No honking, please!

CAN I SMOKE IN MY CAR?

No smoking on the premises please!

CAN I BRING MY OWN FOOD AND DRINK?

Feel free to bring your own snacks and non-alcoholic drinks! Just remember to take your litter with you, and please note that you may not bring alcohol or glass on site. There are refreshments available onsite at most venues also.

WHAT HAPPENS DURING THE SHOW?

You'll be able to enter the venue from 45 minutes before the performance, and then at the designated show time we'll start the performance of Traffic. You might wish to bring a blanket with you, to keep comfy if the weather's cold! You'll tune in to your radio frequency to 98.0, then you'll sit back and enjoy the show.

WHAT HAPPENS AT THE END OF THE SHOW?

Our staff will guide you to the exit in a calm and timely manner. Please leave quietly and promptly at the end of the event out of consideration to our neighbours - and please remember to take your litter with you!

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Government of South Australia
Arts South Australia

