

Mud House Music Musicians Bio's



Anangu Mayatja council of Elders



Jeremy Whiskey: (Mr J Whiskey)

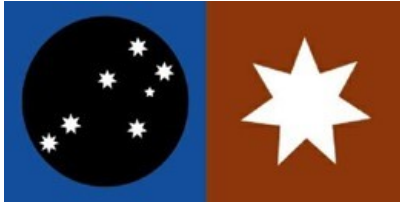
Jeremy Whiskey is a Anangu Yankutjarra Initiated Law man and co-founder of Mud House Music he is 32 and grew up in the far north of South Australian Western Desert in the remote region of the APY tribal Lands He grew up in a tribal law camp in a Law and Culture setting of a town Called Mintabie where he lived in an active tribal law life with his mother uncles and grandparents, where they every day sang and danced songs and song lines of the Yangkuntjatjra Law and sang Western Desert Gospel songs.

Through these influences Jeremy became a musician at the age of 14 and combined these influences into his ability to compose and be the world class musician and composer that he is today.

Jeremy's Unique style and ability in his guitar work is on the level of his idol Joe Satriani and an incredible experience to witness, he has an incredible resume of music encounters and index to his name and is not limited to any one shonra of music which is vast over the 15 years of his bright and extensive career as a musician.

Jeremy is an extremely well known musician throughout Australia and the Indigenous music scene and has been an influencer, motivator and mentor to past present and upcoming Indigenous musicians and the motivating factor of so many young budding Indigenous musicians still to this day.

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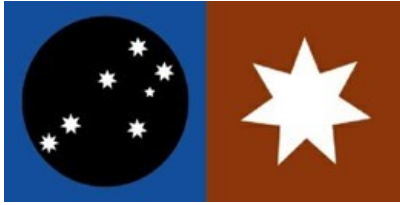
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Sammy Inkamala: (Mr Magic)

Sammy is 32 years old initiated Anangu Warlpiri Law Man and hails from the remote Western Block Community of Papanya he grew up in a remote outstation close to the Papanya Community this life was of active Law and Culture upbringing mixed with the influence of Western Desert Gospel music but most prominently he grew up as the grandson in the shadow of the renowned and infamous guitarist and composer Sammy Butcher co-founder and band member of the Warumpi Band synonymous for the famous song my Island Home. Sammy was influenced and mentored by all the band members of the Warumpi Band and became the awe-inspiring drummer of incredible presence and colourfully beats and sound his character and presence on stage is exciting to say the least, Sammy then in his early twenty's co-founded the Band Tjupi Band which is infamous through the northern Territory and Western Desert block of Australia and indigenous music Scene. Sammy and Jeremy have planned to collaborate in a music project for many years and now that dream has come through in the guise of the Mr J Whiskey Trio and is an incredible musical match.

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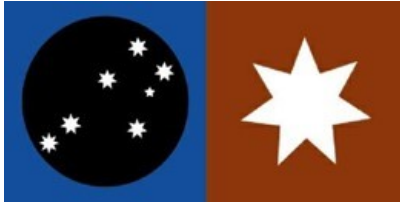
Eric Bannington (Young Blood)

Eric is 18 years old initiated Anangu Yankutjarra man he hails from Indulkana Community Wester Desert APY Lands he was mentored and taught music from the age of 12 from Jeremy Whiskey and has become an incredible song writer and composer in his own right he just recently played in the Mr J Whiskey trio on the big stage in Alice Springs at the Bush Bands Bash a huge Indigenous Music Festival and he bring that young blood energy to the band and his bubbling personality to the stage .

Steven Brumby

Steven is a 34 year old Anangu Initiated Law and Culture man that hails from Indulkana Community Far North Western Desert Apy Lands South Australia Steven grew up in the law and culture setting of Indulkana community and has been playing bass for over 15 years another musician that was mentored by Jeremy Whiskey they then formed a band called Iwantja Band and played for many years together through Australian festival and Indigenous music scenes he has been obsessed by music since those early years and jumps at play or filling in with many indigenous musicians and bands but through the unfortunate death of Iwantja Bands drummer was side-tracked with his music until Mr J Whiskey tri brought him to the table and now performs his funky bass skills and flavour on stage to the party.

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Soul: (SOULFXS)

Soulfxs is 55-year-old initiated law and culture man in the Yunkutjarra Anangu Nation of the Western Desert Tri State Block. he has been involved in the western desert music scene since 1984 but was involved with mainstream music from young age with my brother in England When he managed the first Virgin Records Store in Notting Hill Gate London Where he met many prominent mainstream musicians and Composers such as Sting from the Police and many more, he was at that time also involved with Old Vic Theatre (Shakespeare's theatre) and Saddlers Wells Theatre, ballet, and opera company this is his early background. In the last 5years he has been studying in Nsw sound production and took part in the formation of a Mobile recording Studio with Mad Proppa Deadly whom had been at the time funded and supported by Sticky Fingers Band and Horror Show this is when he and Jeremy Whiskey Decided to expand on that Idea and form the Mud House Music Law and Culture Music Studio and Production Business and so Mud House Music was born, which was firs traded under Beatz Music and revamped to Mud House Music a Year Later Mud House Music is predominately a Law and Culture Production, management and events house we are a multi-cultural project and collaboration mentors and creators across the board of a vast shonra of music.