

Nutritional index

Introduction

About this event

Art should nourish the soul. But, how nutritious is it really?

Join South Australian artists Kurt Bosecke (*Bosecky*) of Tutti Arts, and Emmaline (*emma lean*) Zanelli on an alternative guided tour of the Art Gallery of South Australia. Using food as their lens, the artists will playfully reinterpret the gallery's collection and exhibition spaces to reveal the bizarre, mundane and downright delicious connections between art and nutrition.

From eel traps to still life paintings, Bosecke and Zanelli will lead you through a smorgasbord of art historical movements and objects, capped off with a NutriBullet smoothie tasting.

Presented as part of Adelaide Fringe

The Nutritional Index tours begin in Gallery 15 at 3pm sharp. Please arrive with enough time to meet in Gallery 15.

Mask-wearing is mandatory at this event, unless proof of exemption is applicable. All ticket holders are required to check in on their phones using the QR code upon arrival.

Presented by:

[Tutti Arts](#)

Tutti Arts is a vibrant independent multi-arts organisation with a vision to take the work of disabled artists to the world. This is underpinned by a deep sense of community which seeks to address the social and professional isolation of disabled artists.

On arrival guests are issued with a paper program packed with hand drawn images, messaging and additional tour information. A photo of Emmaline, titled Ms Zanelli, her shoulderlength brown hair in a ponytail, her fringe swept to the right and strands tucked behind her ears. Unsmiling she wears a white shirt with a bright pink collar turned out over a black fitted jacket. In Kurt's headshot he is dressed similarly, his shirt is buttoned up. Kurt's hair is blond and shirt, his fringe slightly longer and brushed to the right. His lips are smiling

and his eyebrows slightly raised. Under his photo it reads Mr Kurt Bosecke (Bozecky)

The disclaimer reads:

Non of the authors, contributors, administrators, fellow tour participants, performers, guides, security, staff, sponosrs, curators, artists, members of the public etc in any way whatsoever, can be held responsible for your use of the information contained in this tour. Guides assume no responsibility or liability for any errors or omissions in the content of this tour, the information contained in this tour is provided on an 'as is' basis with no garrantees of completeness, accuracy, usefulness or timeliness. By participating in this tour the participant acknowledges that there is no singular correct interpretation of anything, and furthermore the participant acknowledges that they are responsible for interpreting the interpretation of the guides according to their own personal experiences. Aesthetic preferences and nutritional needs.

Above this statement on the same page black text on white it reads Art Gallery of South Australia Security Watching you watch art since around 1881.

The works included in the tour are described individually: a track listing is available on the website to listen. For blind and partially sighted patrons, we encourage you to listen prior to joining the tour.