



## MAMA

### Project Description:

For the past five to six years, we have done an extensive amount of research in collaboration with a few colleagues and cultural advisers involved in creating this work. We have been examining the pacific stories of the Fafafine (Samoa) and Fakaleiti (Tonga). In 2019, we received support from the Scratch Festival and Griffin Theatre in Sydney (NSW) to start a week-long writing development for our script. In 2020, we received support from Australian Dance Theatre to perform an excerpt of the work in the company's "Convergence" season. In 2021, we received support from The Mill in Adelaide through their Spotlight Residencies to refine the choreographic language of the work. We named the work, 'MAMA'.

Our key artists involved will be Thomas Fonua, Fez Faanana, Dylan Rodriguez, Dale Woodrige Brown, Luke Hubbard and Producer Sasha Zahra.

### Show Copy:

'MAMA' is a new physical-theatre work which examines gender, identity and Patriarchy from a south pacific lens. Drawing from the origin stories of the Samoan Fafafine and Tongan Fakaleiti, 'MAMA' is commentary from this generational perspective of the labour division which validated the act of precolonial gender fluidity in accordance with a patriarchal society. It also examines the differences in the rite of passage of a boy becoming a man from the past traditional landscape to a present western/urban environment.

LINK TO TRAILER:

[https://youtu.be/ijJ3lF\\_lkZ0](https://youtu.be/ijJ3lF_lkZ0)